

...tirolerisch...



meinem Freund Dr. Robert Tennyson gewidmet
dedicated to my friend **Dr. Robert Tennyson**

von

Rudi Pascher

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...tirolerisch... ist eine Komposition von Rudi Pascher in der sechs ganz typische Tiroler Weisen und Tänze zu einer Einheit zusammengefasst werden.

Es sind dies ein instrumentales Lied („**A Weis für`n Bob**“), ein schwungvoller Ländler („**Emma Landler**“), ein ganz typisch tirolerischer Boarischer („**Geburtstagsboarischer**“), eine zünftig, zackige Polka (**D`r Hosenlupf**“), ein ganz ruhiger, feiner Walzer („**Am Asterhof**“) und zum Schluß der Marsch „**Am Mühlberg**“ – also ein musikalischer Blumenstrauß aus Tirol.

...tirolerisch... is a composition by Rudi Pascher in which six typical Tyrolean songs and dances are formed a unified whole.

These are a instrumental tune („**A Weis für`n Bob**“), a lively Ländler („**Emma Landler**“), a very typical Tyrolean Boarischer („**Geburtstagsboarischer**“), a jagged, snappy Polka (**D`r Hosenlupf**“), a very calm waltz („**Am Asterhof**“) and finally the march „**Am Mühlberg**“ – therefore a musical bunch of flowers from the Tyrol.

Hinweise für den Dirigenten /Advices for the conductor:

- 1 „A Weis für`n Bob“: sehr liedhaft (*cantabile and a lot of agogic*) mit viel Agogik
2. „Emma Landler“: frisch, aber nicht zu schnell (*bright, but not too fast*) – auf 3 (*in three*); $\text{♩} = 140$
3. „Geburtstagsboarischer“: paschen = auf die Schenkel klopfen (*slap ones thighs*) und klatschen (*clap your hands*), alle Holzbläser und Schlagzeuger sollen diese Figuren während des gesamten ersten Teiles durchführen (*reed- and drumsection during the whole 1st time*); $\text{♩} = 84$
4. „D`r Hosenlupf“: eine langsame Polka $\text{♩} = 96-104$; besonderes Augenmerk auf ein deutliches und einheitliches Marcato um den eher behäbigen Charakter zu unterstützen (*a clear and homogeneous marcato to assist the stolid character*);
5. „Am Asterhof“: langsamer Walzer (*a slow waltz*); auf einen zarten Ausdruck in der Melodiegebung achten; *leggiero*; (*playing in a gentle manner*) – auf 1 (*in one*); $\text{♩} = 60$
6. „Am Mühlberg“: am Beginn ein feines Piano sowie elegantes Legato; (*at the beginning a very delicate piano and a graceful legato*) $\text{♩} = 112$

Uraufführung am 14.07.2012 von der Musikkapelle Prutz (AUT) im Olney Historic Theatre, Maryland, USA

First performance 14.07.2012 by the Musikkapelle Prutz (AUT) at the Olney Historic Theatre, Maryland, USA

① "A Weis für'n Bob"

② "Emma-Ländler"

rit.

The score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (Es, 1, 2/3, Bass), Saxophones (1/2, Tenor, Baritone), Trumpets (1, 2/3), Horns (1, 2/3), Trombones (Tenor, Baritone), Tuba, and Percussion (Kleine and Große Trommel, Becken). The vocal lines are for a Soprano (HO) and a Tenor (RUCK). The score is divided into two sections: "A Weis für'n Bob" (measures 1-48) and "Emma-Ländler" (measures 49-96). The tempo is marked "rit." (ritardando) at the beginning of the second section. Dynamics range from piano (p) to fortissimo (f). Performance instructions such as "langsam aber flüssig", "innig und langsam", and "rascher" are provided for various instruments. The key signature has one flat (B-flat) and the time signature is 3/4.

19

Picc. *mf* *tr*

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Ob. *mf* *tr*

1. Fag. *mp*

Fag. 2 *mp*

Es Klar.

1. Klar. Bb *mf* *tr*

2./3. Klar. Bb *mf* *tr*

B. Cl.

1./2. Altsax.

T. Sax.

B. Sx.

1. Tpt. *mp*

2./3. Tpt. *mp*

1. Flghn.

2. Flghn.

Tenh.

Bar. *mp*

1. Hn. *mp*

2./3. Hn. *mp*

1. Pos. *mp*

2./3. Pos. *mp*

Tuba *mp*

Kl. Tr.

Gr. Tr./Becken

Polka: "D`r Hosenlupf"

4

rit.

71

The musical score is arranged for a large ensemble. It begins at measure 71. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, E-flat Clarinet, Clarinet in B-flat (1 and 2/3), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Flugelhorn 1 and 2, Trombone, Baritone, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Tuba, Kettlertrommel (Kl. Tr.), and Grand Drum/Bass Drum (Gr. Tr. / Becken). The score features a first ending (1) and a second ending (2) starting at measure 71. A circled number '4' is placed above the second ending. The tempo marking 'rit.' is present above the second ending. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score concludes with a 'frei im Tempo' marking above the final measures.

88 *1. x tacet*

Picc. *mf* *1. x tacet* *tr* *fz*

Fl. 1 *mf* *1. x tacet* *tr* *fz*

Fl. 2 *mf* *1. x tacet* *tr* *fz*

Ob. *mf* *1. x tacet* *tr* *fz*

1. Fag. *fz* *p*

Fag. 2 *fz*

Es Klar. *mf* *1. x tacet* *tr* *fz*

1. Klar. B \flat *mf* *1. x tacet* *tr* *fz*

2./3. Klar. B \flat *mf* *fz*

B. Cl. *fz*

1./2. Altsax *fz*

T. Sax. *fz*

B. Sx. *fz*

1. Tpt. *fz* *p*

2./3. Tpt. *fz* *p*

1. Flghn. *fz* *p*

2. Flghn. *fz* *p*

Tenh. *fz* *p*

Bar. *fz* *p*

1. Hn. *fz* *p*

2./3. Hn. *fz*

1. Pos. *fz* *p*

2./3. Pos. *fz*

Tuba *fz*

Kl. Tr. *fz*

Gr. Tr. / Becken *fz* *ff* *Beckensolo!*

107

Picc.

Fl. 1

Fl. 2

Ob.

1. Fag.

Fag. 2

Es Klar.

1. Klar. Bb

2./3. Klar. Bb

B. Cl.

1./2. Altsax.

T. Sax.

B. Sx.

1. Tpt.

2./3. Tpt.

1. Flghn.

2. Flghn.

Tenh.

Bar.

1. Hn.

2./3. Hn.

1. Pos.

2./3. Pos.

Tuba

Kl. Tr.

Gr. Tr. / Becken

f

mf

p

5 Walzer: "Am Asterhof"

Picc.

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

1. Fag.

Fag. 2 *p*

Es Klar. *mp*

1. Klar. B♭ *mp*

2./3. Klar. B♭ *mp*

B. Cl. *p*

1./2. Altsax. *mp*

T. Sax. *p*

B. Sax. *p*

1. Tpt.

2./3. Tpt.

1. Flghn.

2. Flghn.

Tenh.

Bar.

1. Hn.

2./3. Hn.

1. Pos. *p*

2./3. Pos. *p*

Tuba *p*

Kl. Tr. *pp*

Gr. Tr. / Becken *pp* ohne Becken

146

Picc.

Fl. 1

Fl. 2

Ob.

1. Fag.

Fag. 2

Es Klar.

1. Klar. Bb

2./3. Klar. Bb

B. Cl.

1./2. Altsax.

T. Sax.

B. Sx.

1. Tpt.

2./3. Tpt.

1. Flghn.

2. Flghn.

Tenh.

Bar.

1. Hn.

2./3. Hn.

1. Pos.

2./3. Pos.

Tuba

Kl. Tr.

Gr. Tr. / Becken

mp

mf

mp

mp

p

p

mp

mp

pp

pp

p

p

164

Picc.
Fl. 1
Fl. 2
Ob.
1. Fag.
Fag. 2
Es. Klar.
1. Klar. Bb
2./3. Klar. Bb
B. Cl.
1./2. Altsax.
T. Sax.
B. Sax.
1. Tpt.
2./3. Tpt.
1. Flghn.
2. Flghn.
Tenh.
Bar.
1. Hn.
2./3. Hn.
1. Pos.
2./3. Pos.
Tuba
Kl. Tr.
Gr. Tr. / Becken

...tirolerisch...
"Marsch: Am Mühlberg"

6

183

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *decrescendo* to *pp* and then *stampfen*.
- Fl. 1**: Flute 1, starting with a *decrescendo* to *pp* and then *stampfen*.
- Fl. 2**: Flute 2, starting with a *decrescendo* to *pp* and then *stampfen*.
- Ob.**: Oboe, starting with a *decrescendo* to *pp* and then *stampfen*.
- 1. Fag.**: Bassoon 1, starting with a *decrescendo* to *pp* and then *stampfen*, later playing *legato mp*.
- Fag. 2**: Bassoon 2, starting with a *decrescendo* to *pp* and then *stampfen*, later playing *p*.
- Es Klar.**: E-flat Clarinet, starting with a *decrescendo* to *pp* and then *stampfen*, later playing *p*.
- 1. Klar. Bb**: Clarinet in B-flat 1, starting with a *decrescendo* to *pp* and then *stampfen*, later playing *p*.
- 2./3. Klar. Bb**: Clarinet in B-flat 2/3, starting with a *decrescendo* to *pp* and then *stampfen*, later playing *p*.
- B. Cl.**: Bass Clarinet, starting with a *decrescendo* to *pp* and then *stampfen*, later playing *p*.
- 1./2. Altsax.**: Alto Saxophone 1/2, starting with a *decrescendo* to *pp* and then *stampfen*, later playing *pp*.
- T. Sax.**: Tenor Saxophone, starting with a *decrescendo* to *pp* and then *stampfen*, later playing *p*.
- B. Sx.**: Baritone Saxophone, starting with a *decrescendo* to *pp* and then *stampfen*, later playing *p*.
- 1. Tpt.**: Trumpet 1, starting with a *decrescendo* to *pp* and then *stampfen*.
- 2./3. Tpt.**: Trumpet 2/3, starting with a *decrescendo* to *pp* and then *stampfen*.
- 1. Flghn.**: Flugelhorn 1, starting with a *decrescendo* to *pp* and then *stampfen*.
- 2. Flghn.**: Flugelhorn 2, starting with a *decrescendo* to *pp* and then *stampfen*.
- Tenh.**: Tenor Horn, starting with a *decrescendo* to *pp* and then *stampfen*, later playing *legato mp*.
- Bar.**: Baritone Horn, starting with a *decrescendo* to *pp* and then *stampfen*, later playing *legato mp*.
- 1. Hn.**: Horn 1, starting with a *decrescendo* to *pp* and then *stampfen*, later playing *legato mp*.
- 2./3. Hn.**: Horn 2/3, starting with a *decrescendo* to *pp* and then *stampfen*, later playing *legato mp*.
- 1. Pos.**: Trombone 1, starting with a *decrescendo* to *pp* and then *stampfen*, later playing *legato mp*.
- 2./3. Pos.**: Trombone 2/3, starting with a *decrescendo* to *pp* and then *stampfen*, later playing *p*.
- Tuba**: Tuba, starting with a *decrescendo* to *pp* and then *stampfen*, later playing *p*.
- Kl. Tr.**: Cymbal, starting with a *decrescendo* to *pp* and then *f*, later playing *p*.
- Gr. Tr. / Becken**: Gong/Drum, starting with *f* and playing *mit Becken* then *ohne Becken*.

199

Picc.

Fl. 1

Fl. 2

Ob.

1. Fag.

Fag. 2

Es Klar.

1. Klar. Bb

2./3. Klar. Bb

B. Cl.

1./2. Altsax.

T. Sax.

B. Sx.

1. Tpt.

2./3. Tpt.

1. Flghn.

2. Flghn.

Tenh.

Bar.

1. Hn.

2./3. Hn.

1. Pos.

2./3. Pos.

Tuba

Kl. Tr.

Gr. Tr. / Becken

215

Picc. *mf* *tr*

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Ob. *mf* *tr*

1. Fag. *mf* *sempre marcato*

Fag. 2 *mf*

Es Klar. *mf* *tr*

1. Klar. B♭ *mf* *tr*

2./3. Klar. B♭ *mf* *tr*

B. Cl. *mf*

1./2. Altsax. *mf* *sempre marcato*

T. Sax. *mf*

B. Sx. *mf*

1. Tpt. *mf*

2./3. Tpt. *mf*

1. Flghn. *mf* *sempre marcato*

2. Flghn. *mf*

Tenh. *mf* *sempre marcato*

Bar. *mf*

1. Hn. *mf*

2./3. Hn. *mf*

1. Pos. *mf*

2./3. Pos. *mf*

Tuba *mf*

Kl. Tr. *mf*

Gr. Tr. / Becken *mf* *mit Becken*

234

Picc.
Fl. 1
Fl. 2
Ob.
1. Fag.
Fag. 2
Es Klar.
1. Klar. Bb
2./3. Klar. Bb
B. Cl.
1./2. Altsax.
T. Sax.
B. Sax.
1. Tpt.
2./3. Tpt.
1. Flghn.
2. Flghn.
Tenh.
Bar.
1. Hn.
2./3. Hn.
1. Pos.
2./3. Pos.
Tuba
Kl. Tr.
Gr. Tr. /
Becken