Neben neu verfasster Fußmärsche enthält diese Sammlung auch die traditionellen Fußmarschformen und das Einschlagen von Märschen in Transkription des Verfassers.

Die Grundtempi der Schrittrhythmen variieren je nach Gebrauch:

Marsch 106 - 114 Schritte je Minute

Trauermarsch 60 - 64 Schritte je Minute

Prozession 72 - 76 Schritte je Minute

Zu Beginn dieses Kompendiums finden sich 2 Folder mit Technikübungen für die Kleine Trommel. Neben der Transkription des Einschlagens finden sich eine Sammlung von Fußmärschen m Alla Breve, 2/4 und 6/8 Takt. Diese können im Duett, mit 2 Kleinen Trommlern, gespielt werden.
Kombinationsmärsche, Schlagzeugregister in Marschstellung (Kl.Tr., Gr.Tr., Cin. ad lib.), ergänzen die 3 "klassischen" Österreichischen Fußmärsche.

Im Anhang findet sich in Transkription der Spielmannsgruß mit Locke.

In addition to newly composed marches, this collection also includes the traditional ones Forms of marching on foot and the taking of marches in the author's transcription.

The basic tempo of the step rhythms vary according to use:

March 106-114 steps per minute

Funeral march 60-64 steps per minute

Procession 72-76 steps per minute

At the beginning of this compendium there are 2 folders with technical exercises for the Small drum. In addition to the transcription of the "Einschlagen", there is a collection of marches in Alla Breve, 2/4 and 6/8 time. These can be done in a duet with 2 Snare Drums be played.
Combination marches, percussion register in marching position (Kl.Tr., Gr.Tr., Cin. Ad lib.), complement the 3 "classic" Austrian marches..

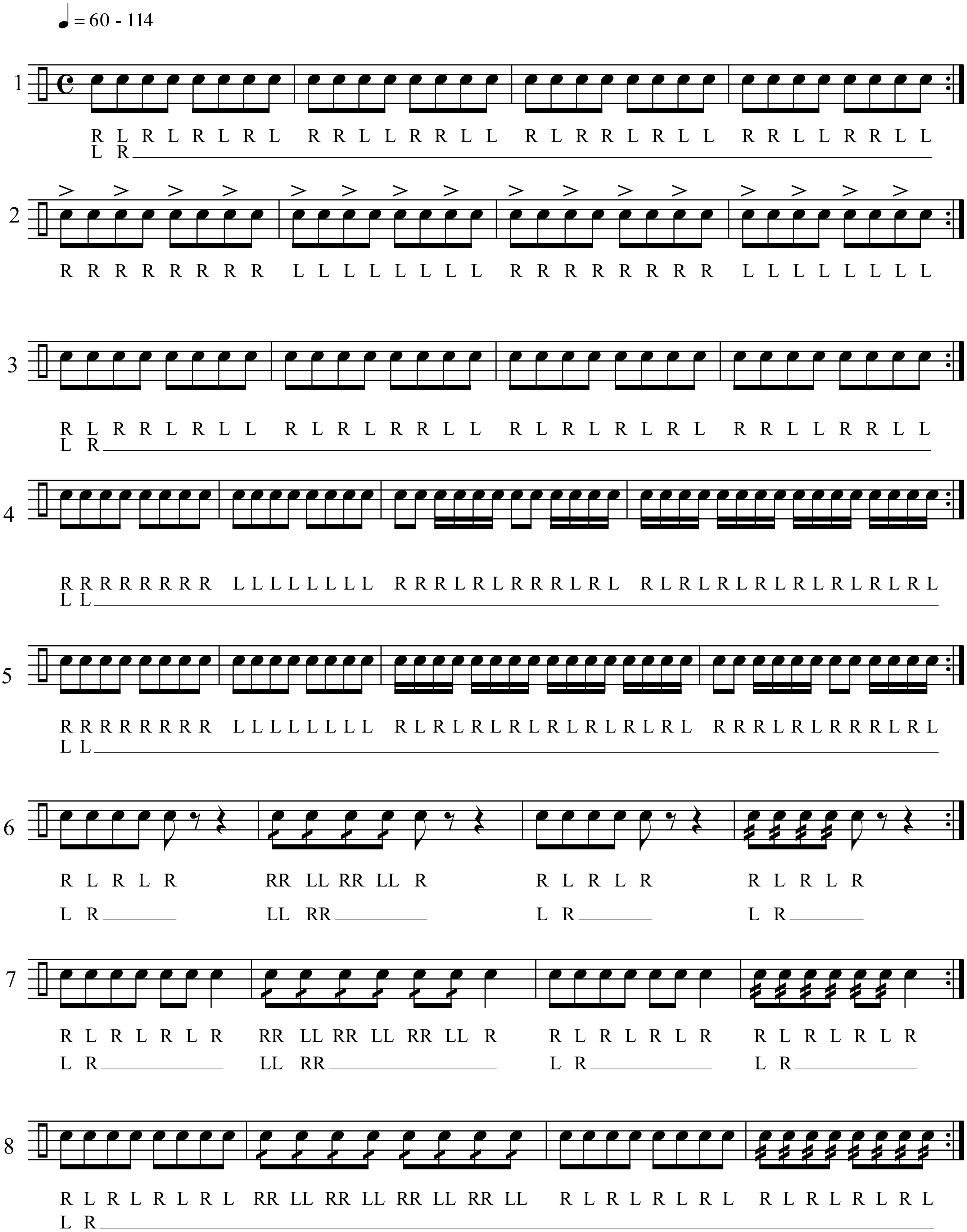
In the appendix there is a transcription of the Spielmannsgruß with Locke.

Weitere Informationen/see for more informations:
Österr. Blasmusikverband, Walter Rescheneder "Spielen Bewegen Marschieren - Das Schlagwerk in der Marschmusik" FS Produktion 2012
Karl Killinger/Josef Stiller "Der Trommler - Tratitionelles und kreatives Trommeln in der Blasmusik"Pro Musica 2004
Eugen Brixel u.a. "Musik in Bewegung", Tuba Verlag 2014

Tägliche Snare-Übungen

FOLDER A

Moritz Polin
(*1970)



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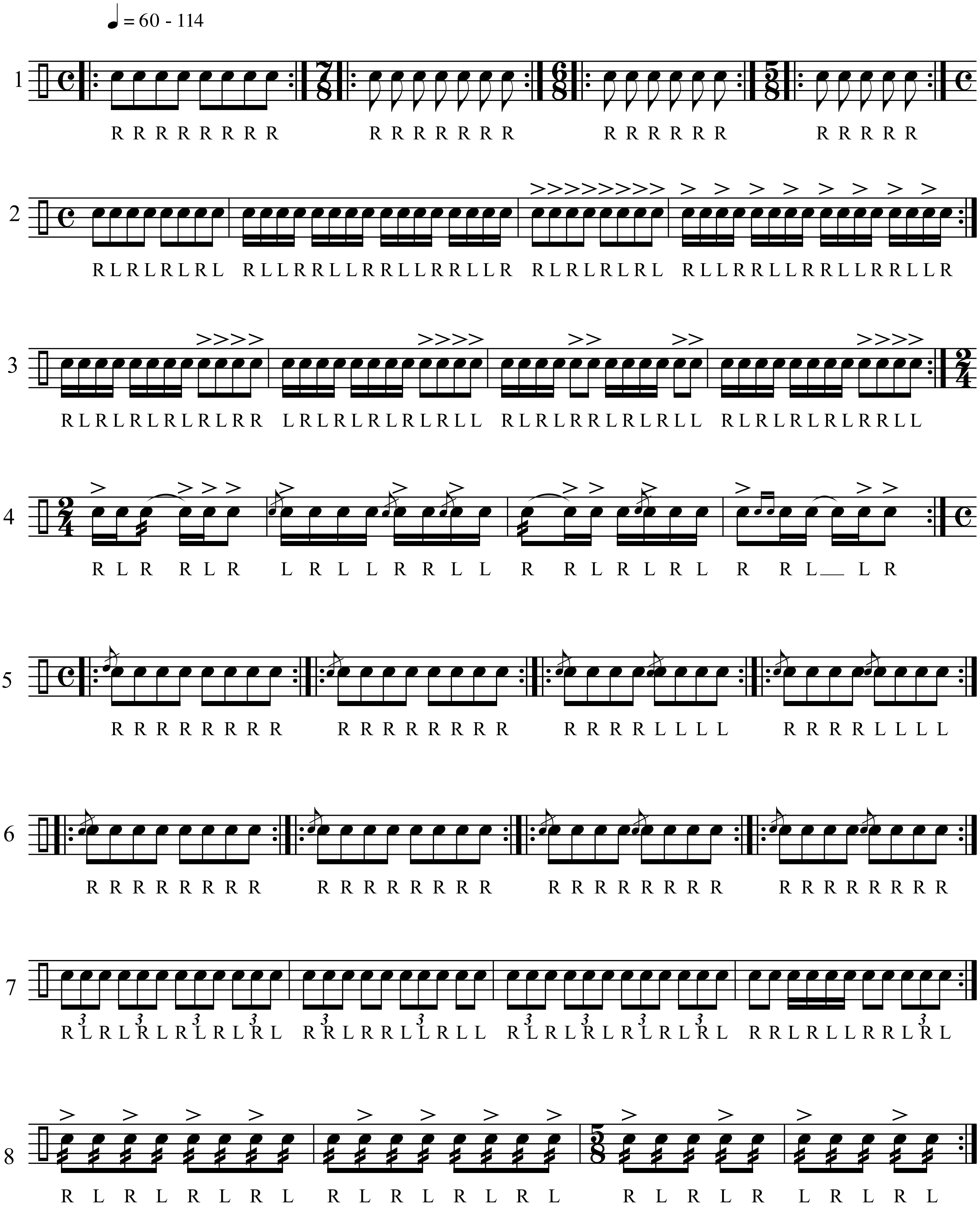
Tägliche Snare-Übungen

FOLDER B

Moritz Polin
(*1970)



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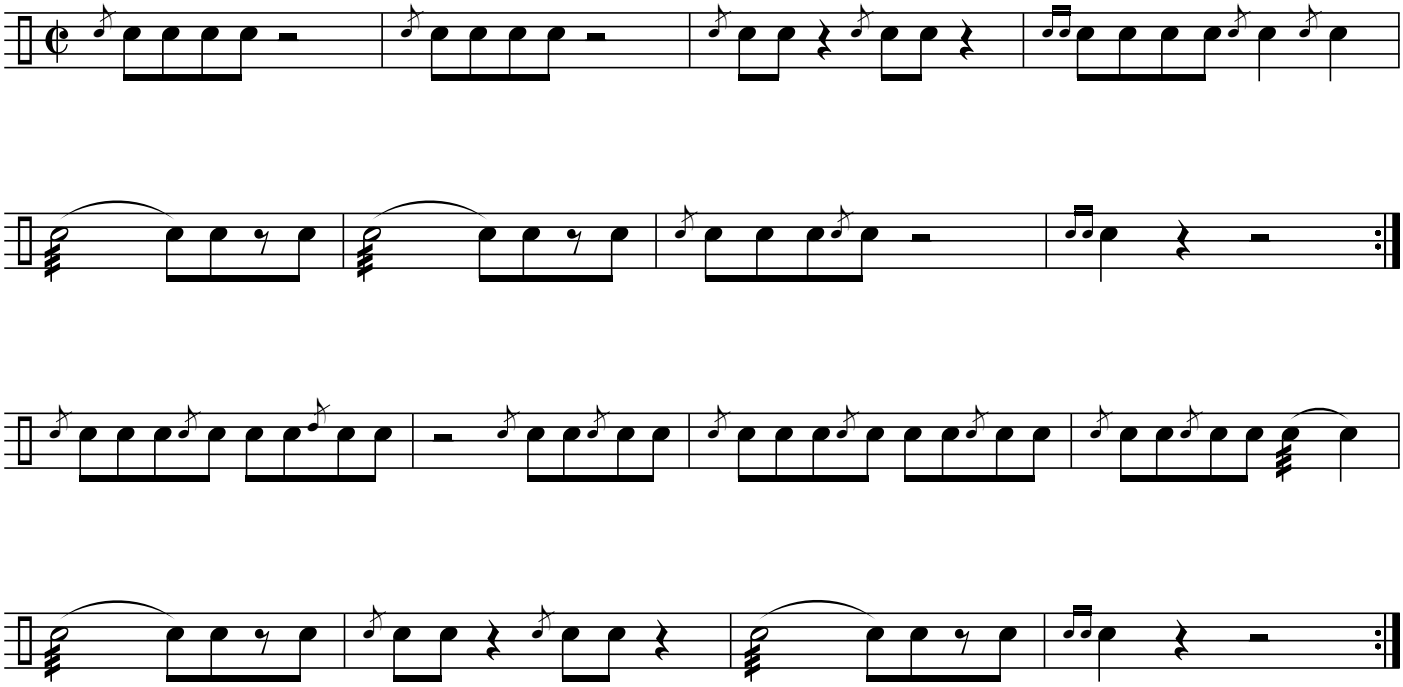
Solo-Snare Fußmärsche

(im Duett spielbar)

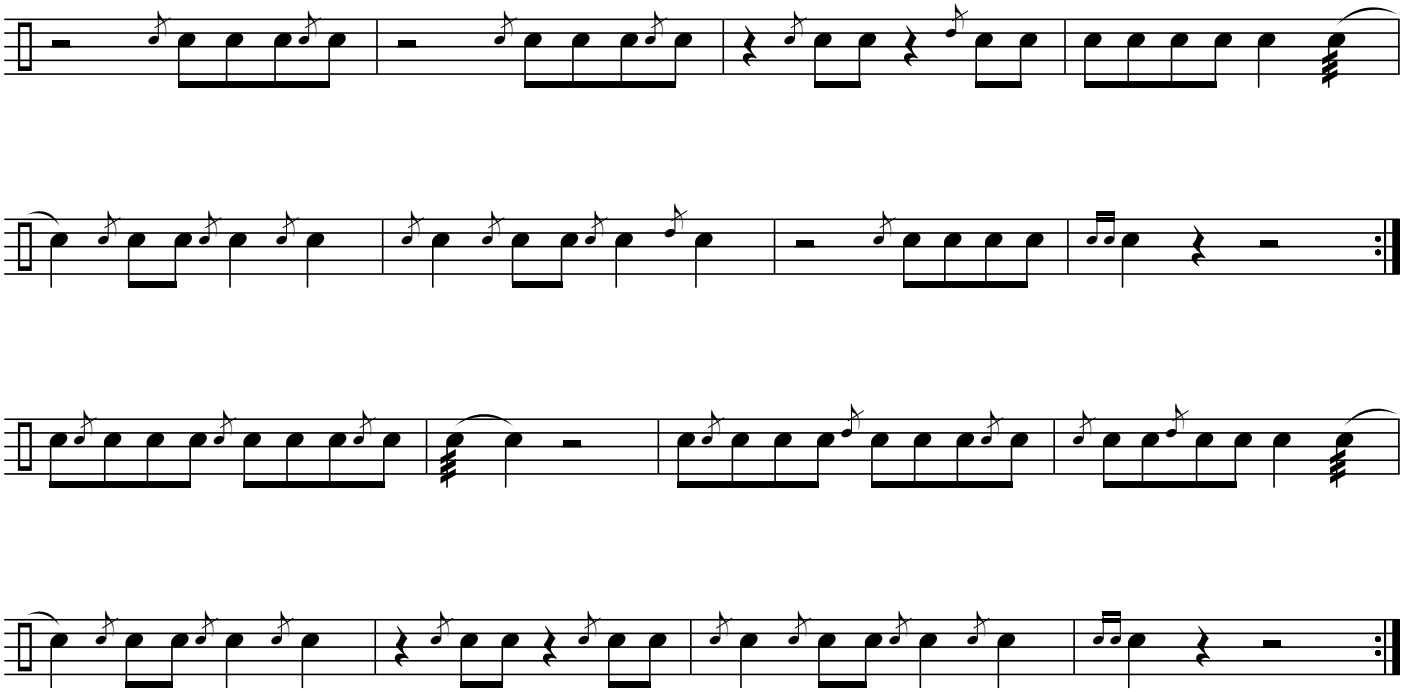
Moritz Polin
(1970)

𝅗𝅥 = 108 - 114

Fußmarsch Alla Breve 1



Fußmarsch Alla Breve 2



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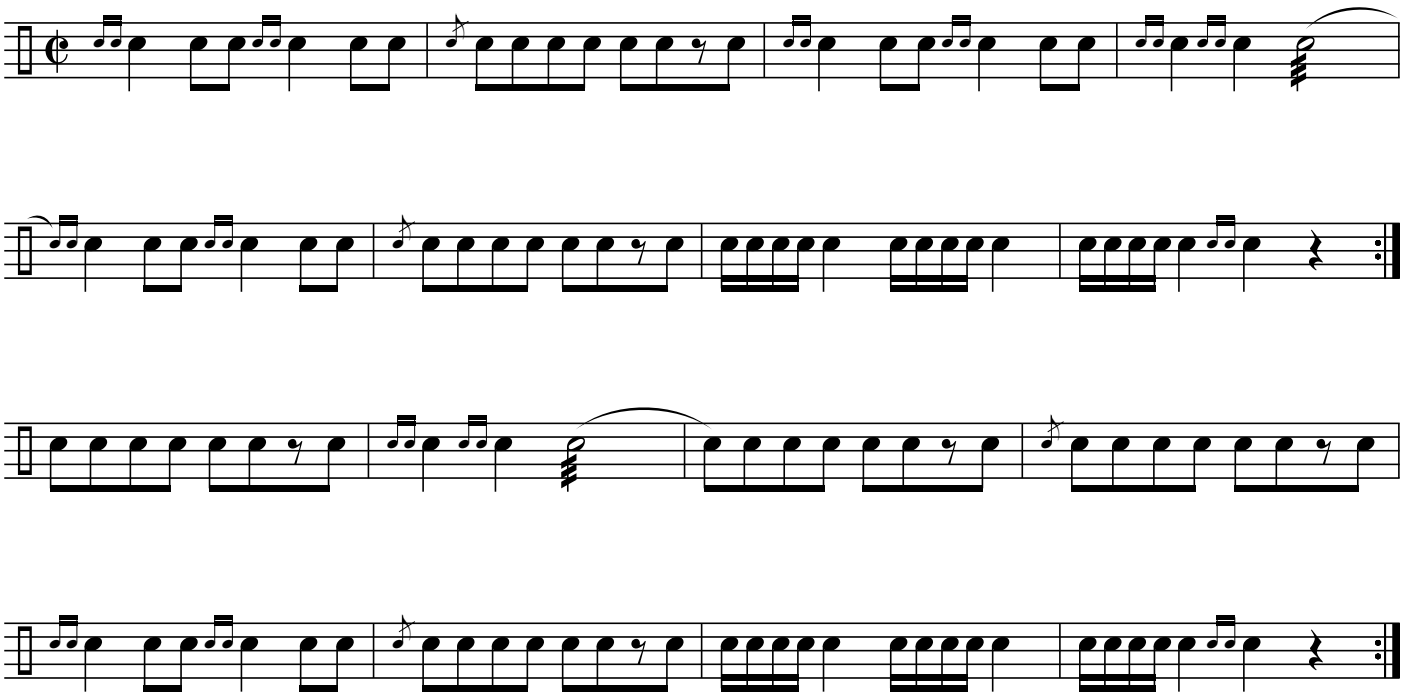
Solo-Snare Fußmärsche

(im Duett spielbar)

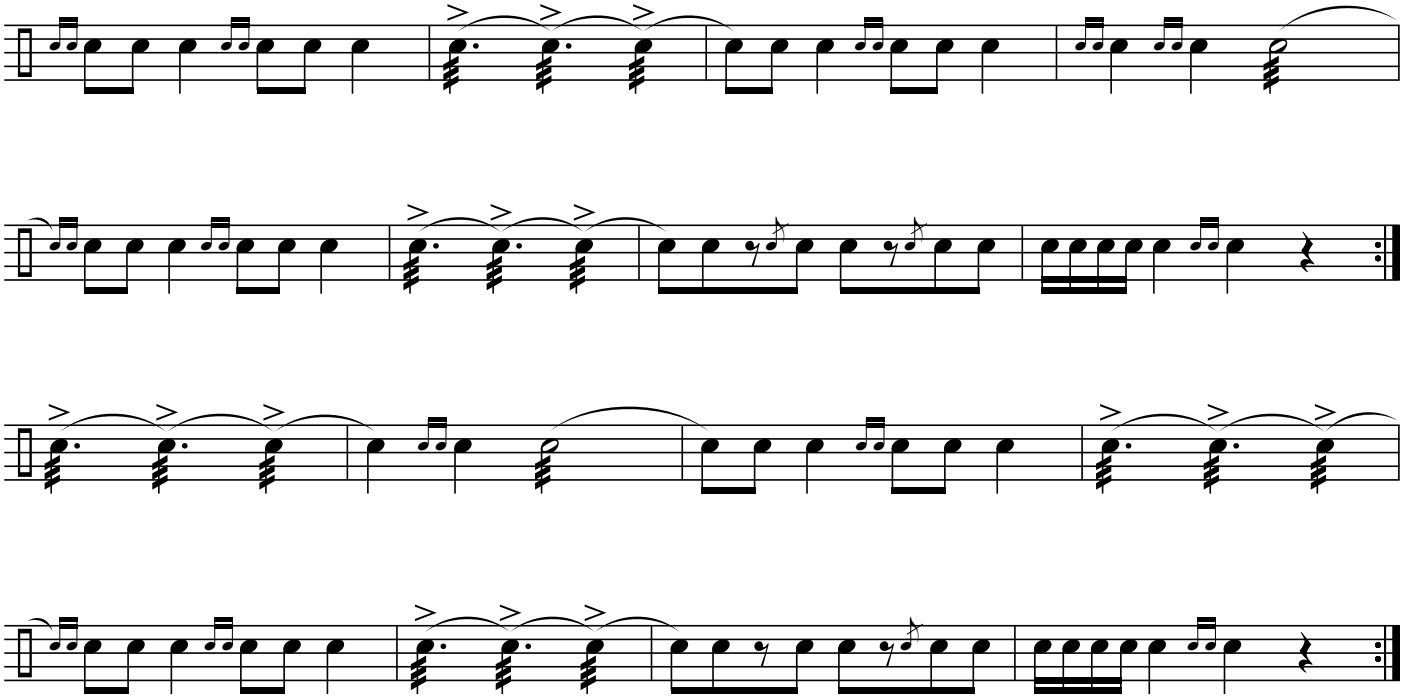
Moritz Polin
(1970)

𝅗𝅥 = 108 - 114

Fußmarsch Alla Breve 2



Fußmarsch Alla Breve 2



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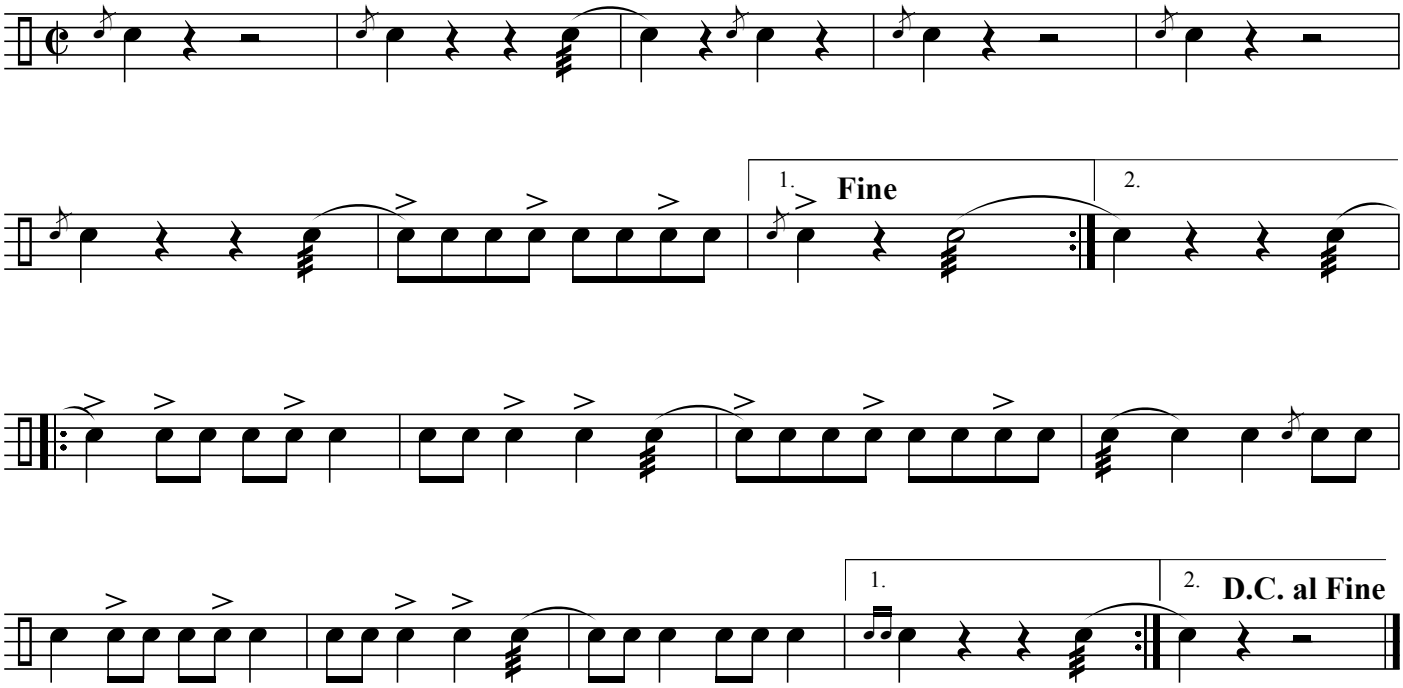
Solo-Snare Fußmärsche

(im Duett spielbar)

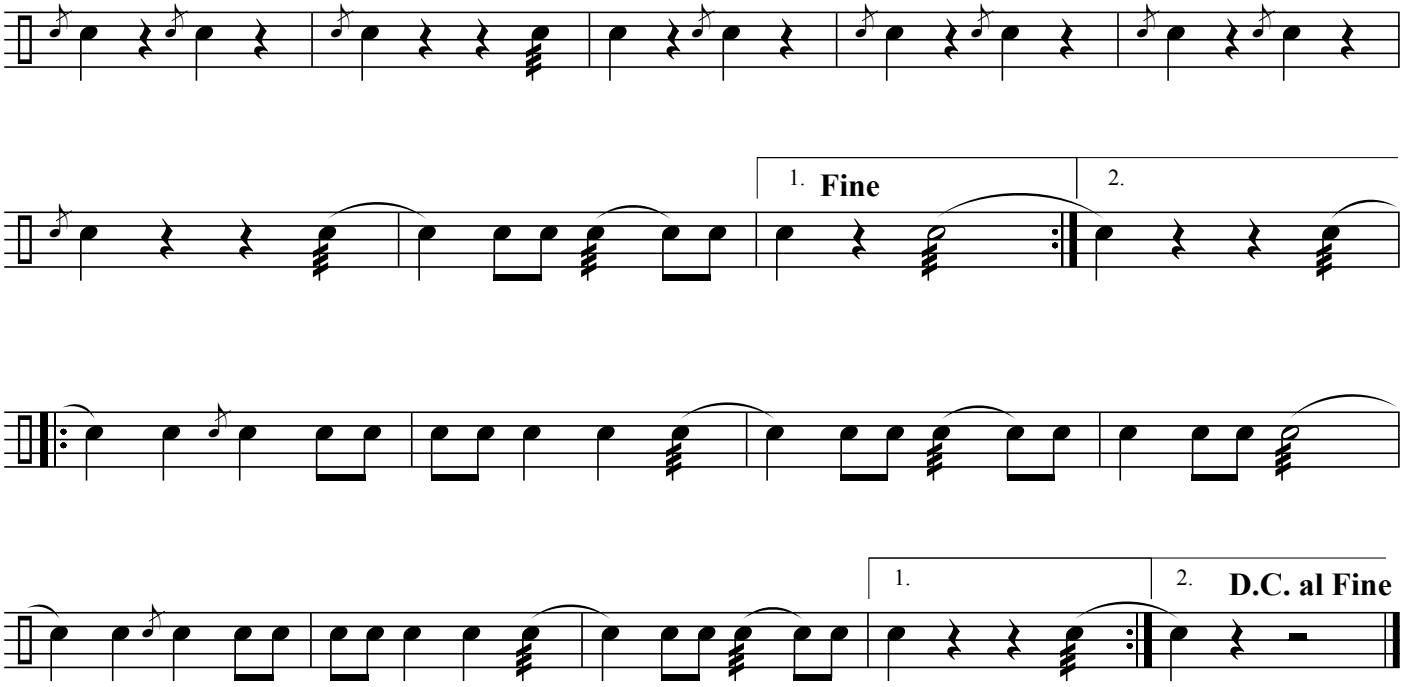
Moritz Polin
(1970)

𝅗𝅥 = 108 - 114

Fußmarsch Alla Breve 3



Fußmarsch Alla Breve 3



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Solo-Snare Fußmärsche

(im Duett spielbar)

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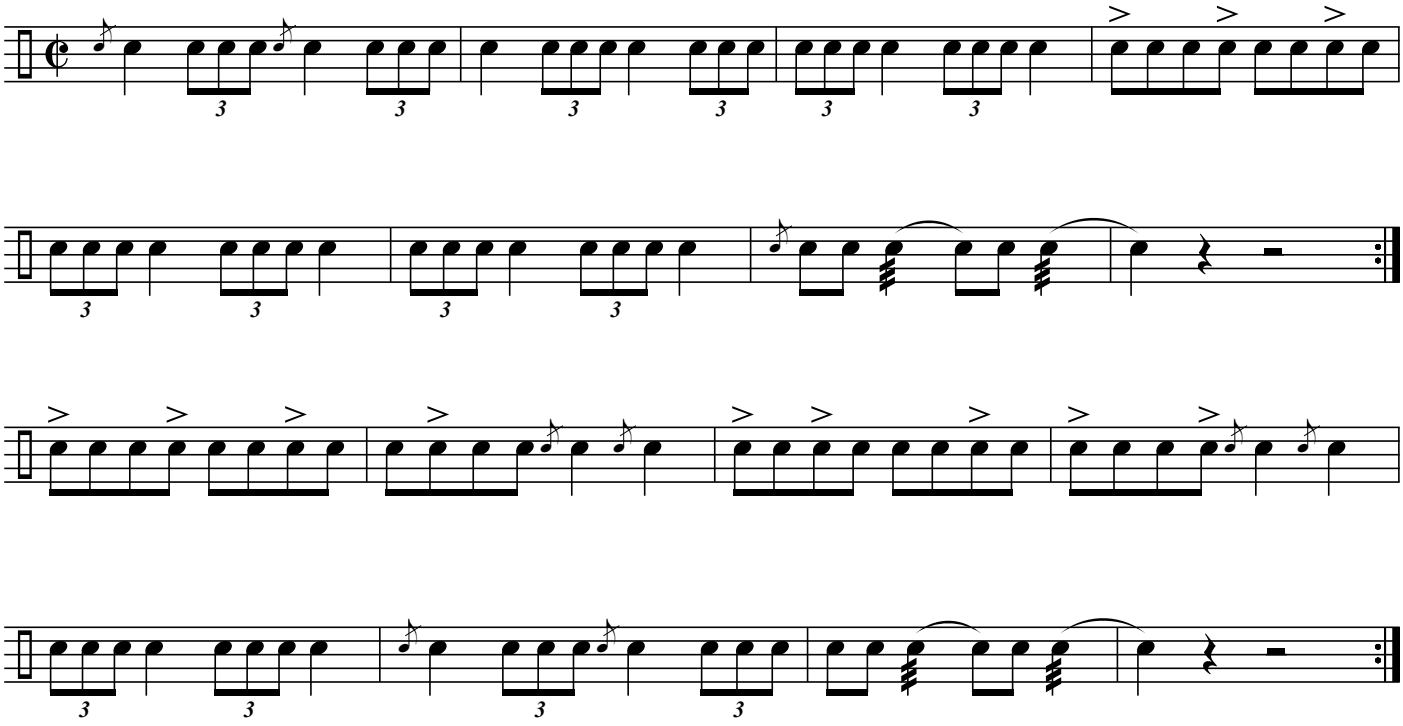
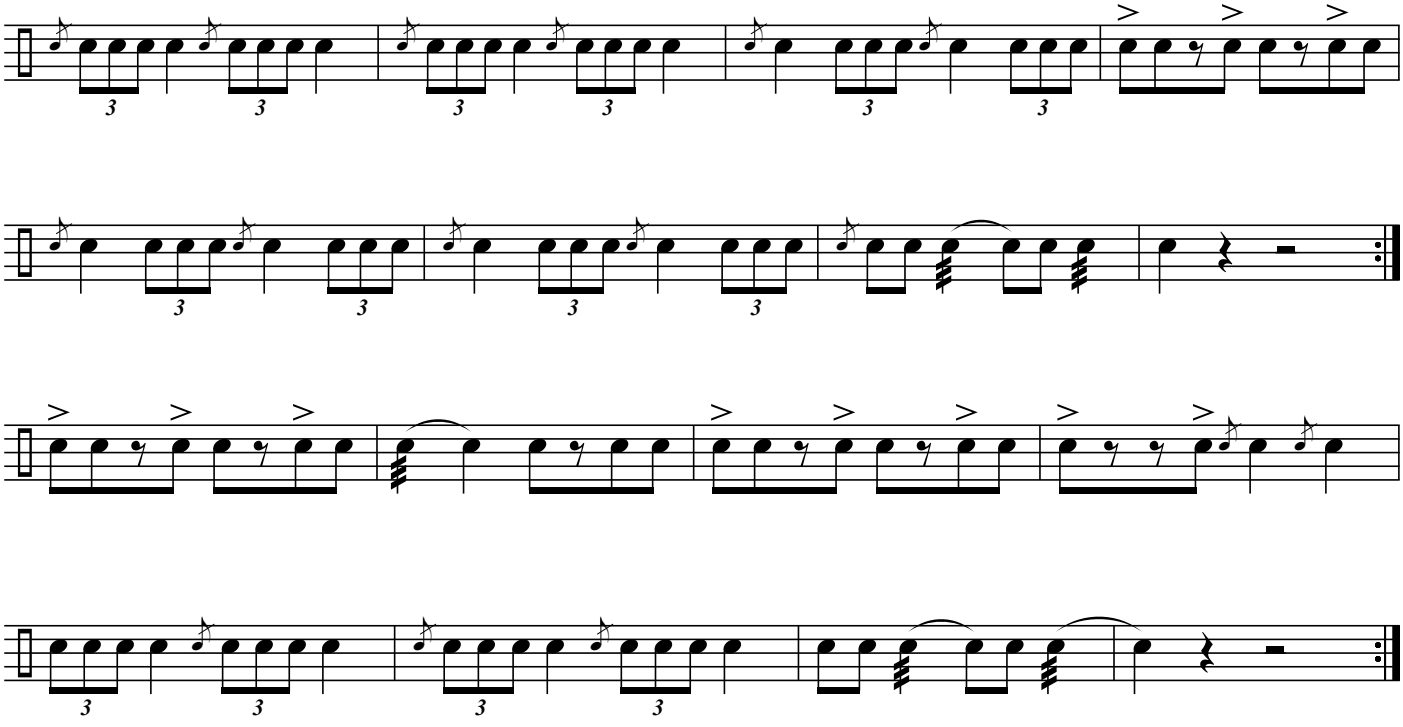
Fußmarsch Alla Breve 4



Fußmarsch Alla Breve 4



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Solo-Snare Fußmärsche

(im Duett spielbar)

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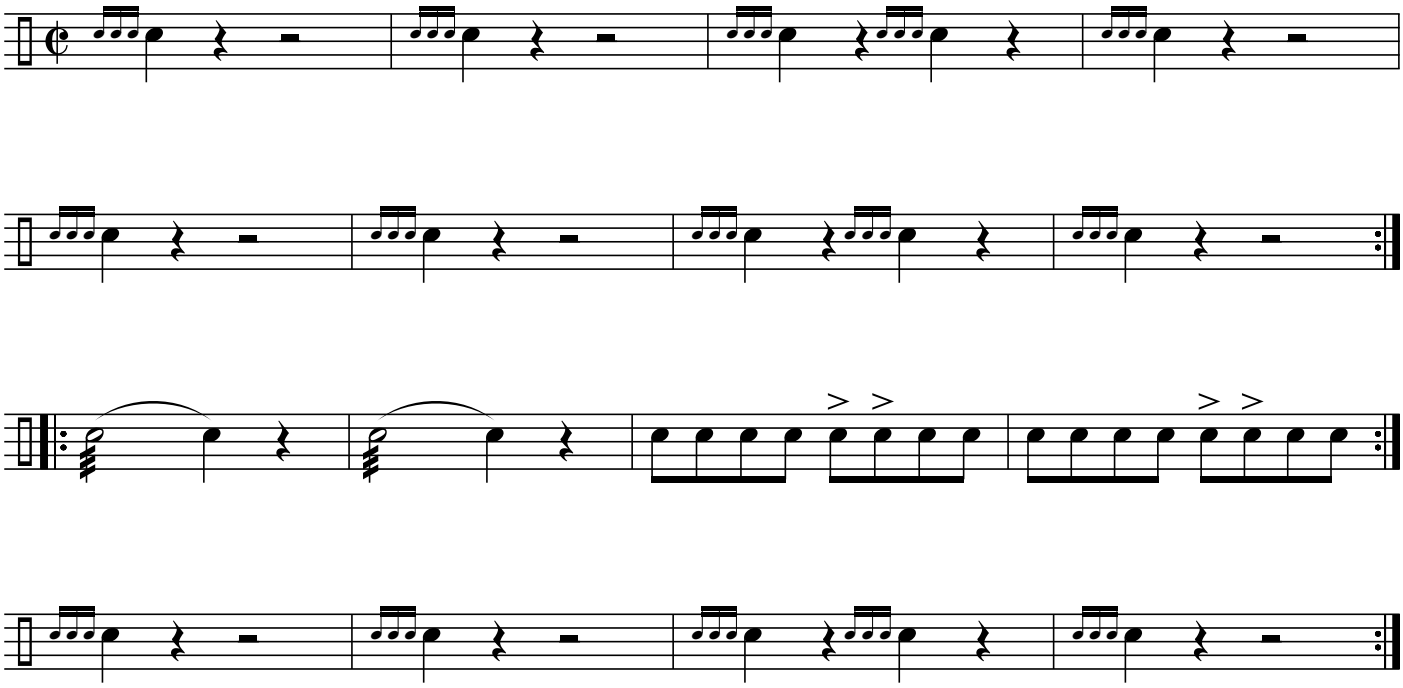
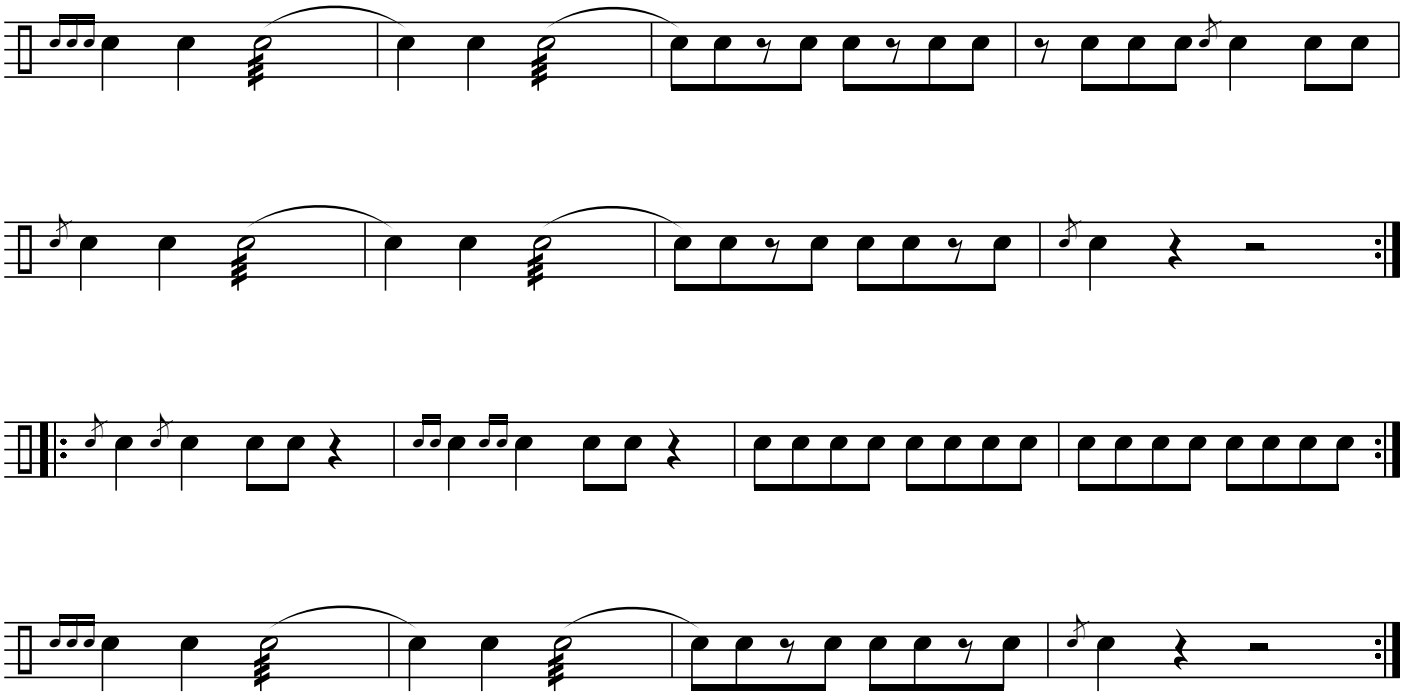
Fußmarsch Alla Breve 5



Fußmarsch Alla Breve 5



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Solo-Snare Fußmärsche

(im Duett spielbar)

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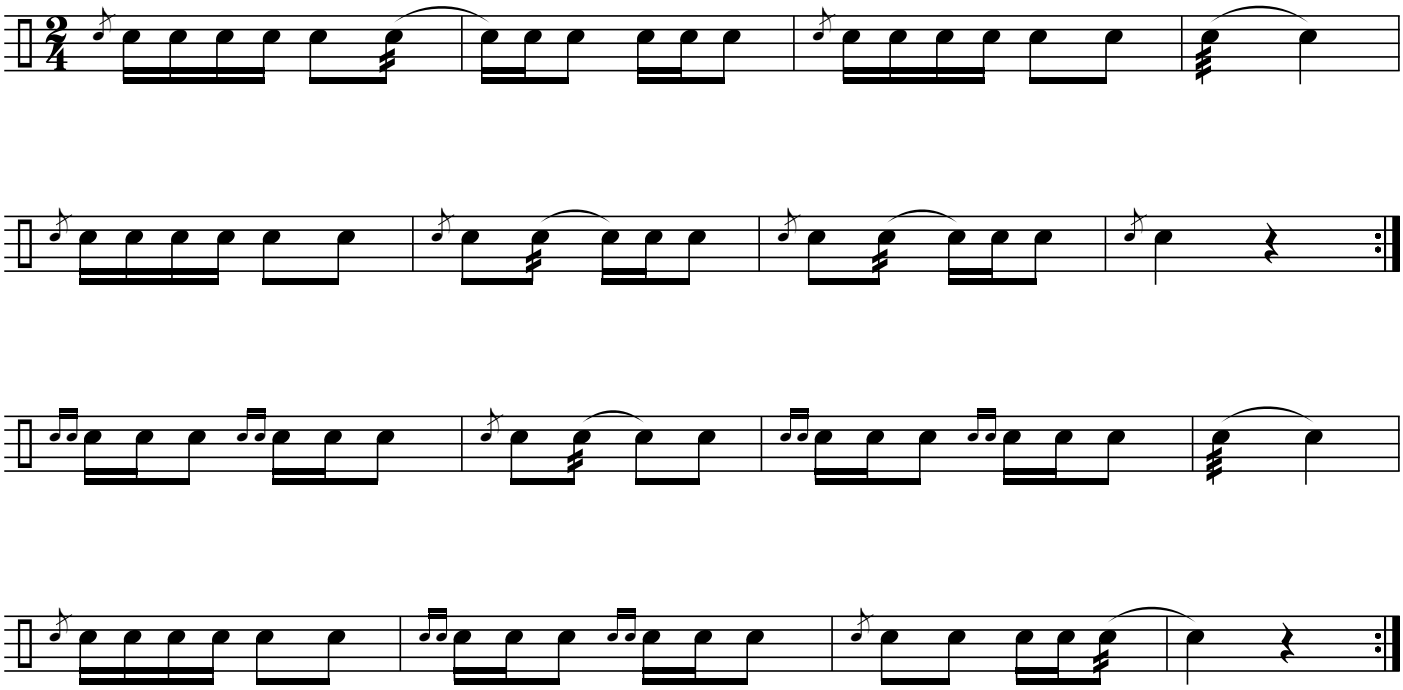
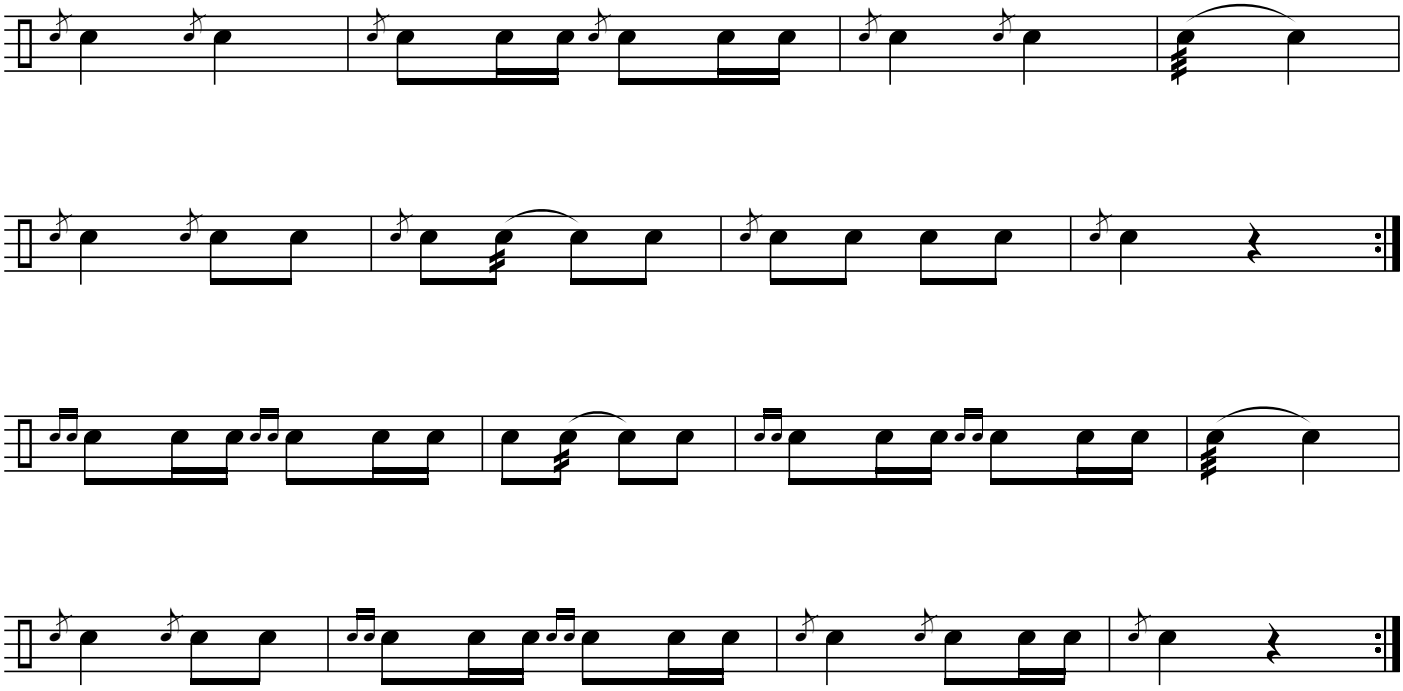
Fußmarsch im 2/4 - Nr. 1



Fußmarsch im 2/4 - Nr. 1



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Solo-Snare Fußmärsche

(im Duett spielbar)

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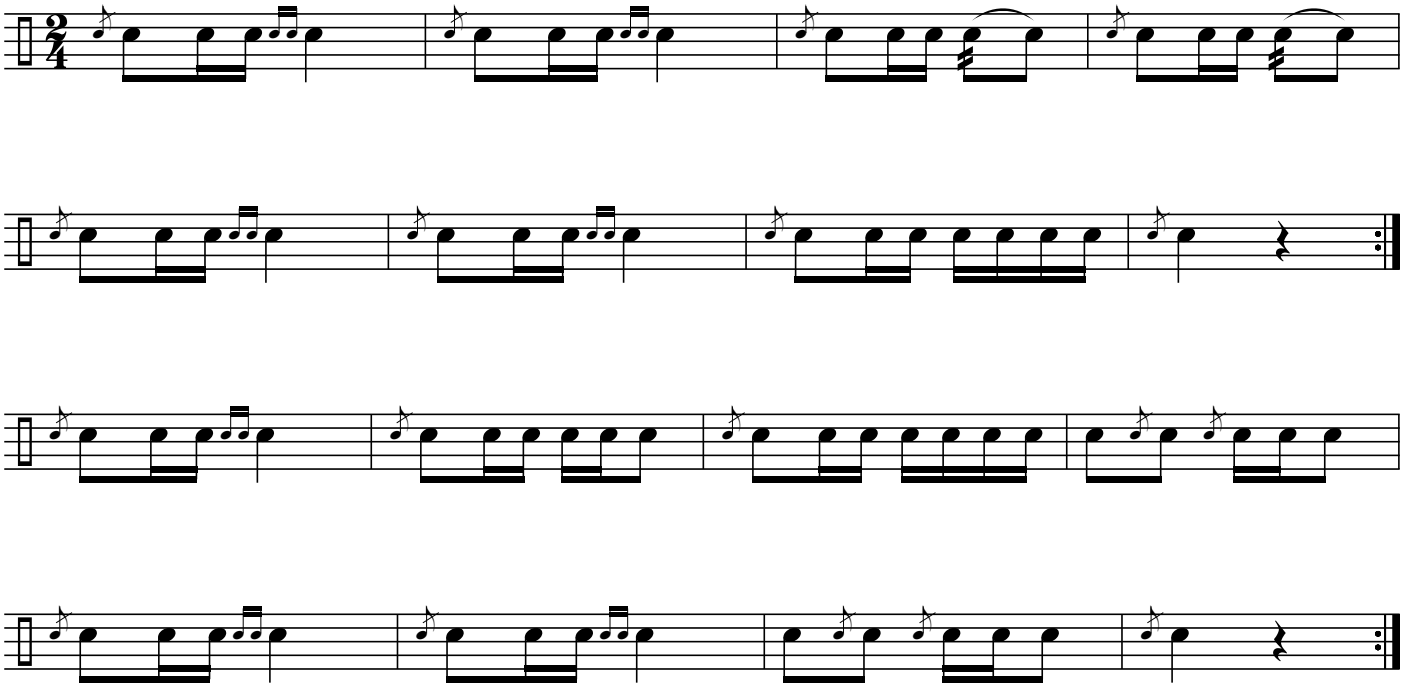
♩ = 108 - 114

Fußmarsch im 2/4 Nr. 2



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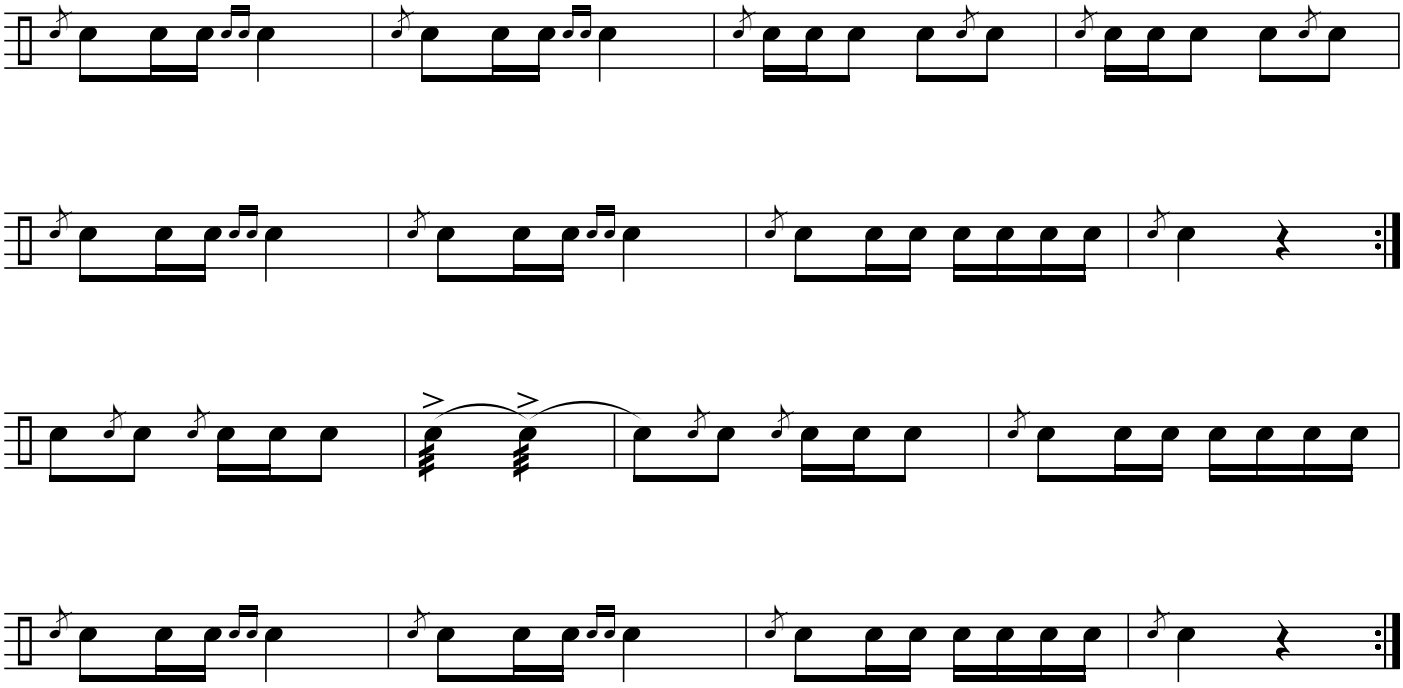

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Solo-Snare Fußmärsche

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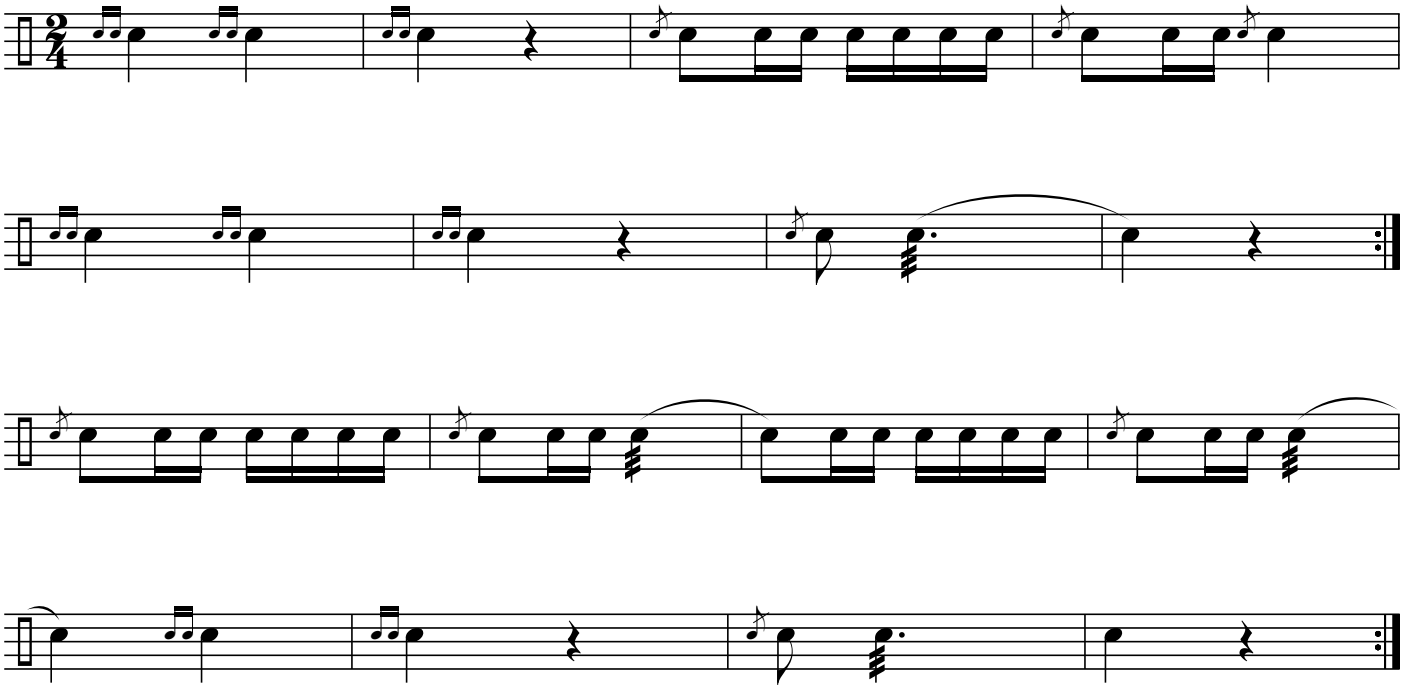
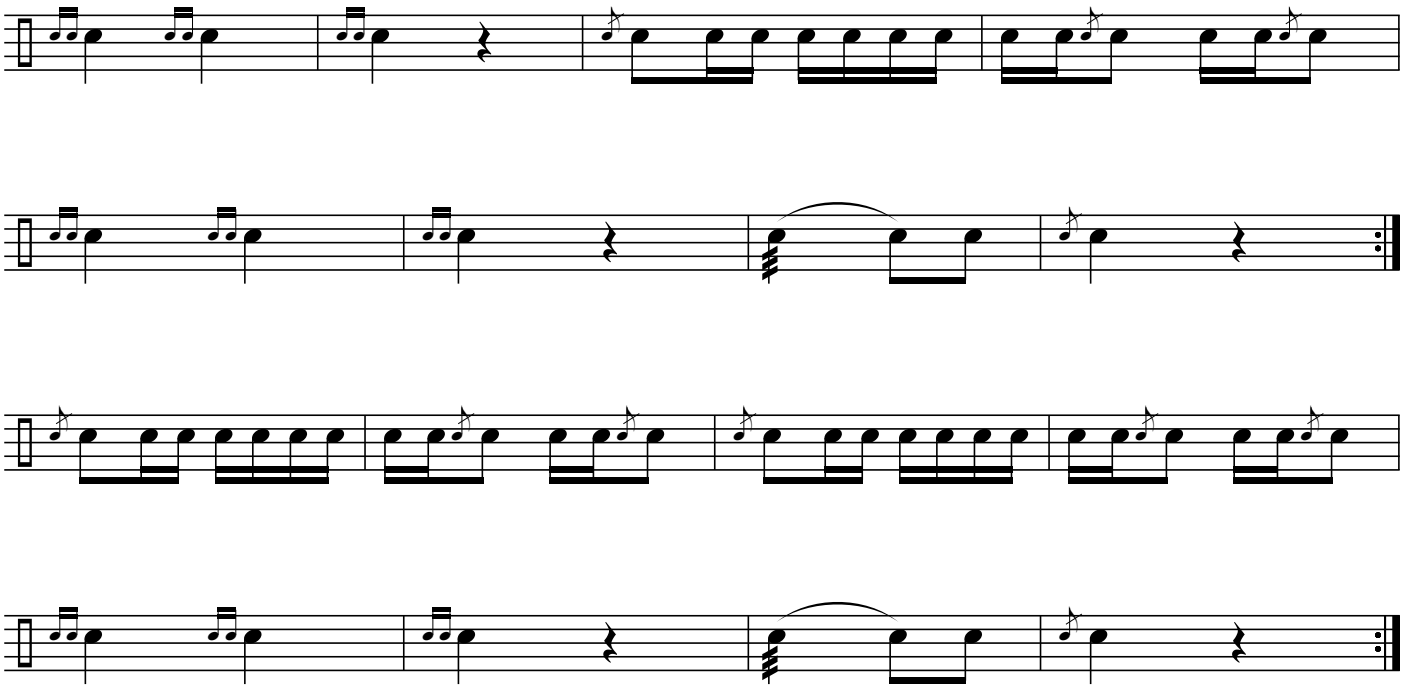
Fußmarsch im 2/4 Nr. 3



Fußmarsch im 2/4 - Nr. 3



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Solo-Snare Fußmärsche

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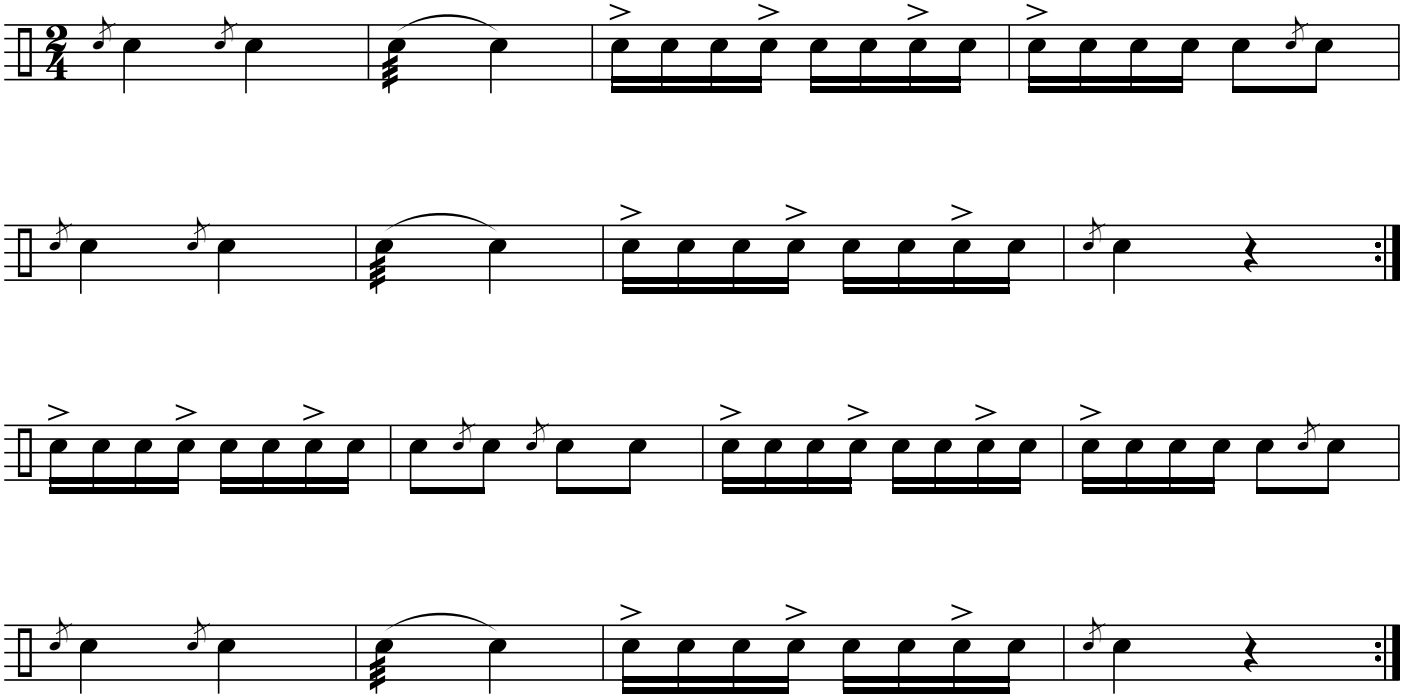
Fußmarsch im 2/4 Nr. 4



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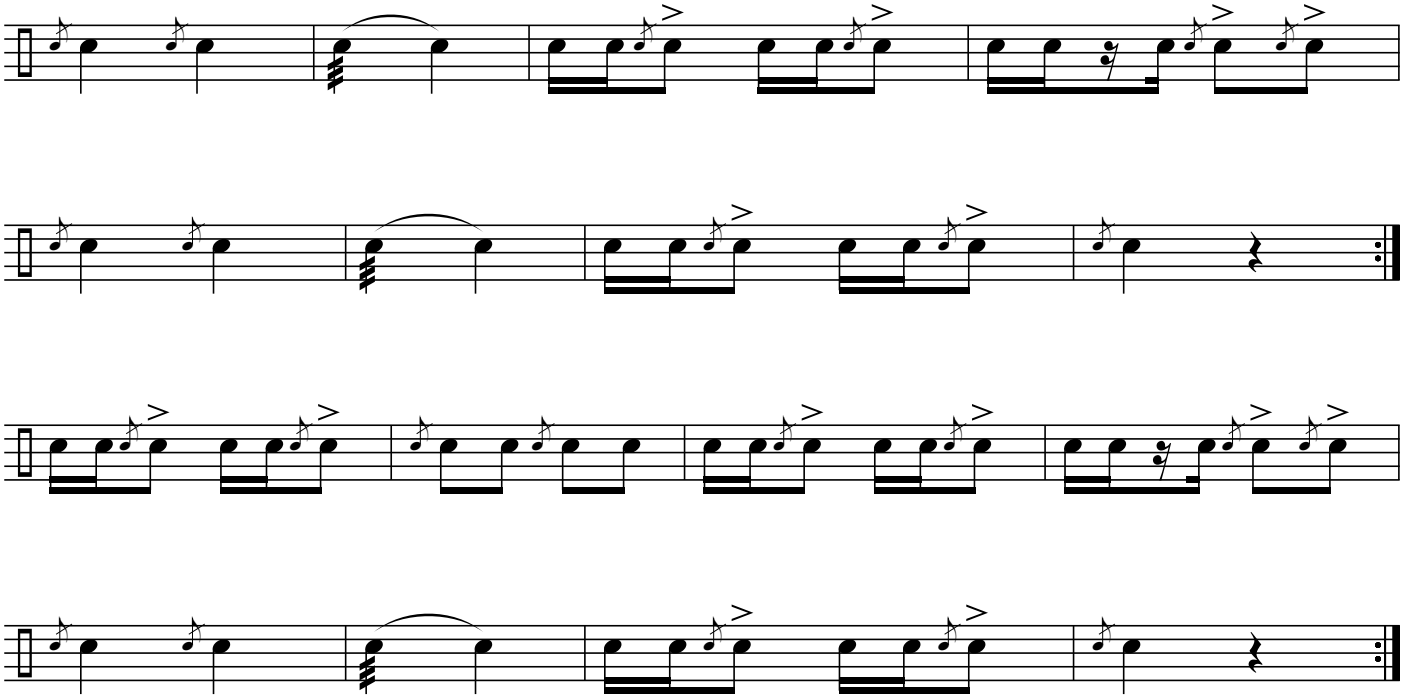

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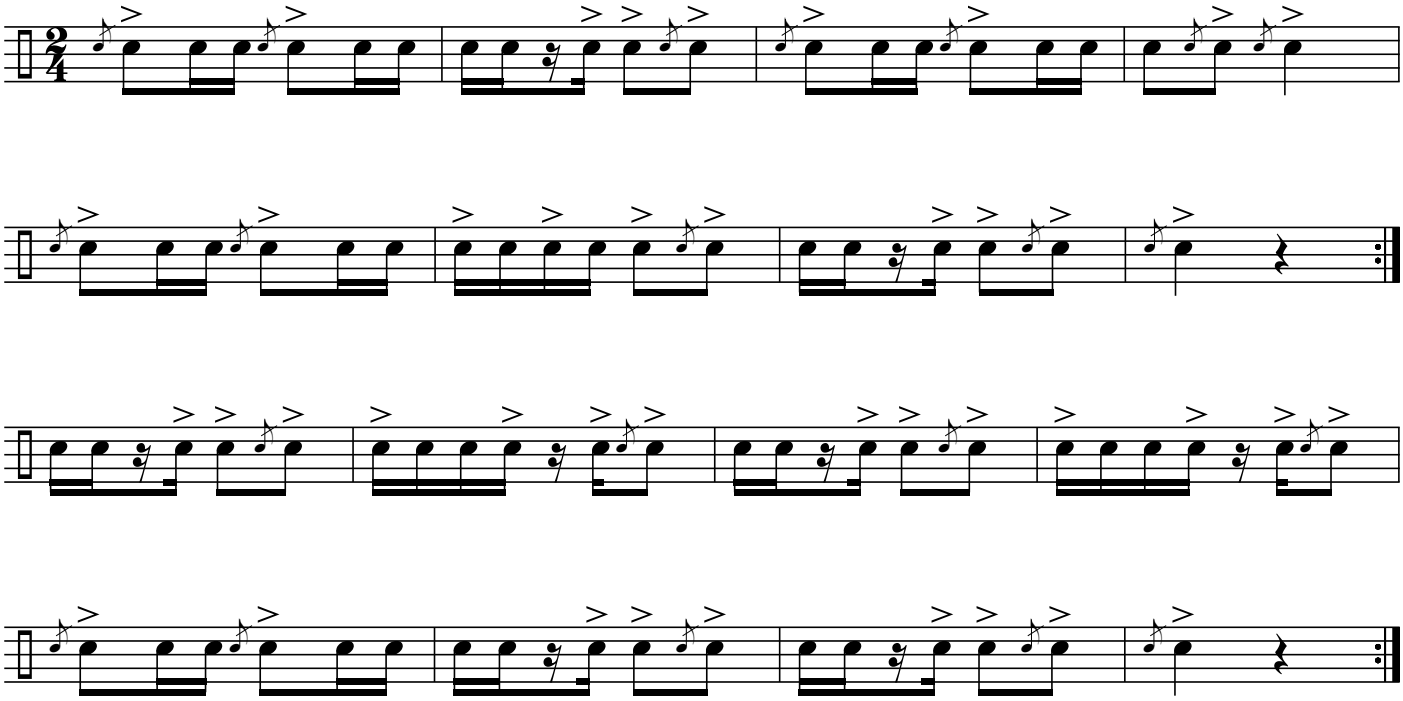
Fußmarsch im 2/4 Nr. 5



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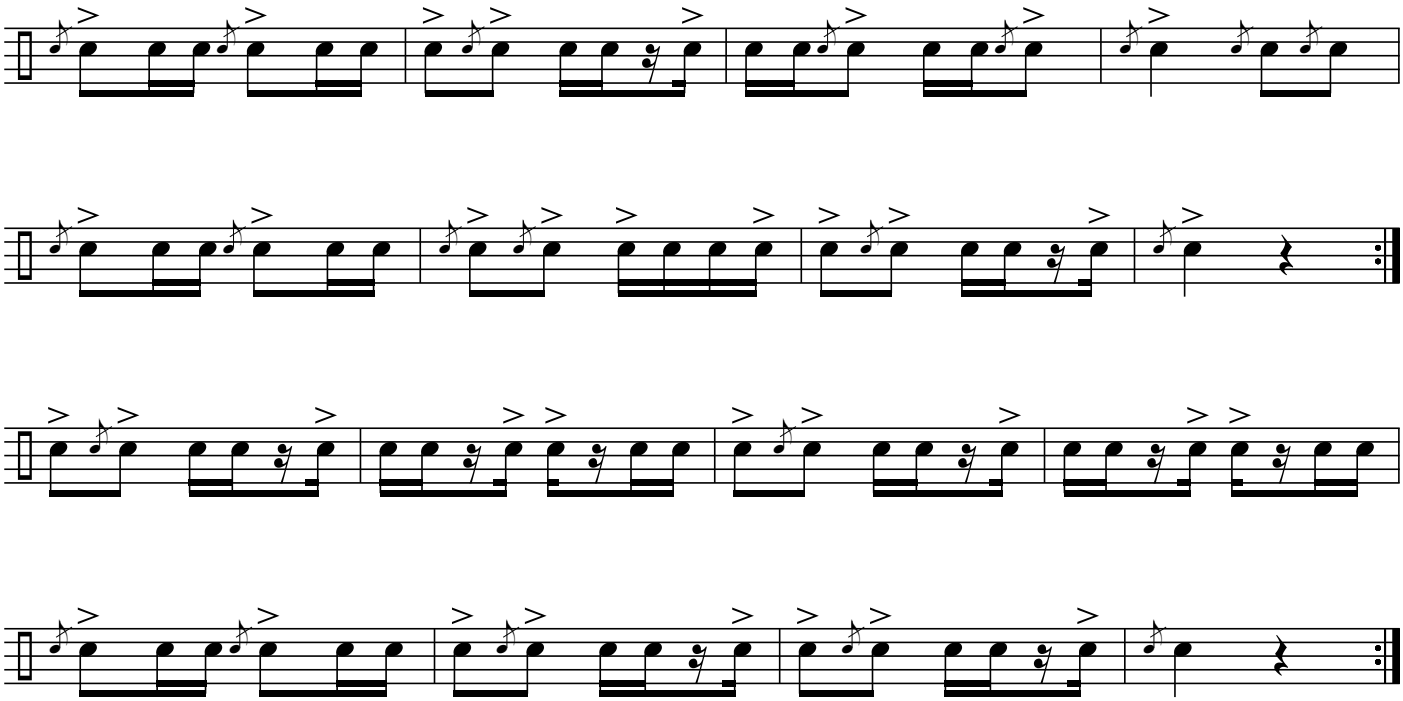

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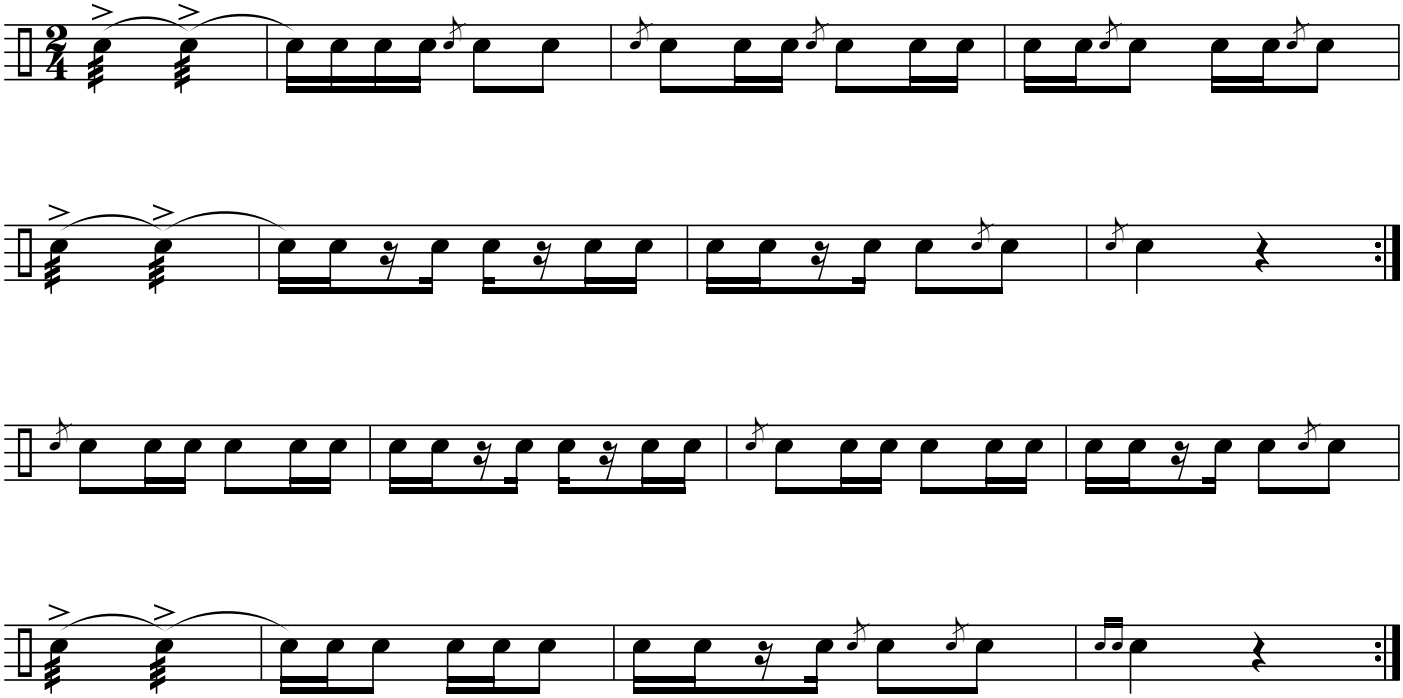
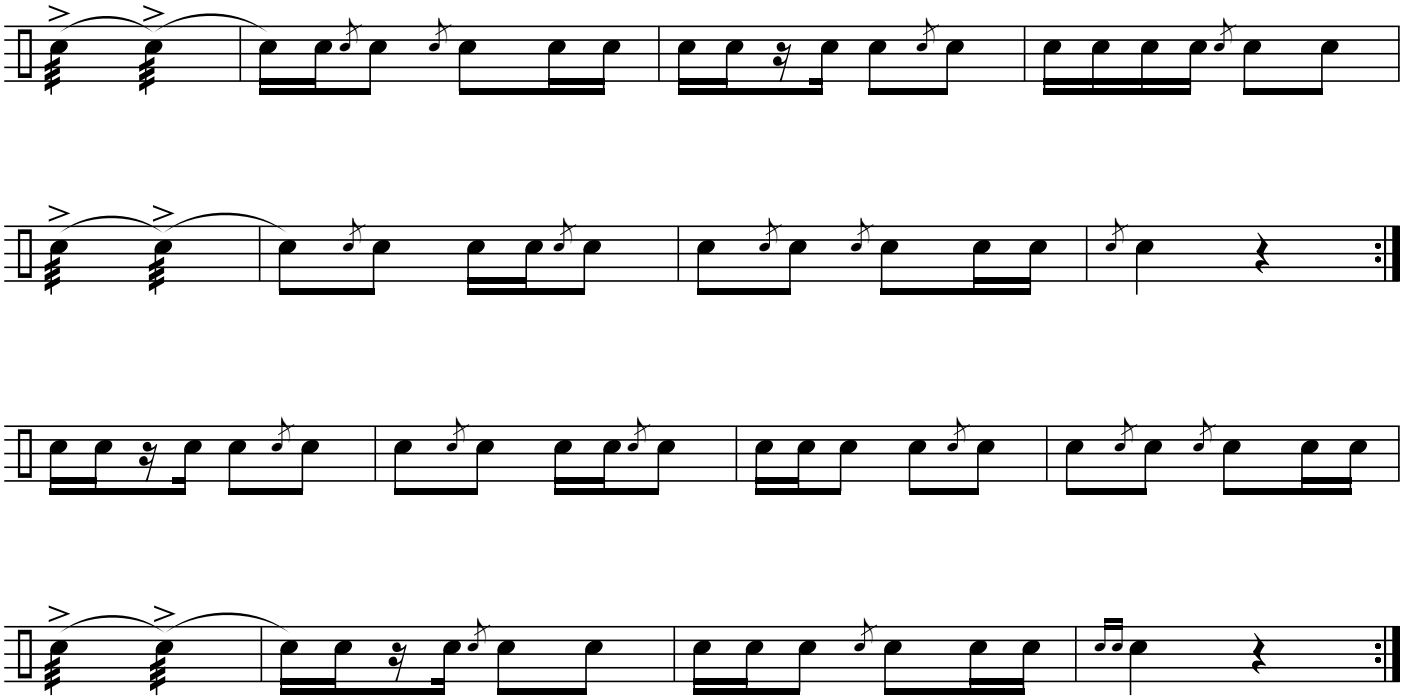
Fußmarsch im 2/4 Nr. 6



Fußmarsch im 2/4 - Nr. 6



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Solo-Snare Fußmärsche

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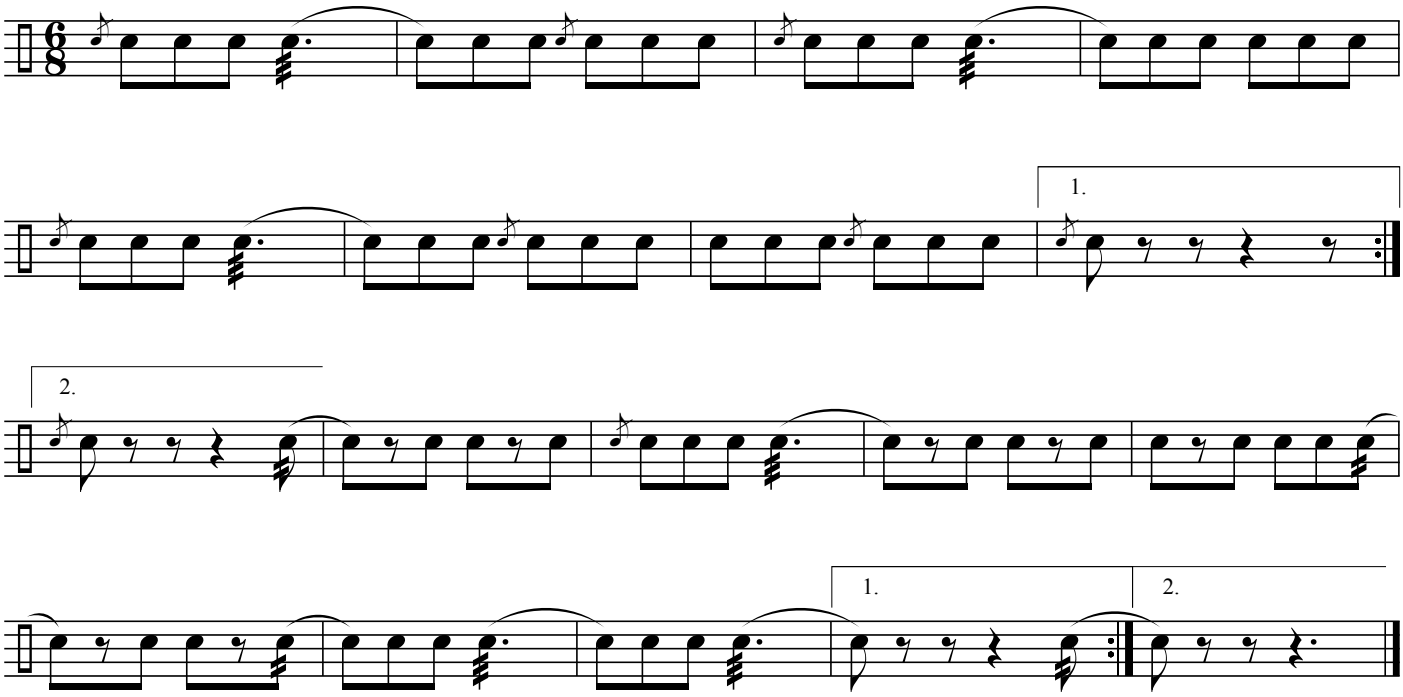
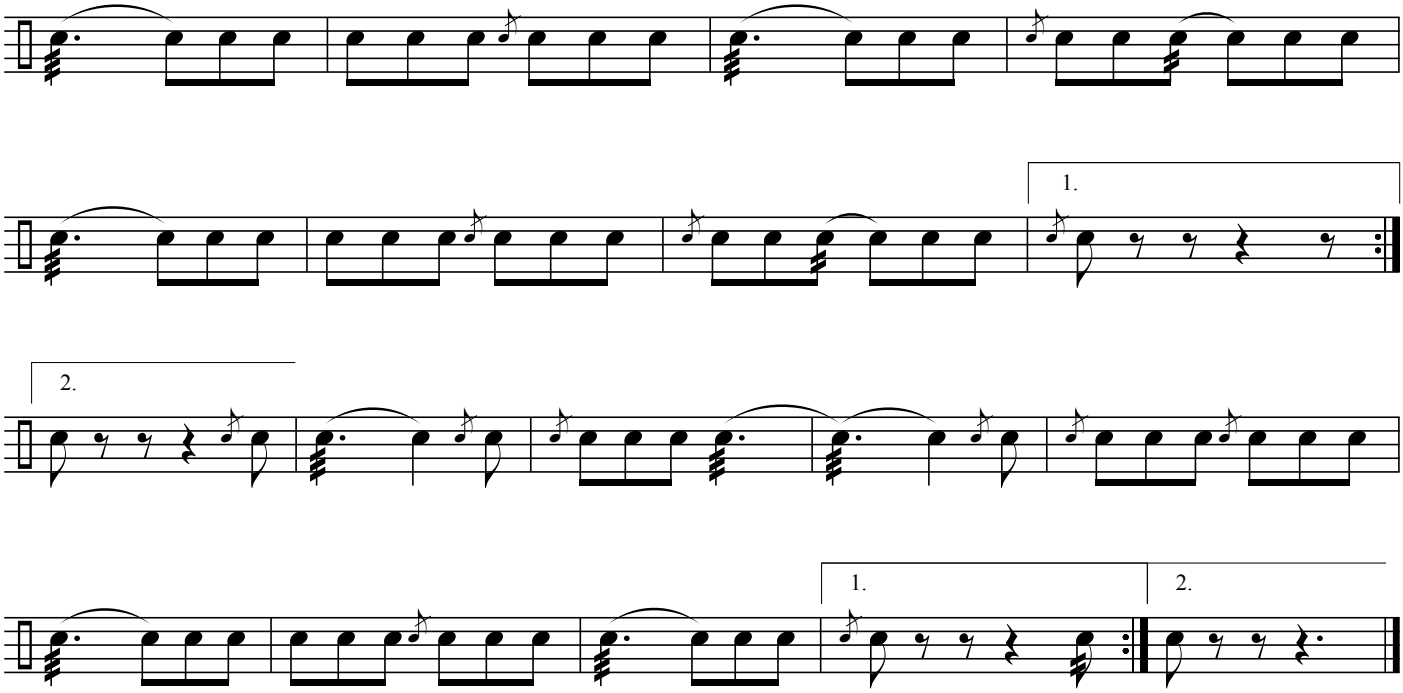
♩.= 108 -114

Fußmarsch im 6/8 Nr. 1



Fußmarsch im 6/8 Nr. 1



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Solo-Snare Fußmärsche

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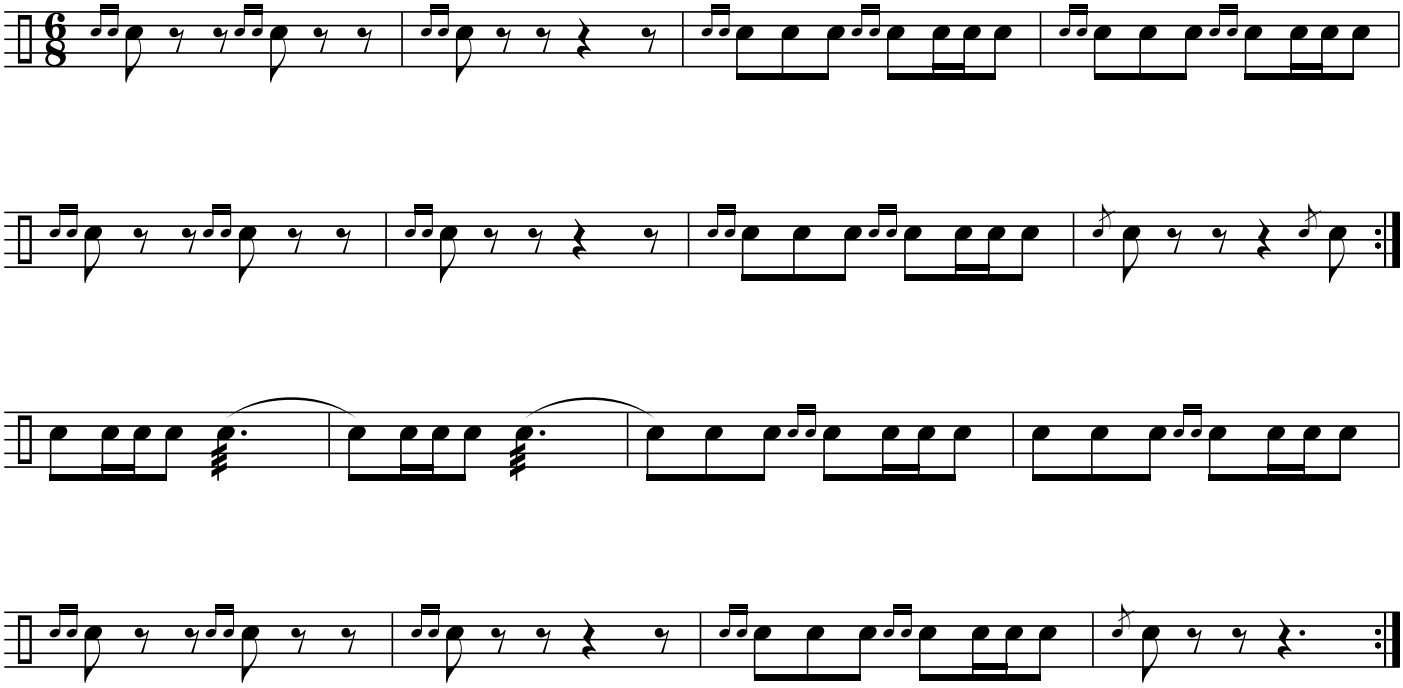
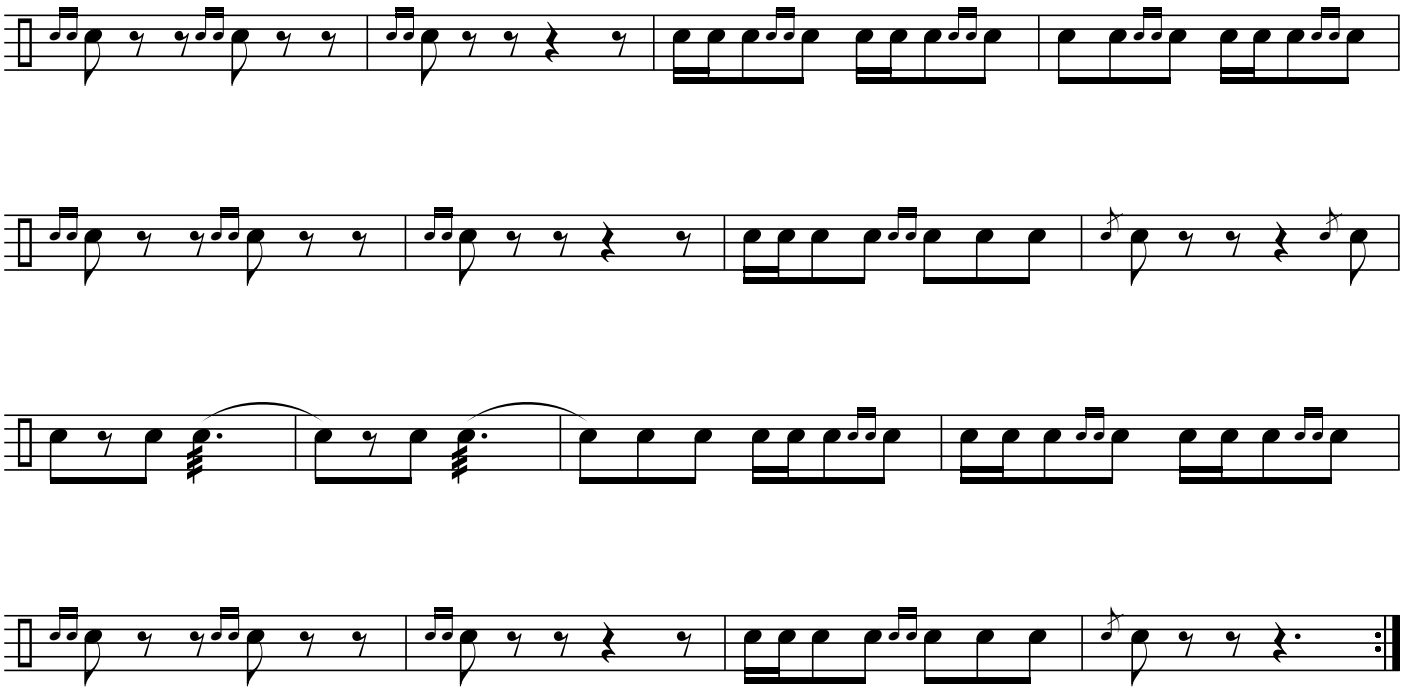
Fußmarsch im 6/8 Nr. 2



Fußmarsch im 6/8 Nr. 2



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Solo-Snare Fußmärsche

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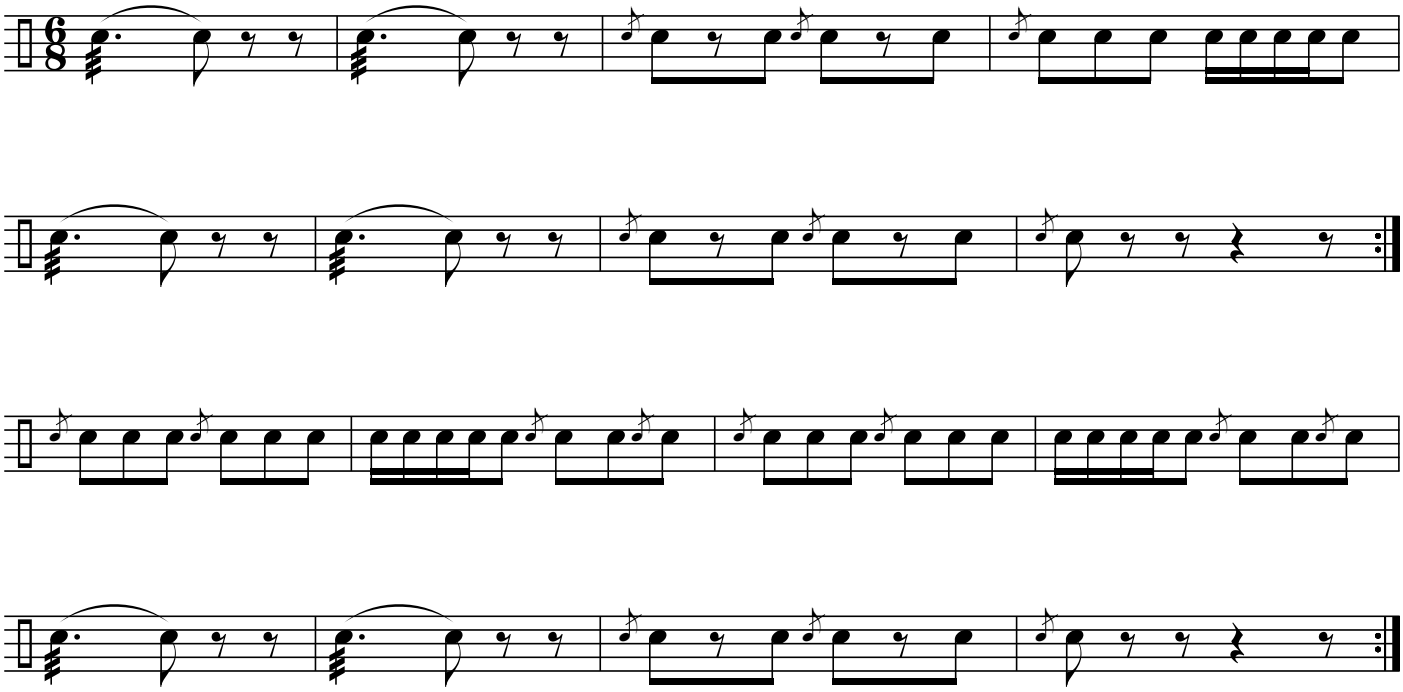
♩.= 108 -114

Fußmarsch im 6/8 Nr. 3



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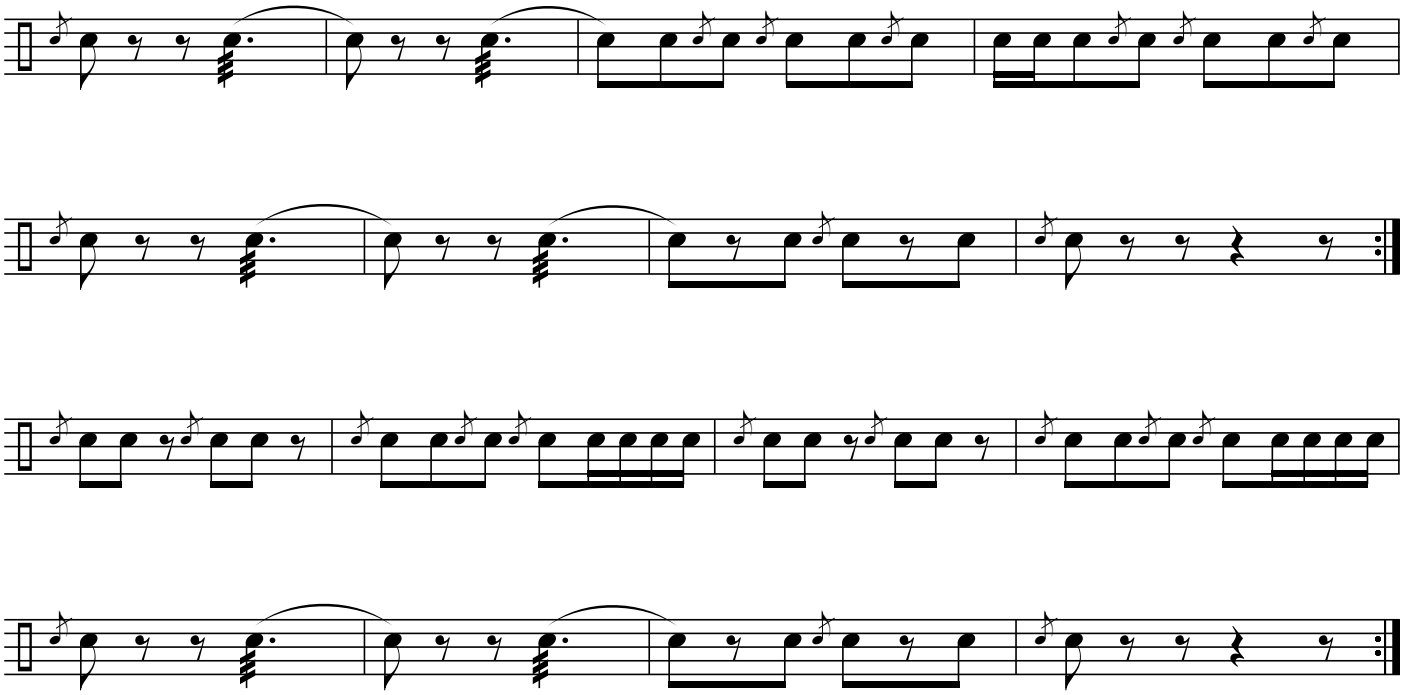

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Solo-Snare Fußmärsche

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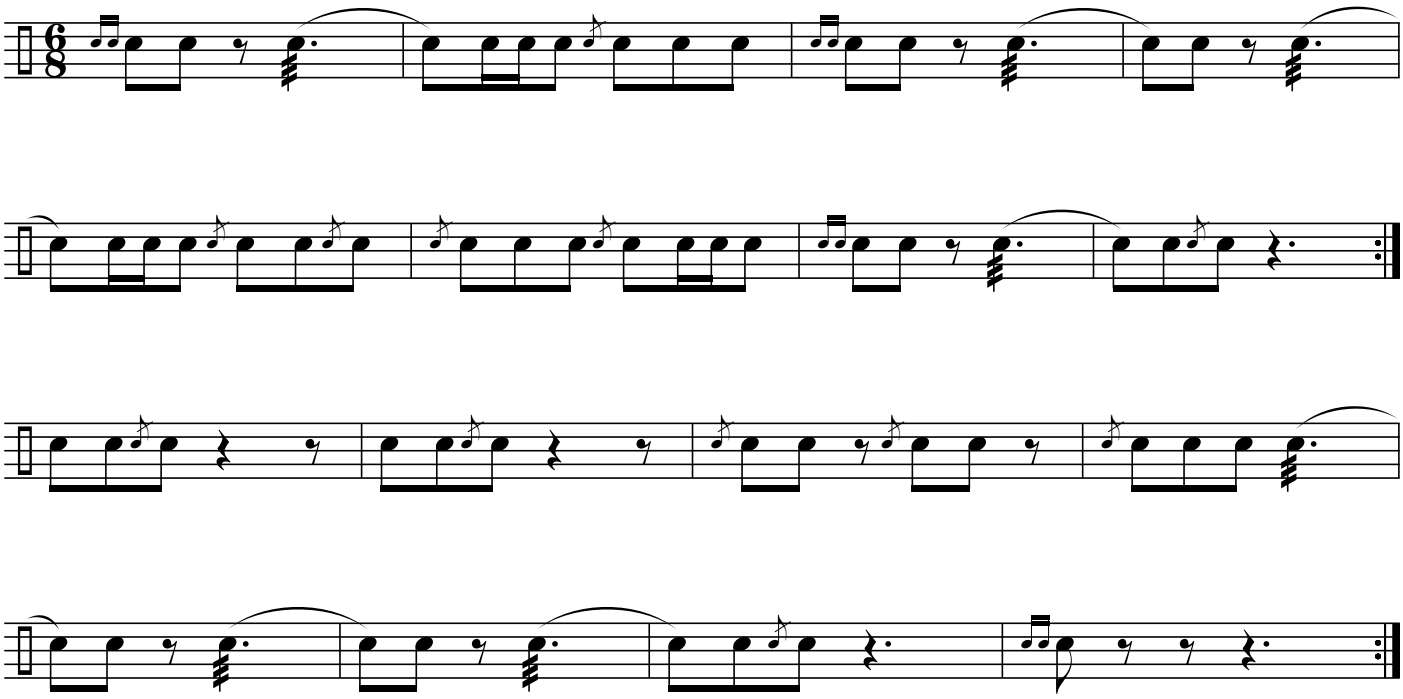
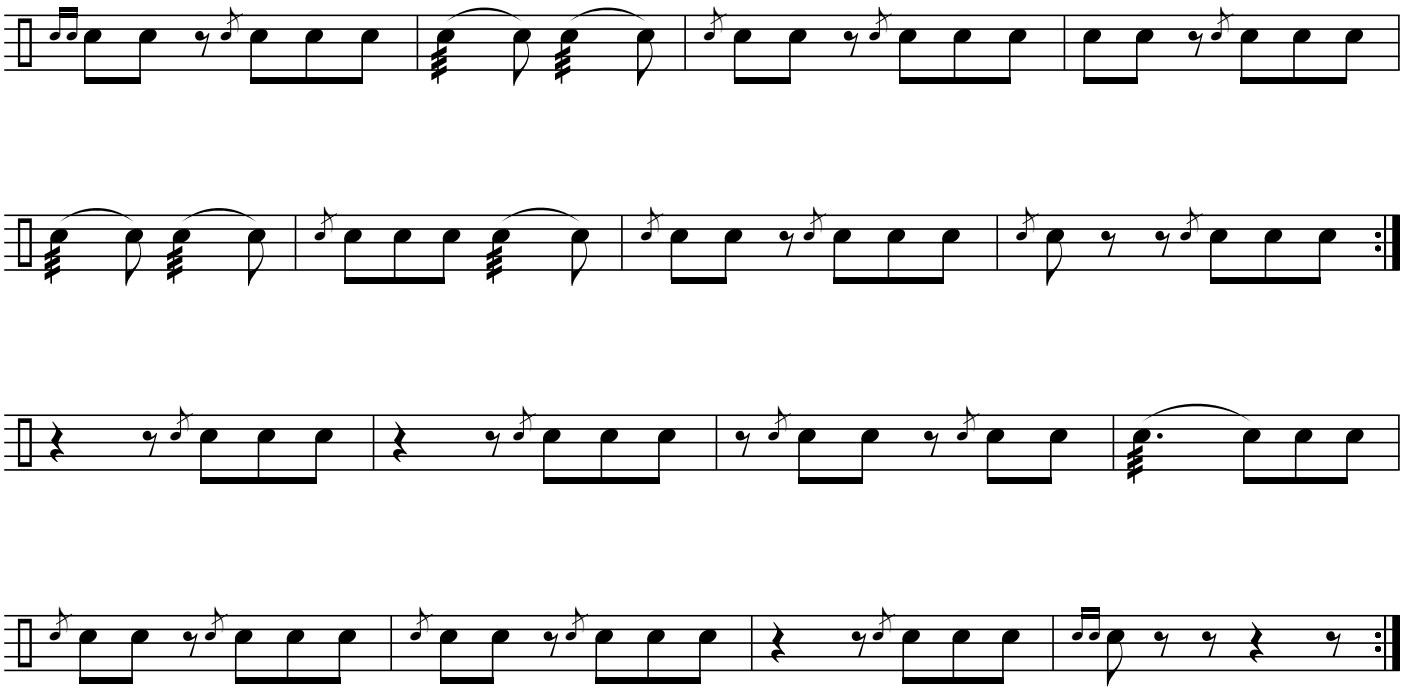
♩.= 108 -114

Fußmarsch im 6/8 Nr. 4



Fußmarsch im 6/8 Nr. 4



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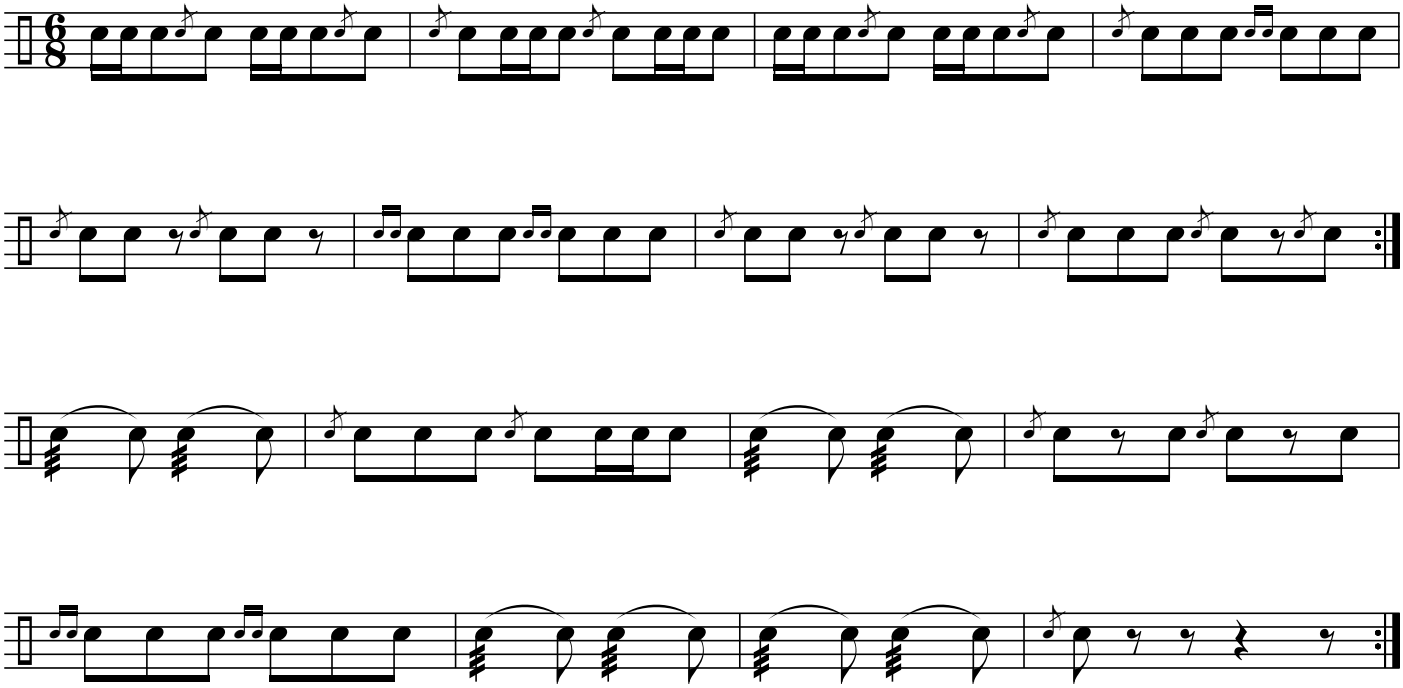
Solo-Snare Fußmärsche

(im Duett spielbar)

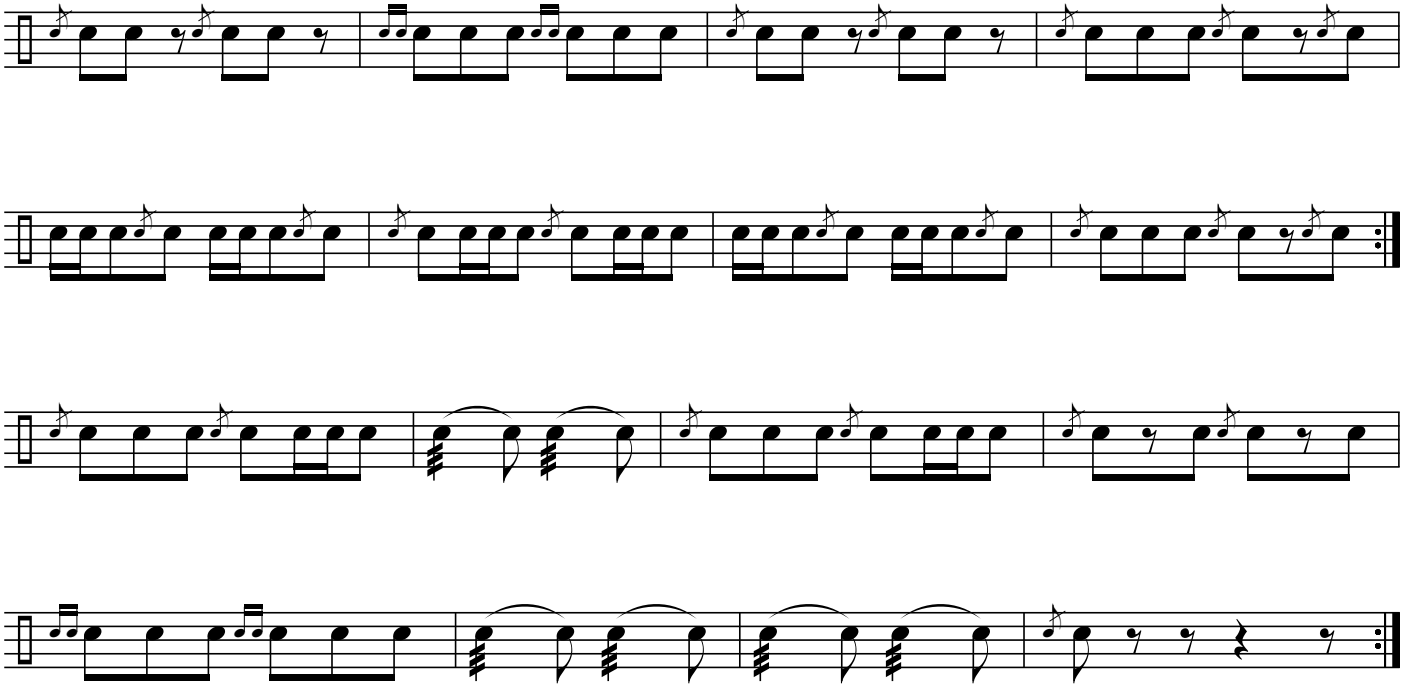
Moritz Polin
(*1970)

♩.= 108 -114

Fußmarsch im 6/8 Nr. 5



Fußmarsch im 6/8 Nr. 5



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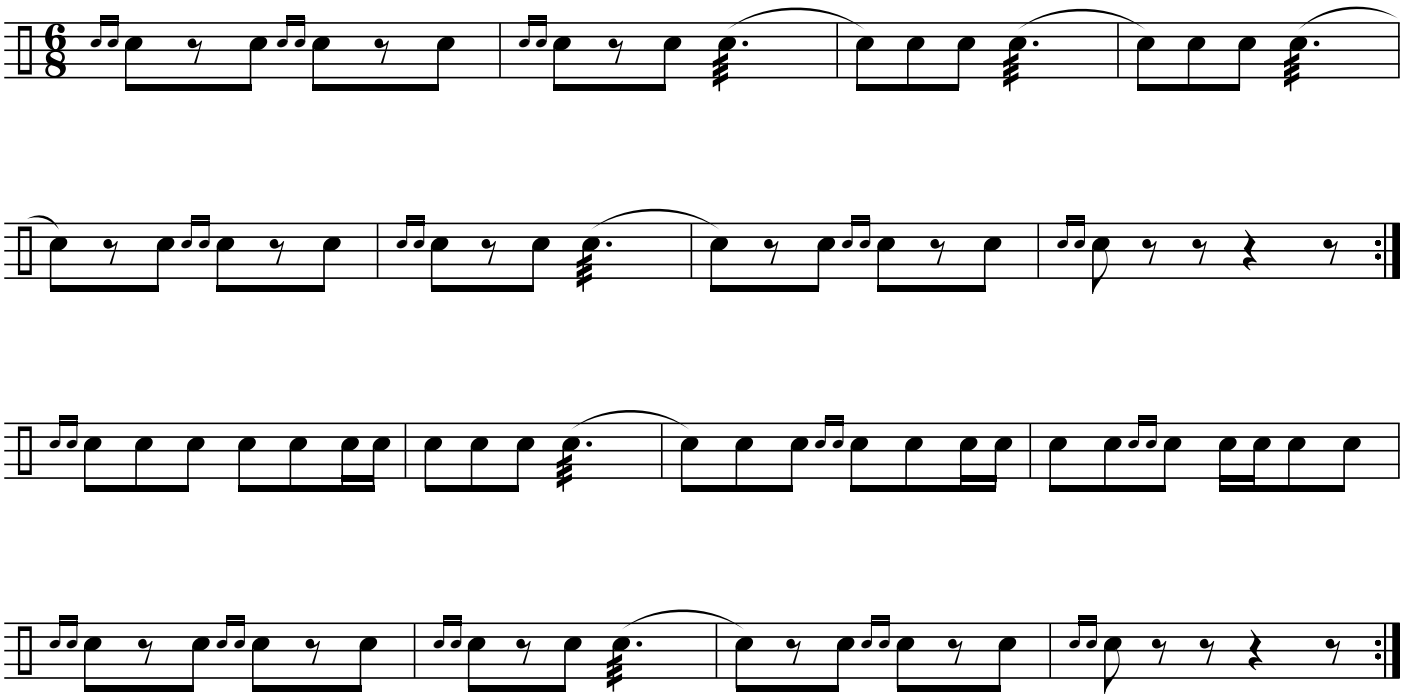
Solo-Snare Fußmärsche

(im Duett spielbar)

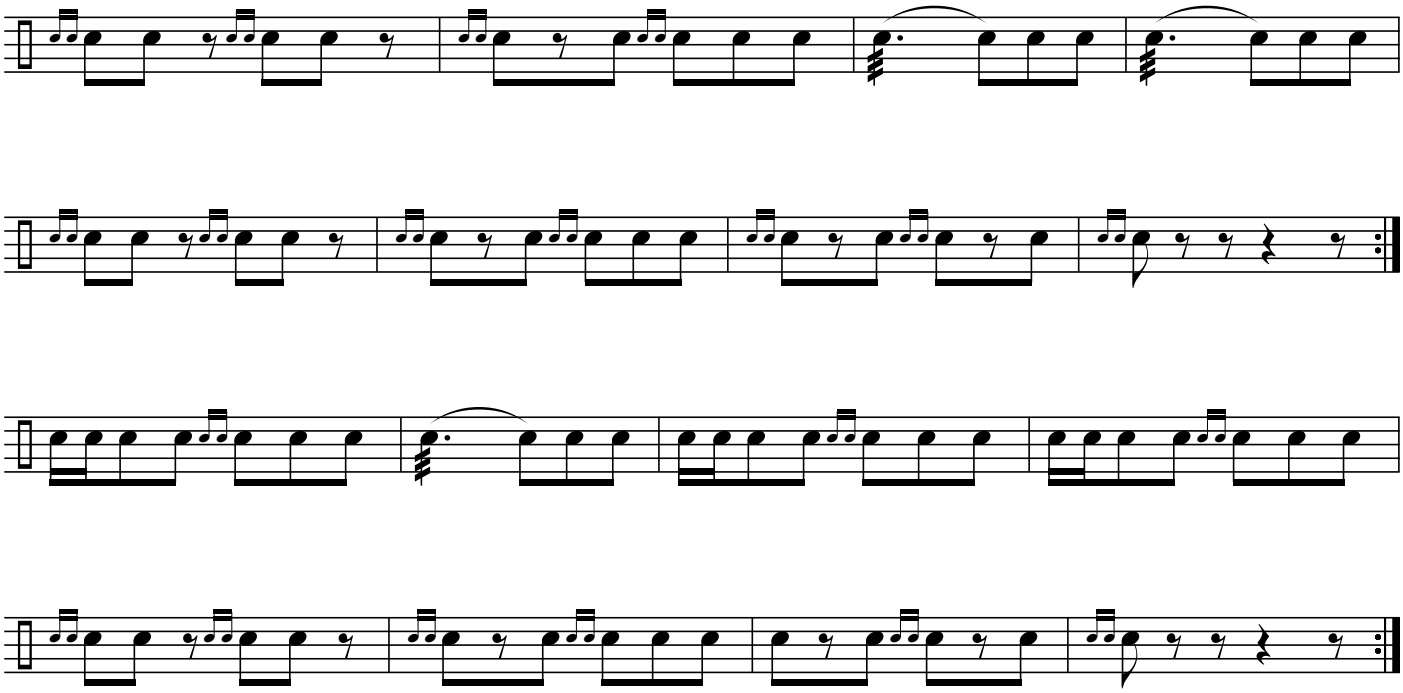
Moritz Polin
(*1970)

♩.= 108 -114

Fußmarsch im 6/8 Nr. 6



Fußmarsch im 6/8 Nr. 6



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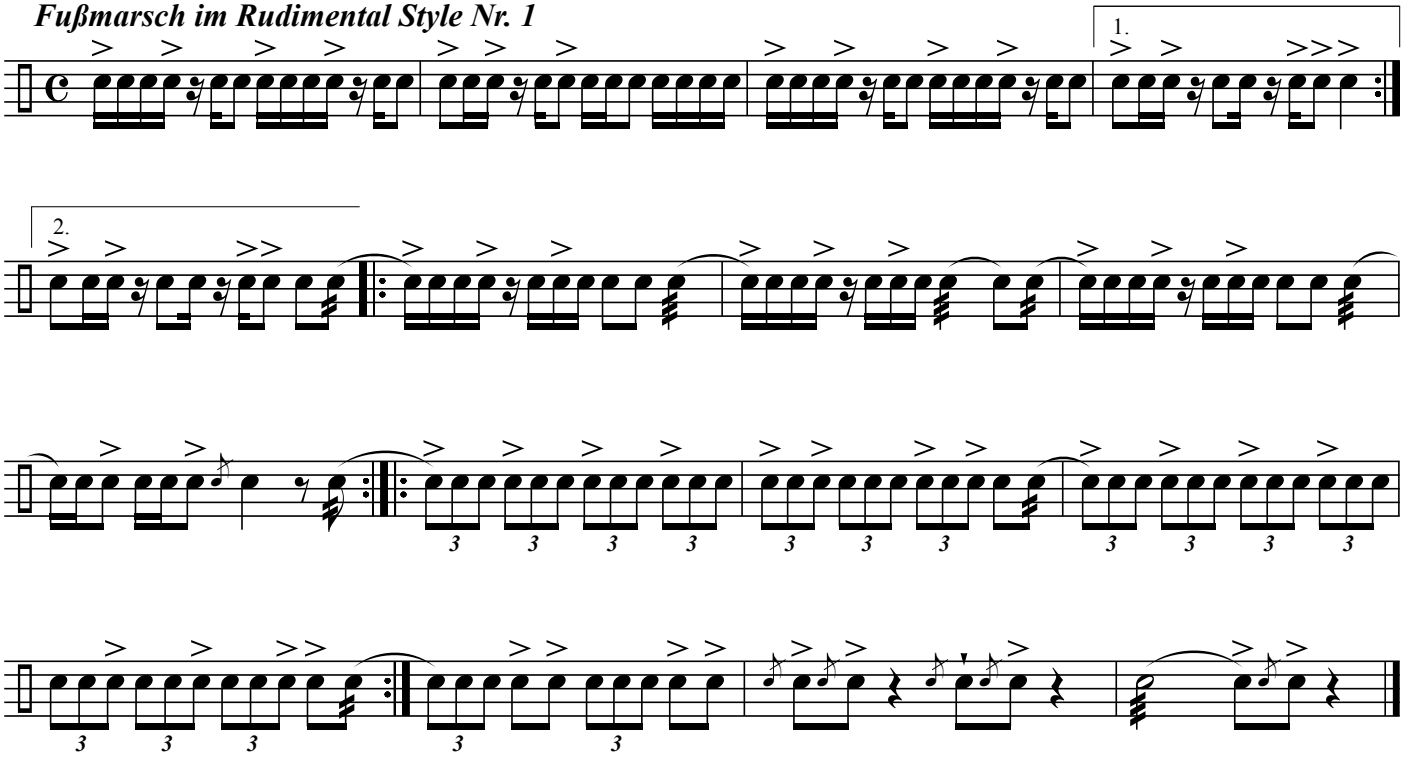
Solo-Snare Fußmärsche

(im Duett spielbar)

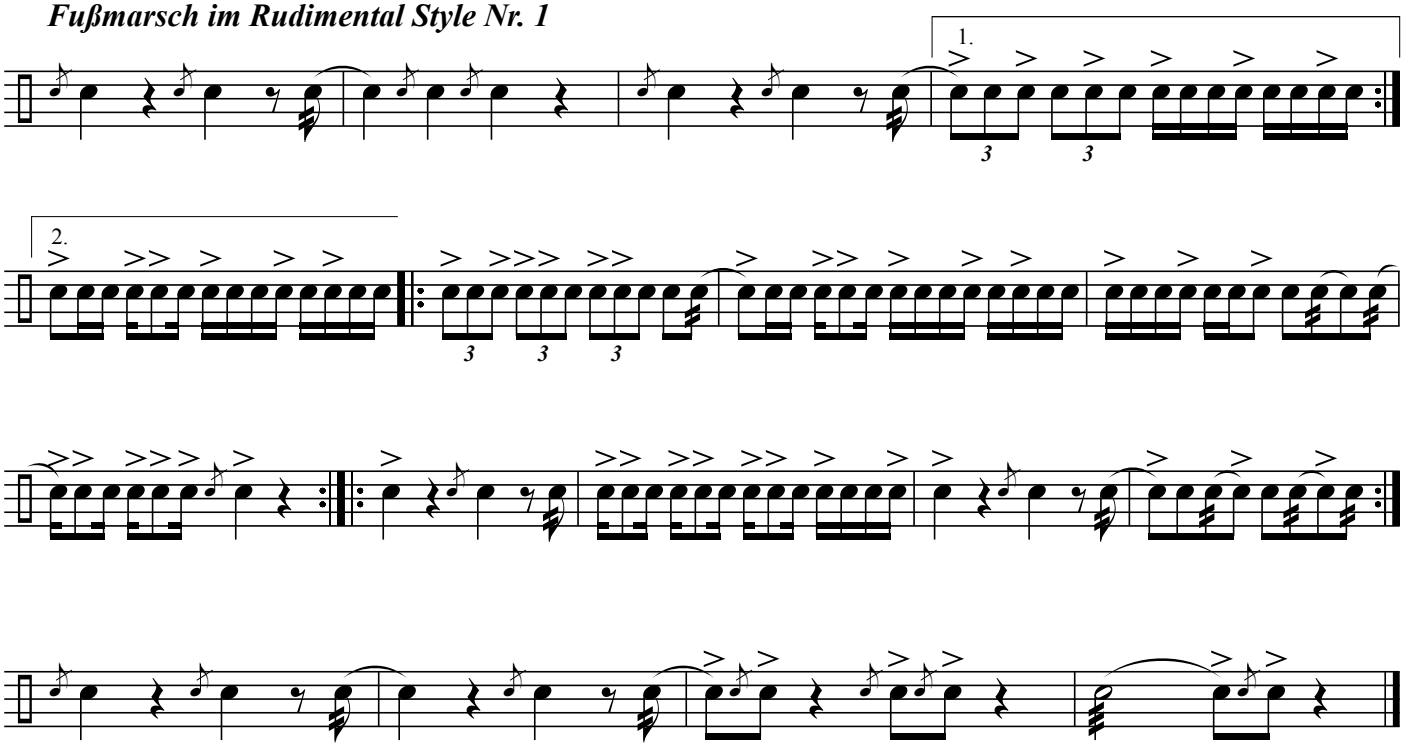
Moritz Polin
(*1970)

♩ = 108 - 114

Fußmarsch im Rudimental Style Nr. 1



Fußmarsch im Rudimental Style Nr. 1



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Solo-Snare Fußmärsche

(im Duett spielbar)

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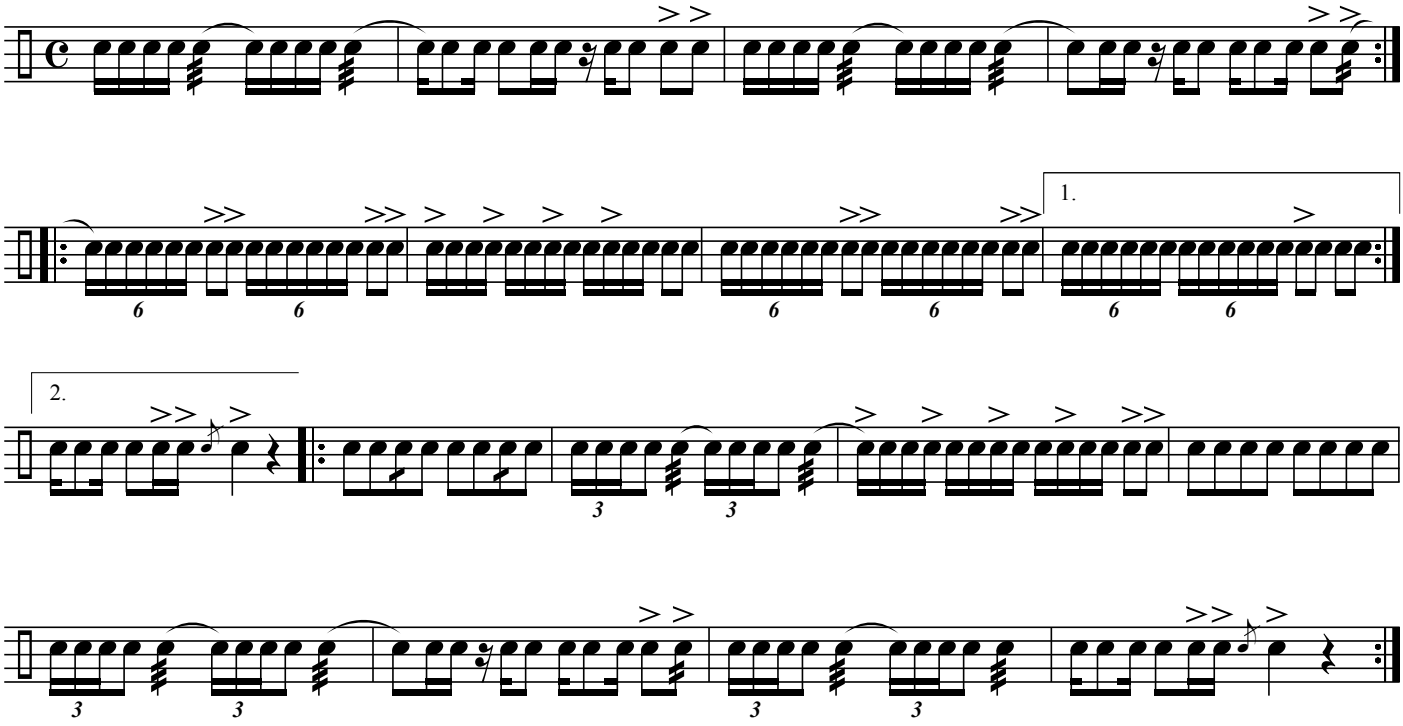
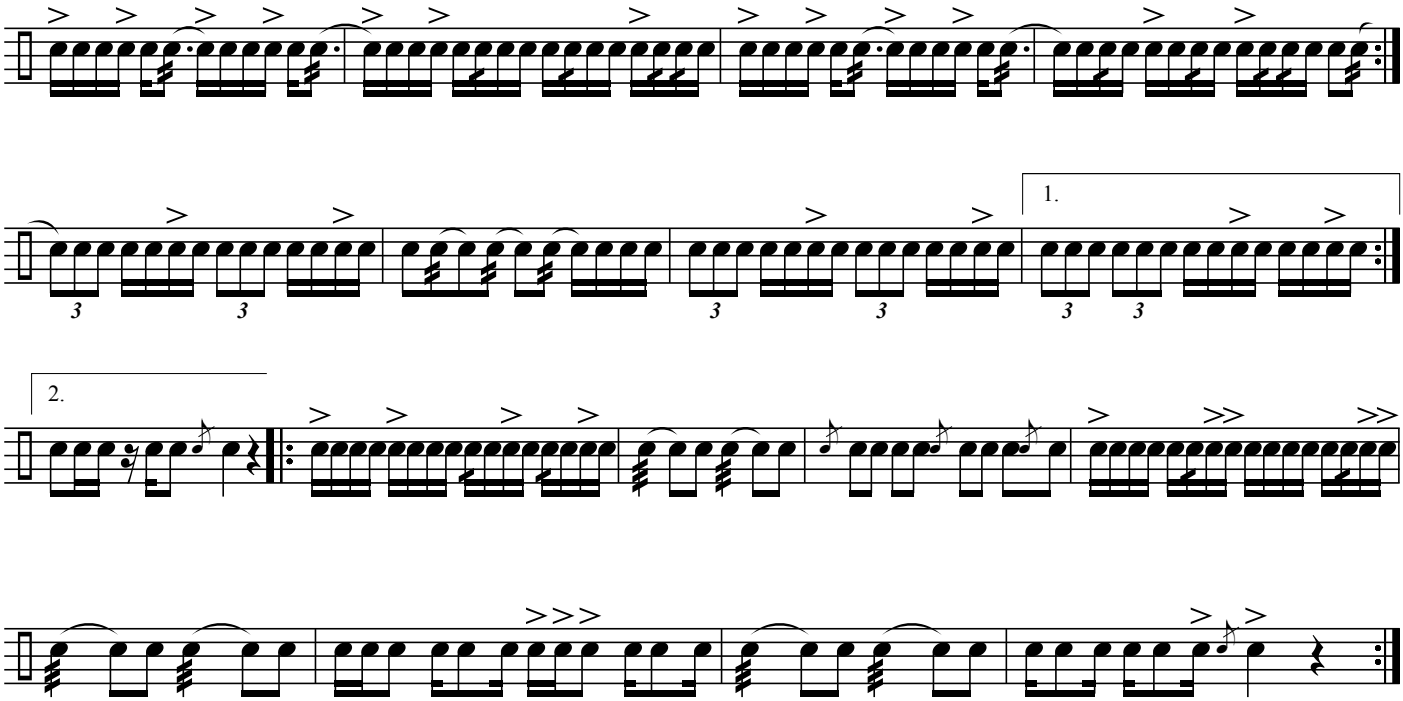
(*1970)

♩ = 108 - 114

Fußmarsch im Rudimental Style Nr. 2



Fußmarsch im Rudimental Style Nr. 2



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Kombinations-Fußmärsche

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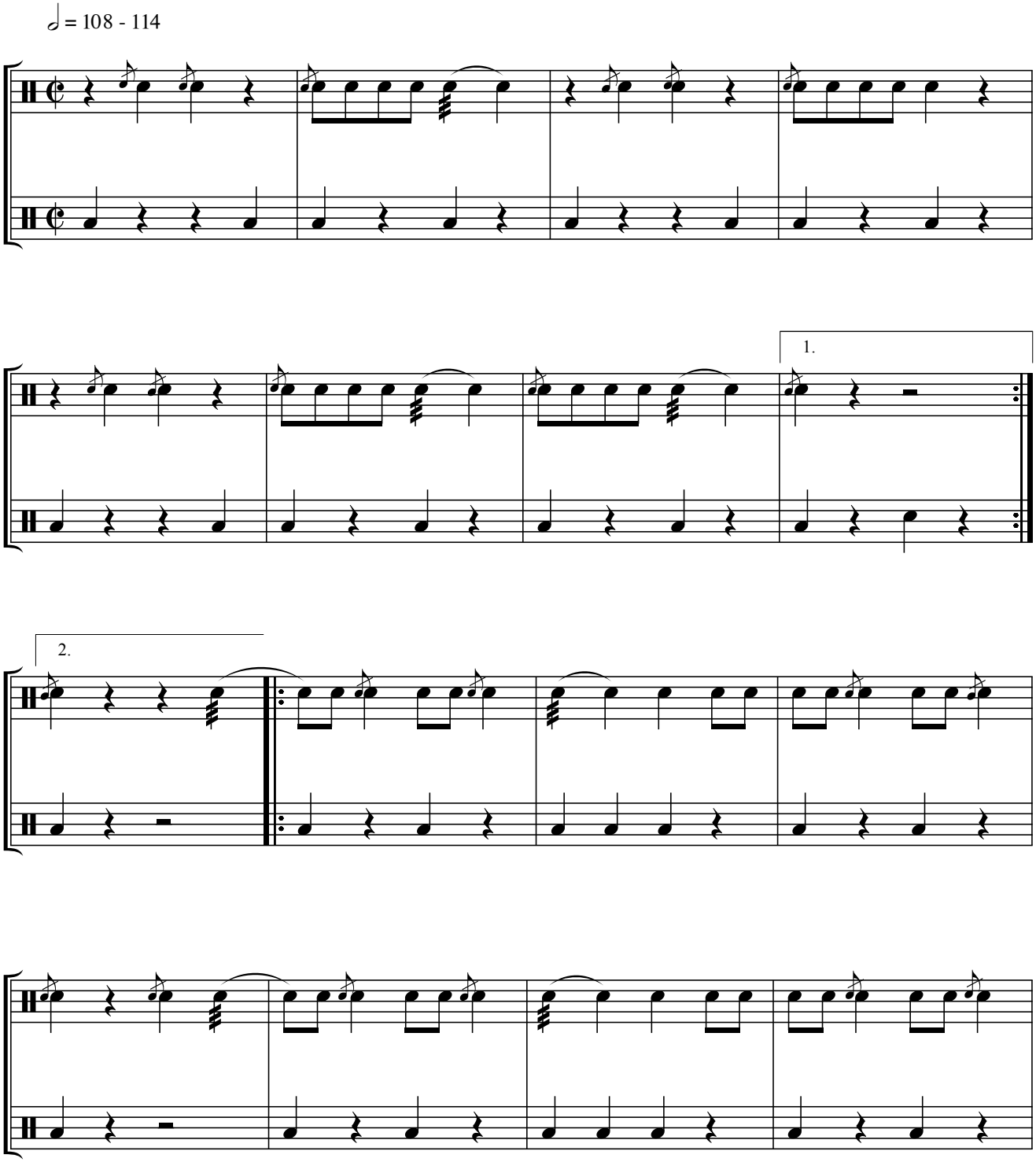
Fußmarsch im Alla Breve Nr. 1



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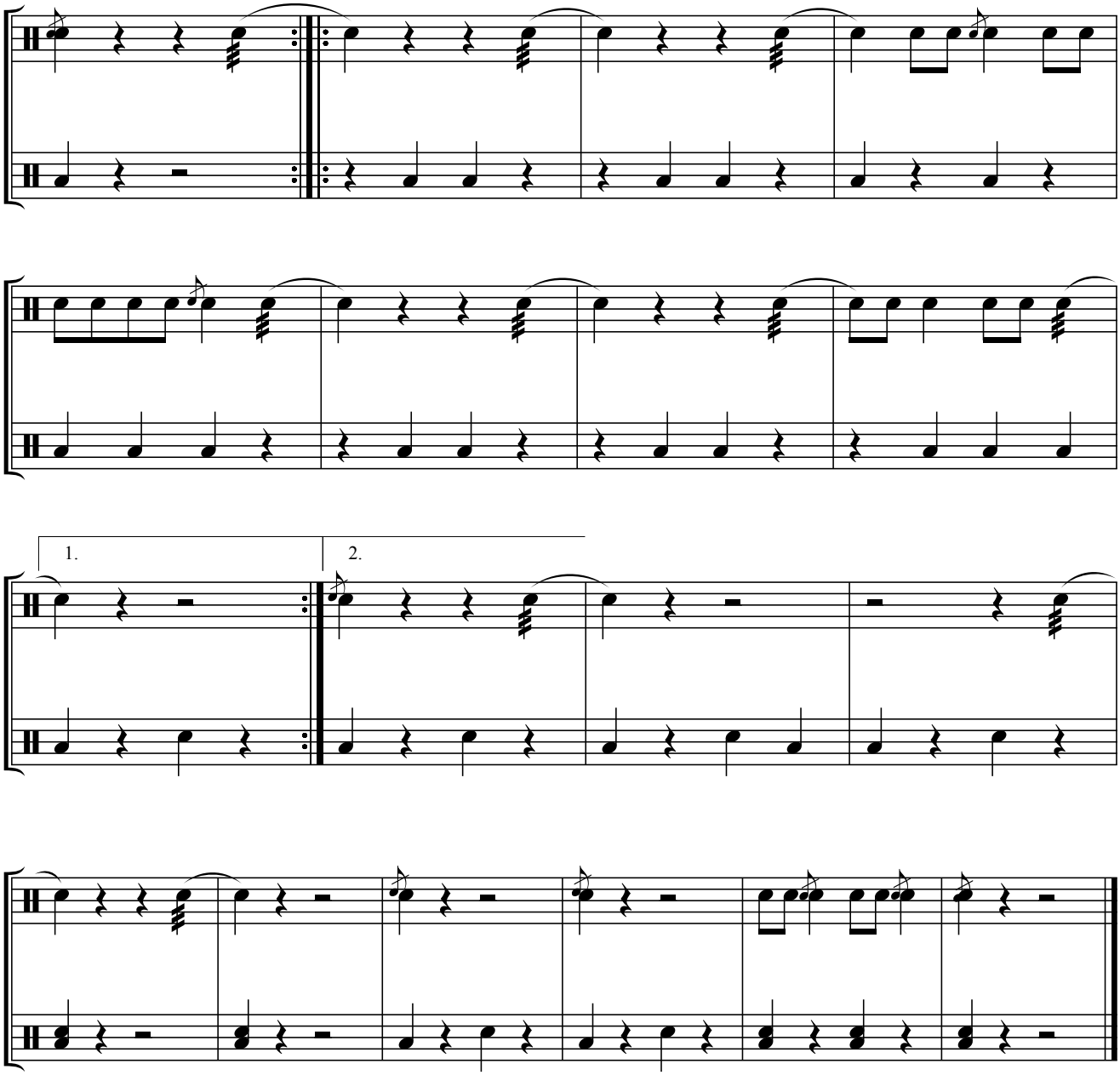
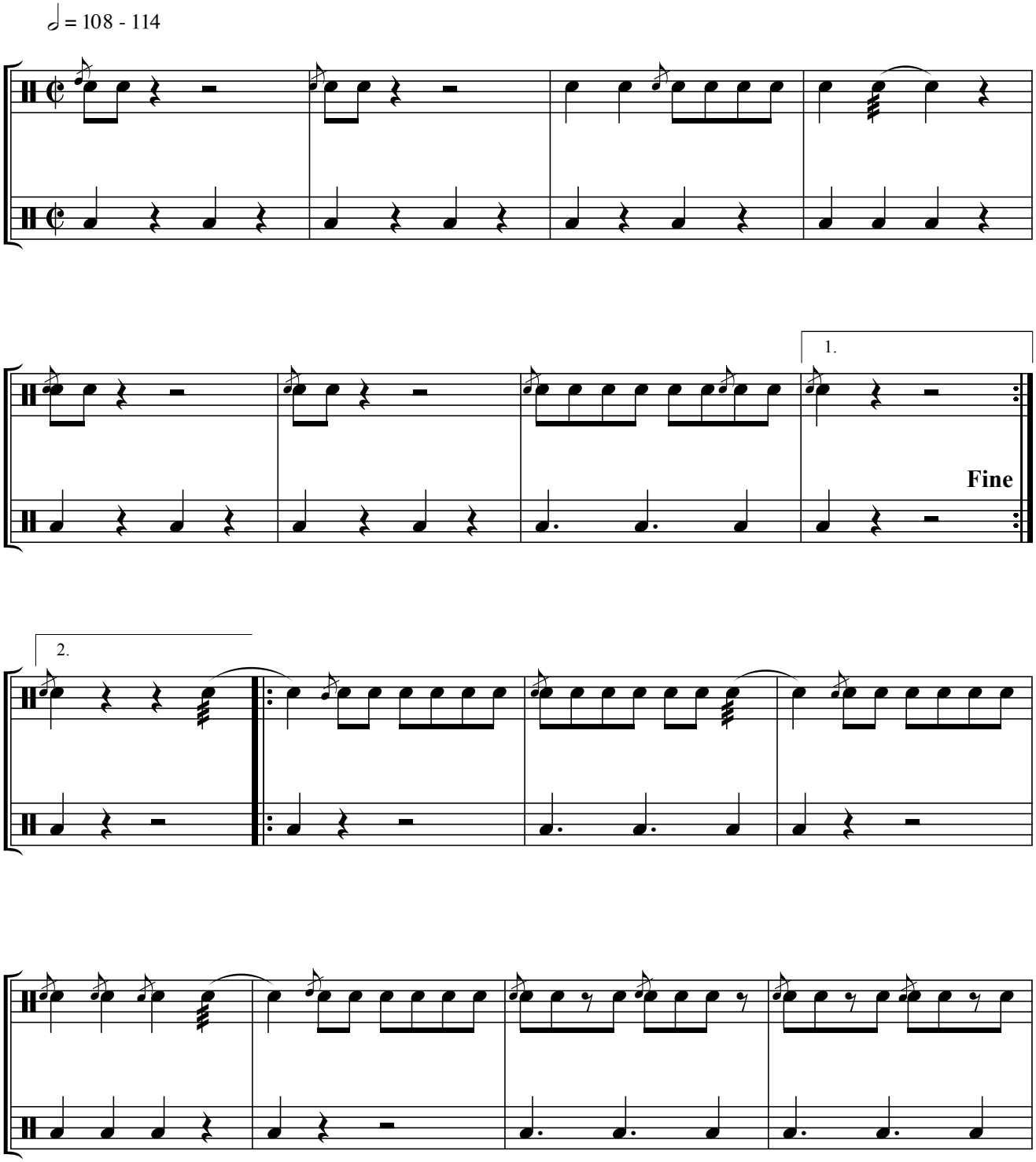

1.
2.

Kombinations-Fußmärsche

Moritz Polin
(*1970)

Fußmarsch im Alla Breve Nr. 2



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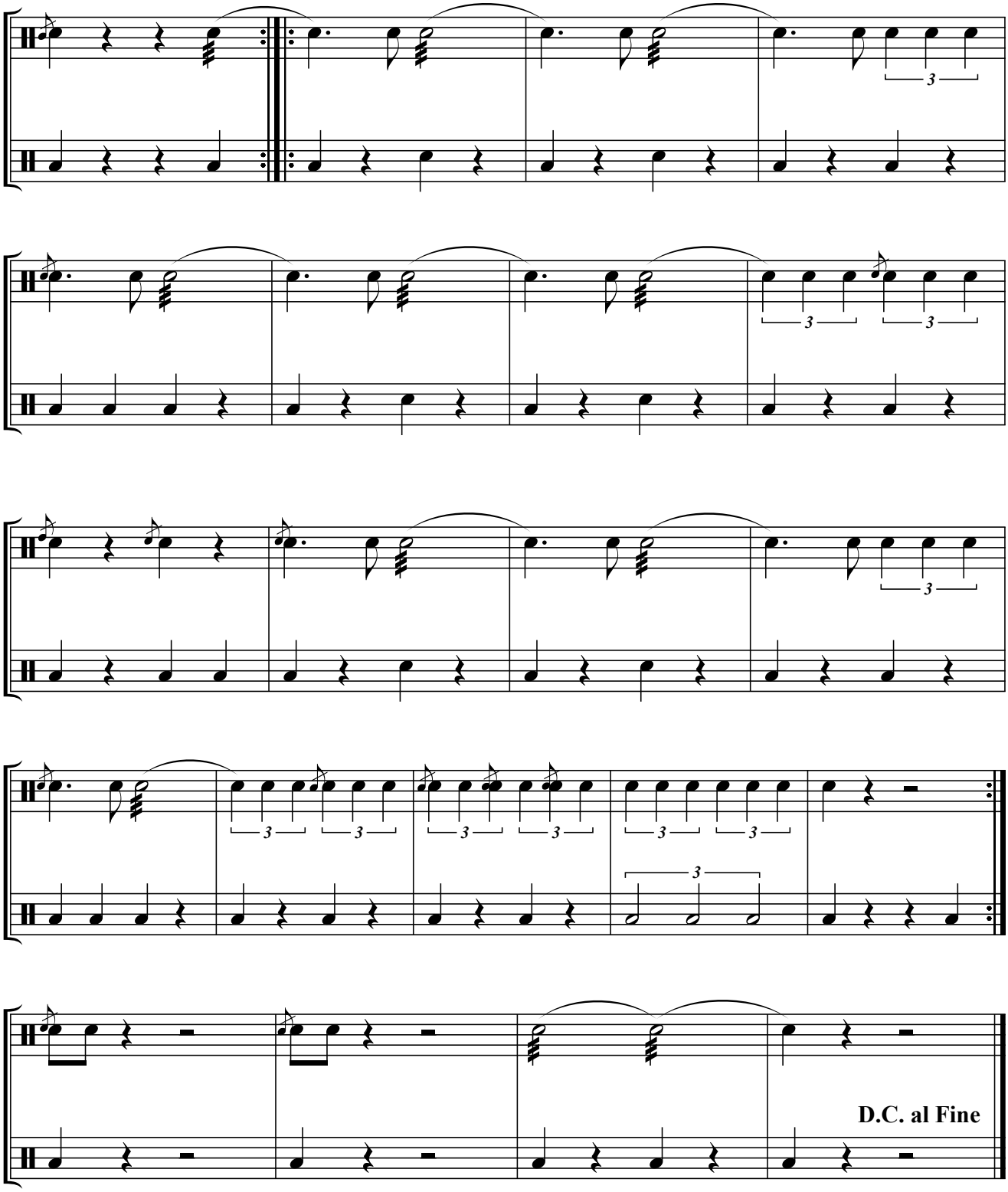
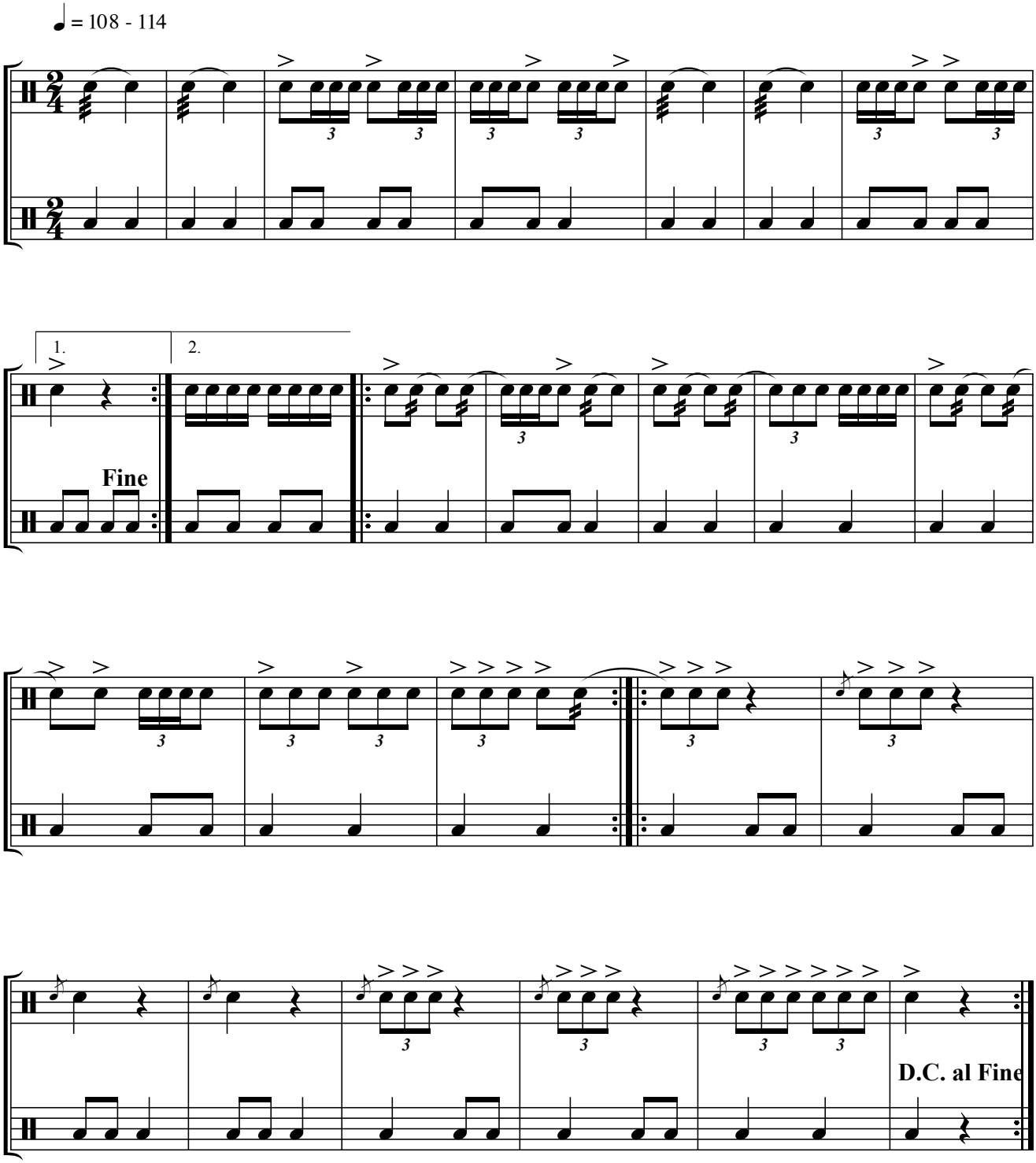

D.C. al Fine

Kombinations-Fußmärsche

Moritz Polin
(*1970)

Fußmarsch im 2/4 Nr. 1



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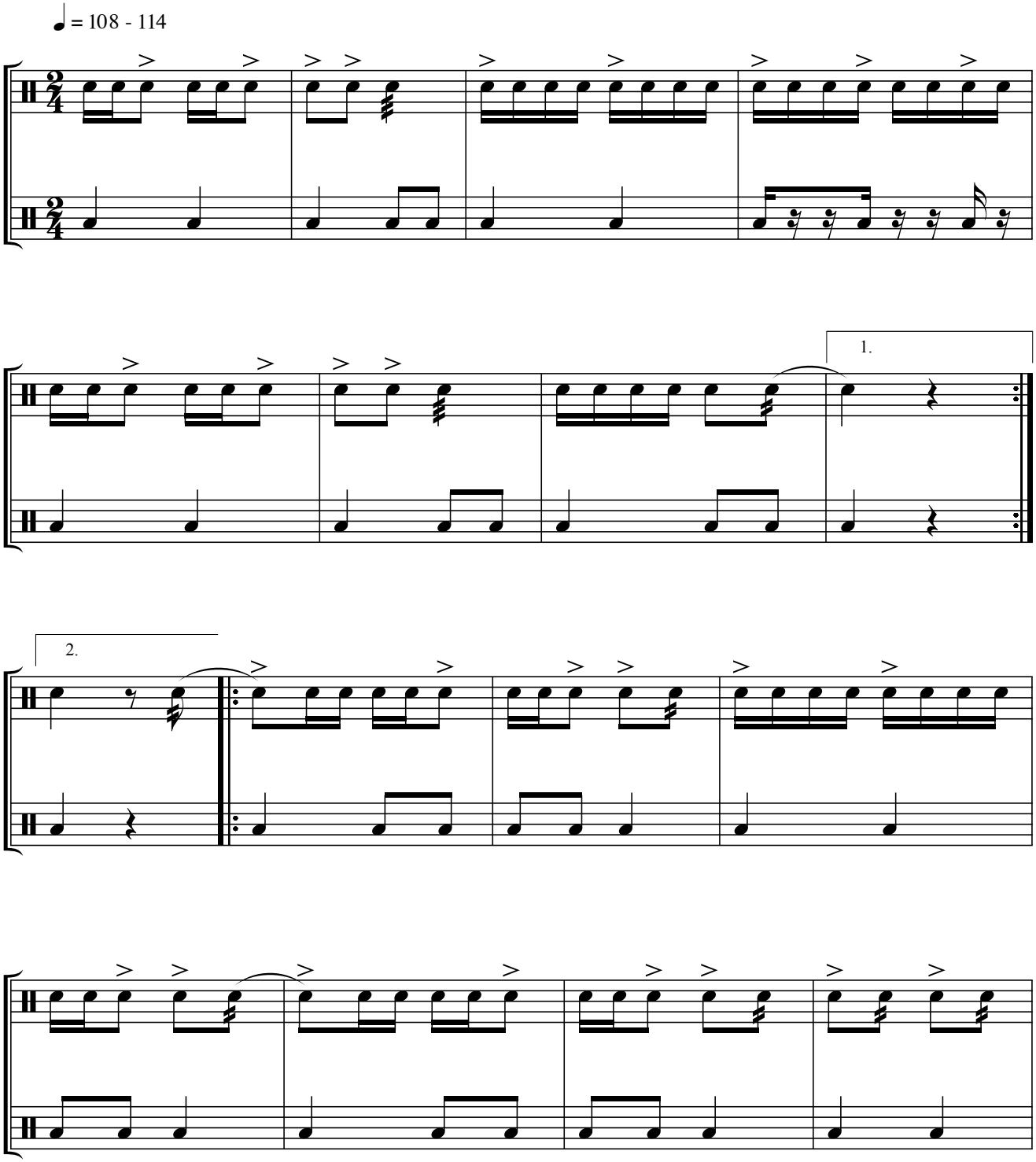
Kombinations-Fußmärsche

Moritz Polin
(*1970)

Fußmarsch im 2/4 - Nr. 2



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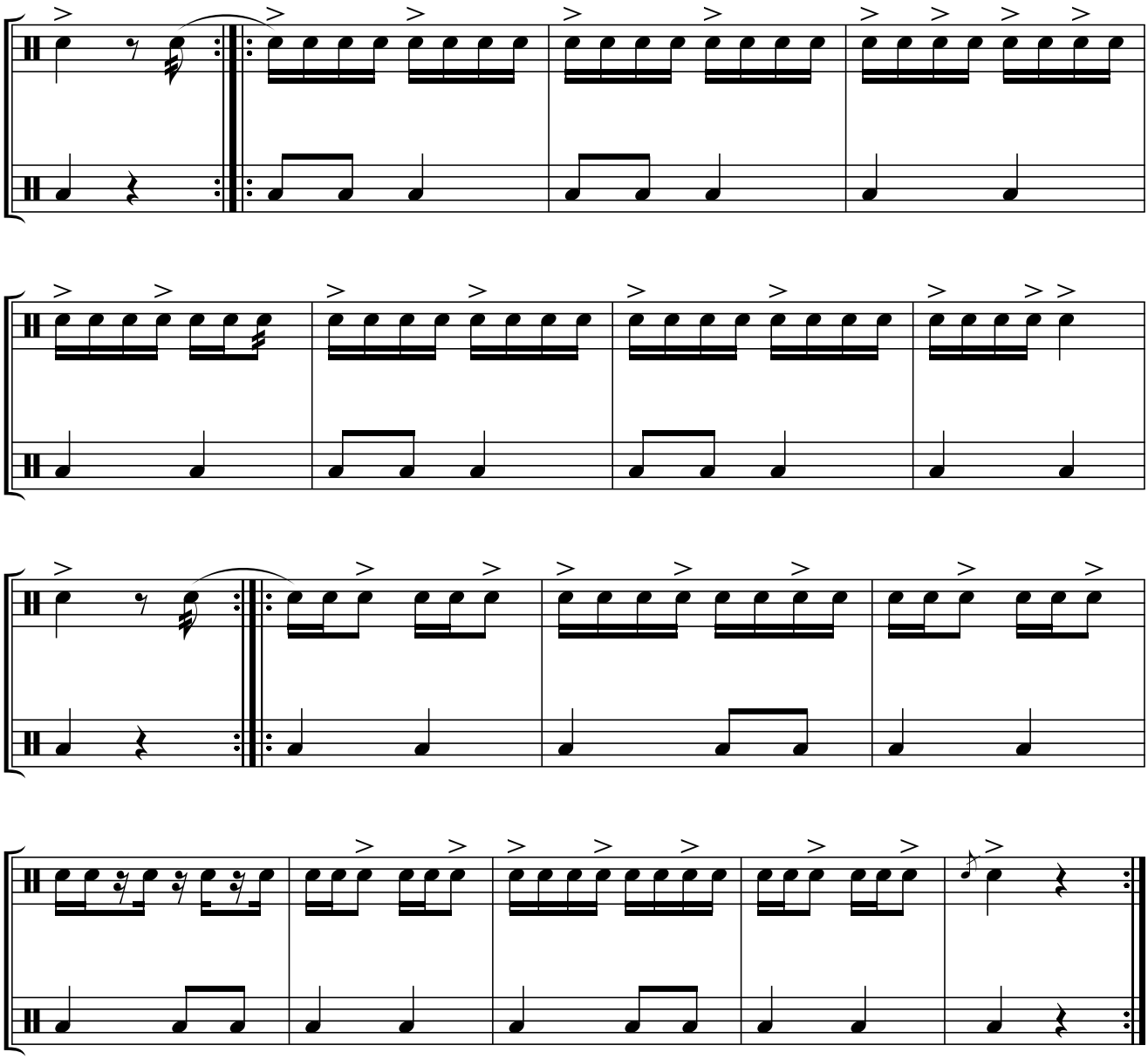
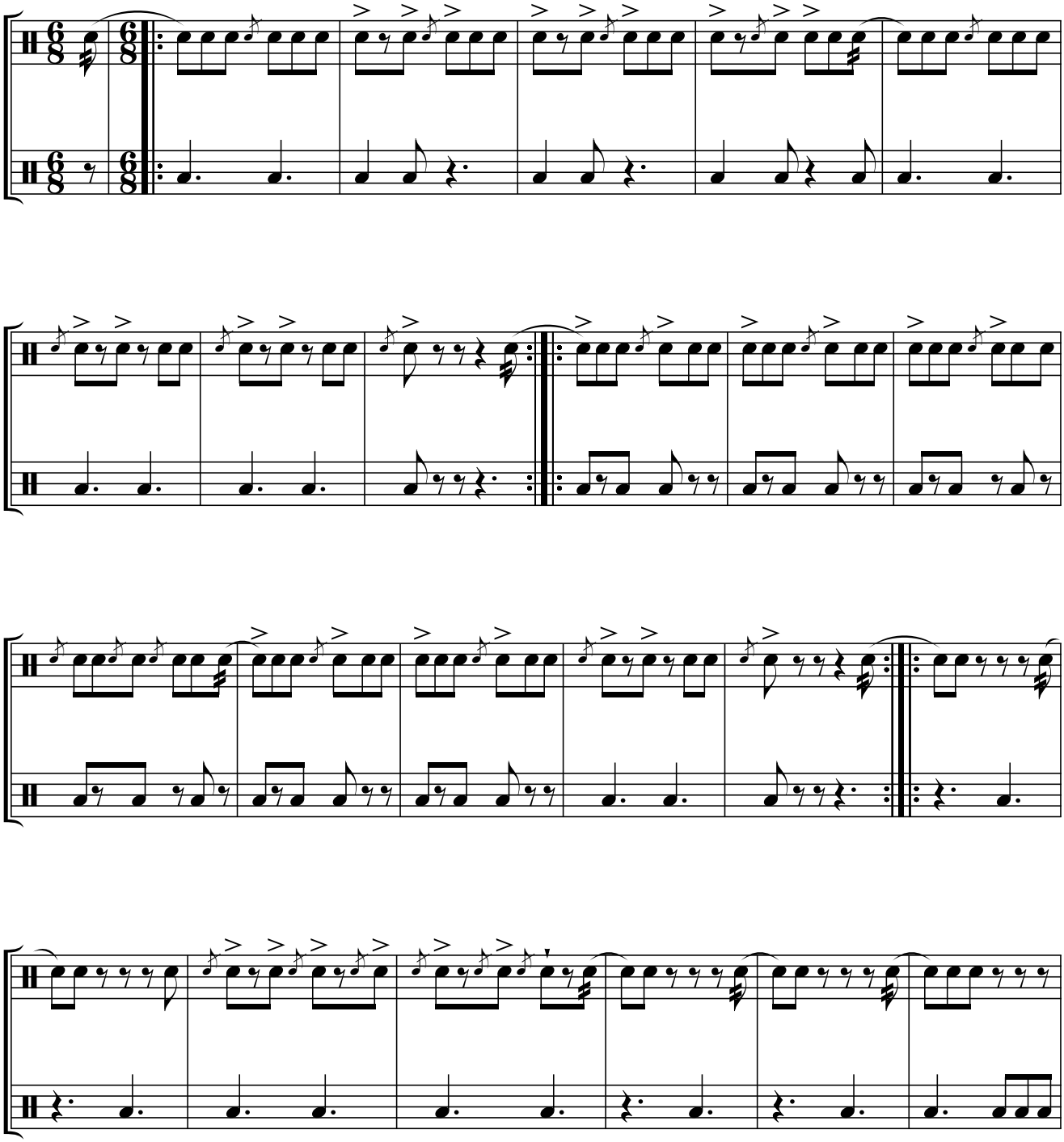


Kombinations-Fußmärsche

Moritz Polin
(*1970)

Fußmarsch im 6/8 Nr. 1

♩.= 108 -114



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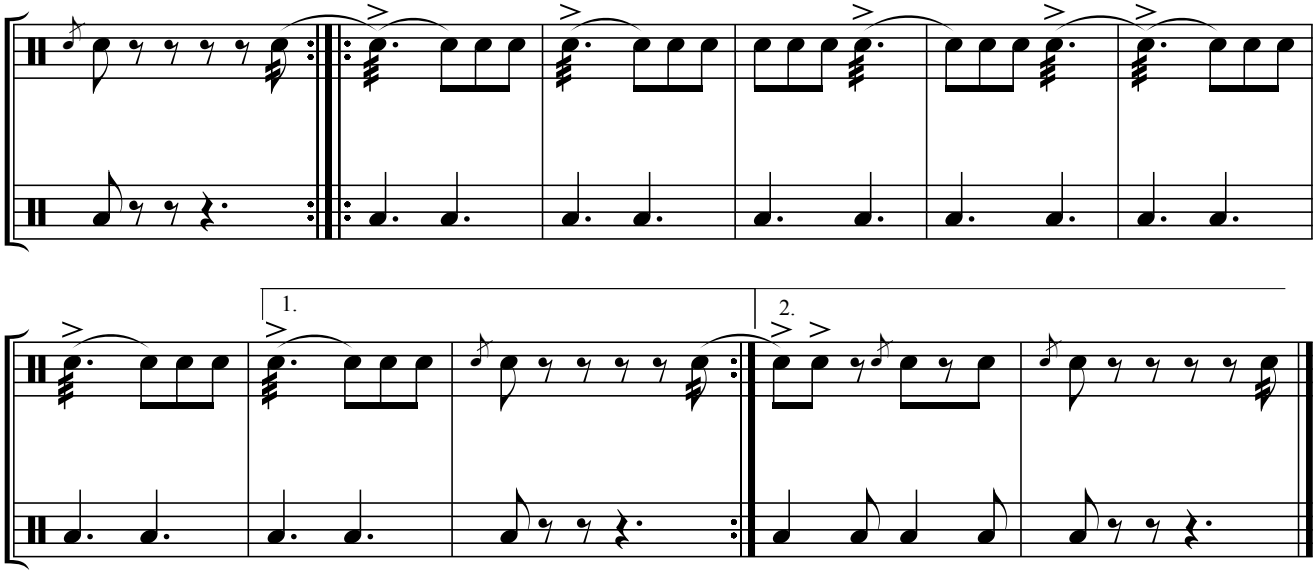
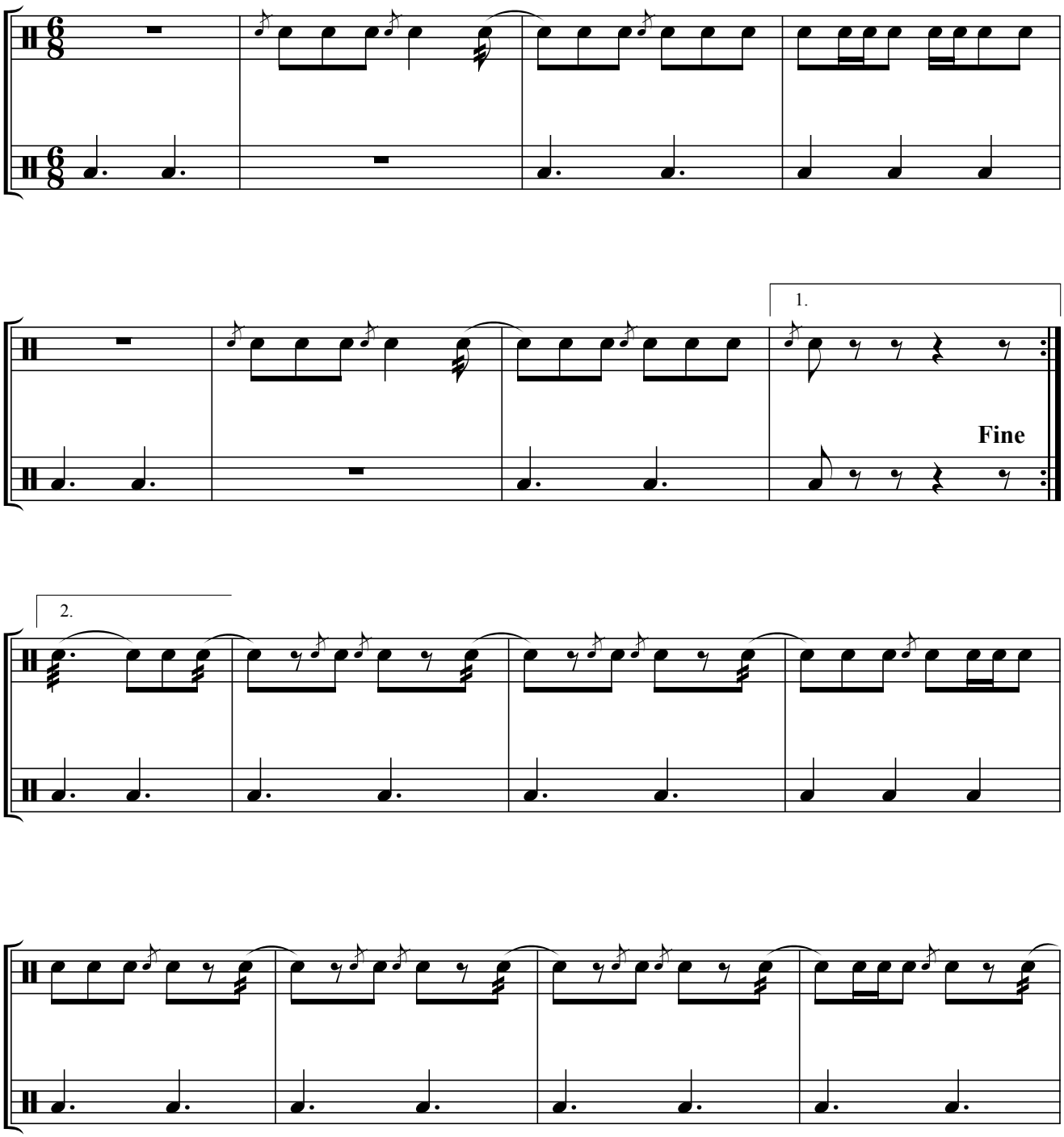

1.
2.

Kombinations-Fußmärsche

Moritz Polin
(*1970)

Fußmarsch im 6/8 Nr. 2

♩.= 108 -114



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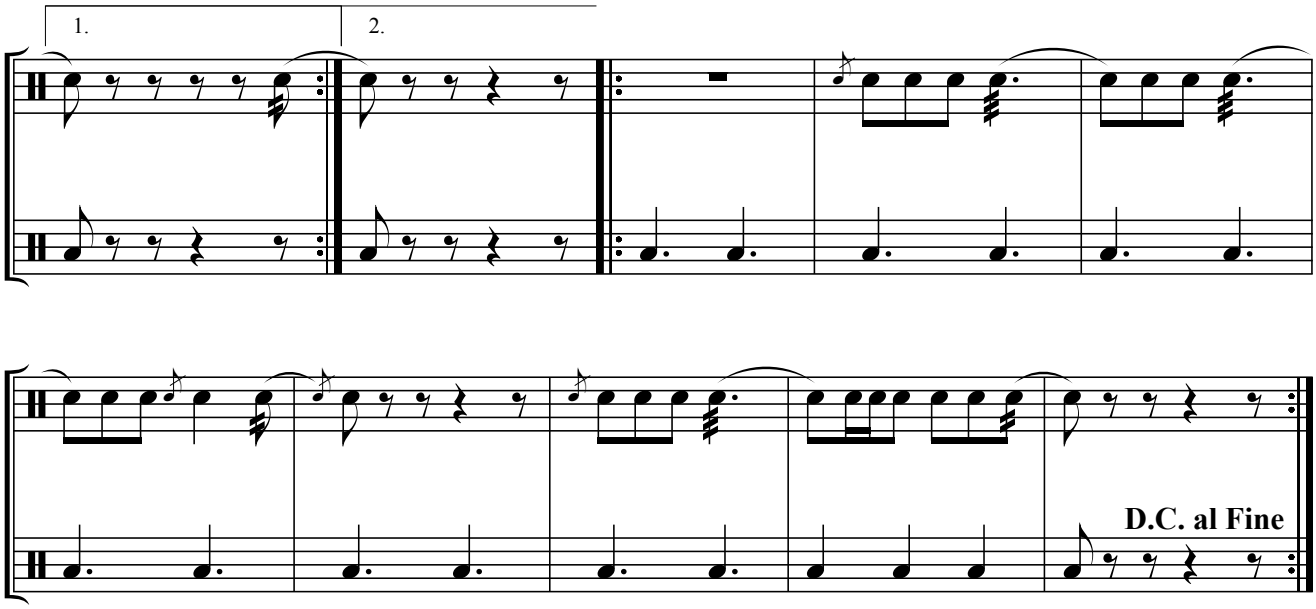
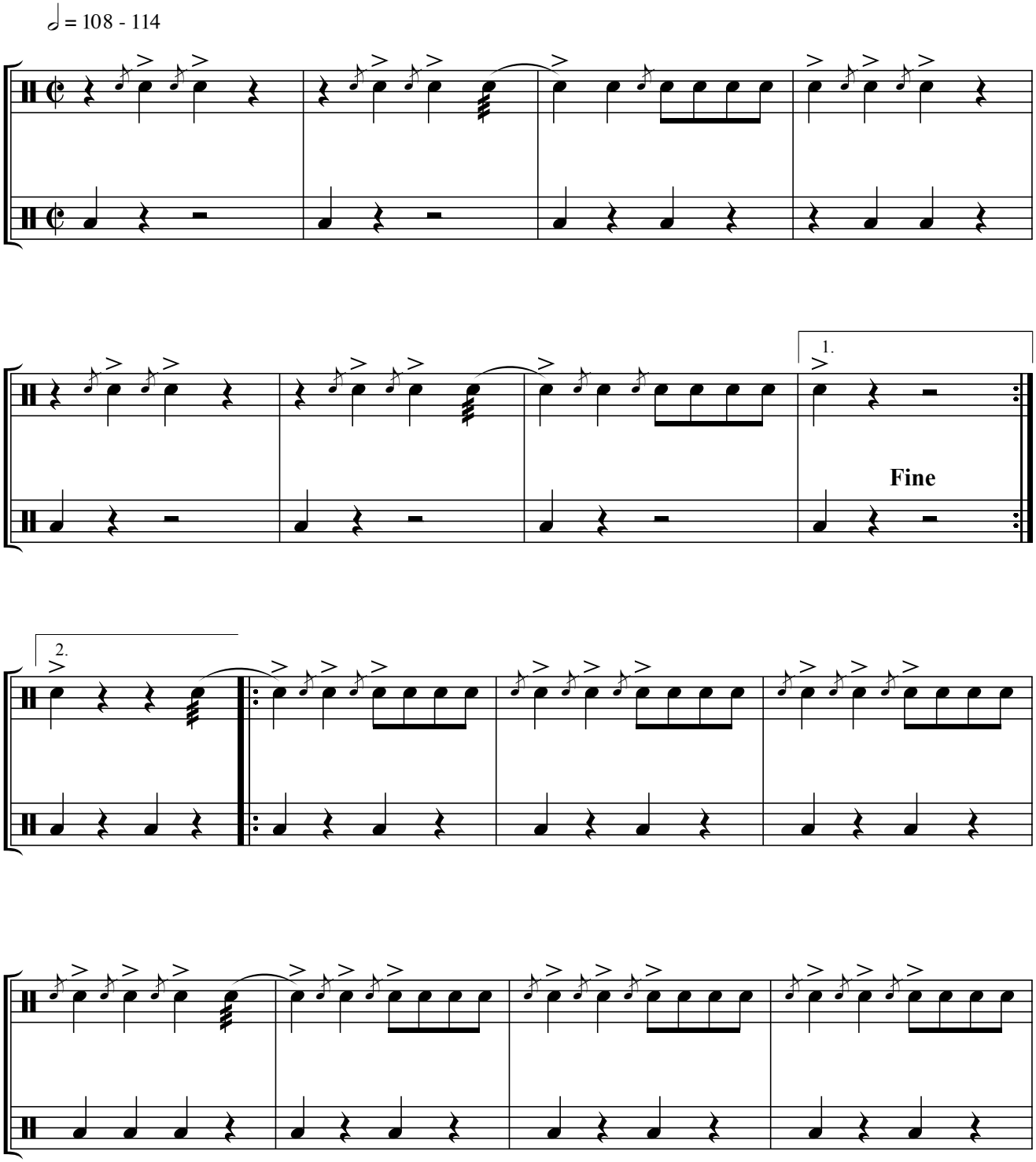

1.
2.
D.C. al Fine

Kombinations-Fußmärsche

Österreichischer Fußmarsch Nr. 1

Transkr.
Moritz Polin
(*1970)



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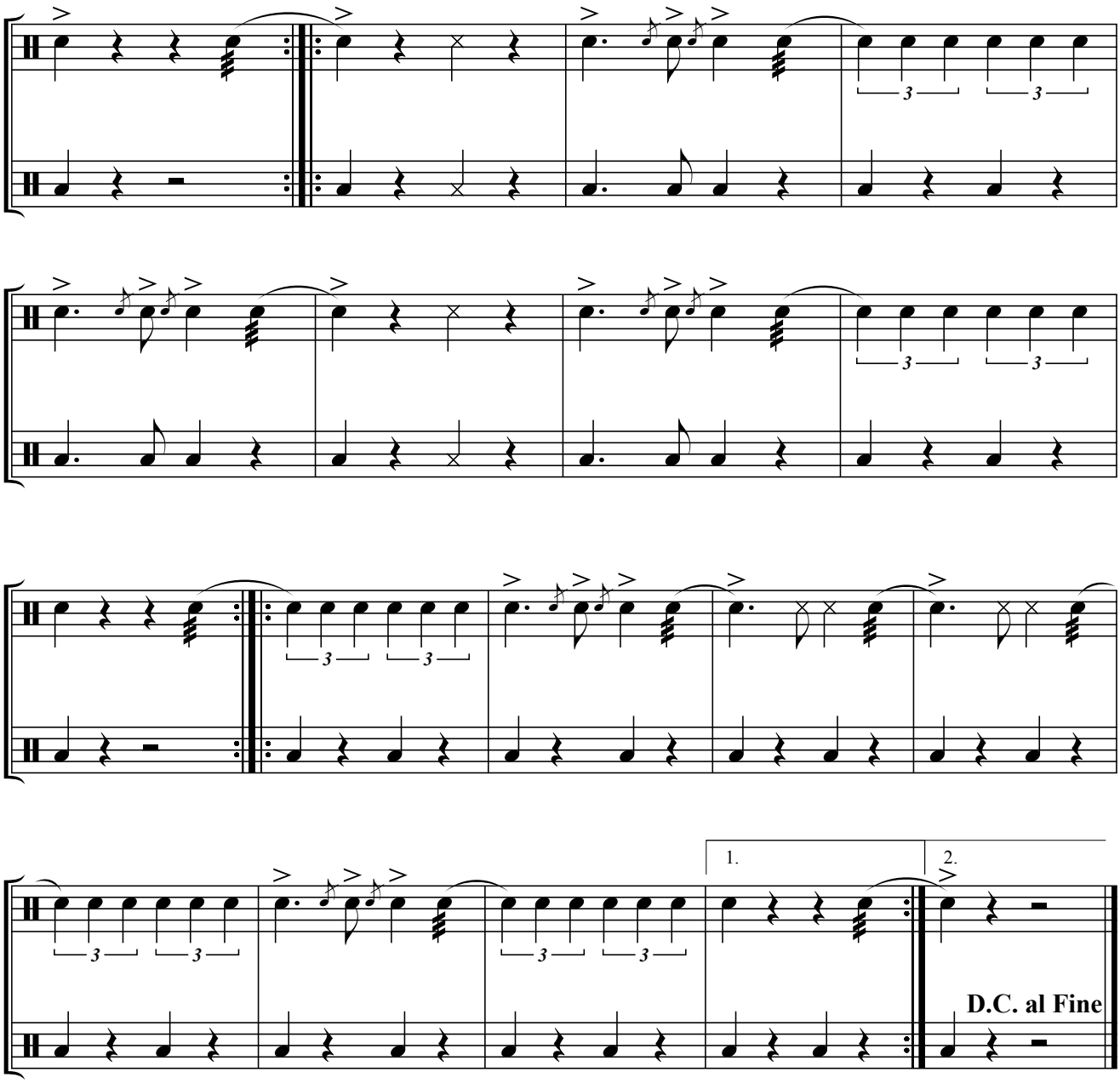
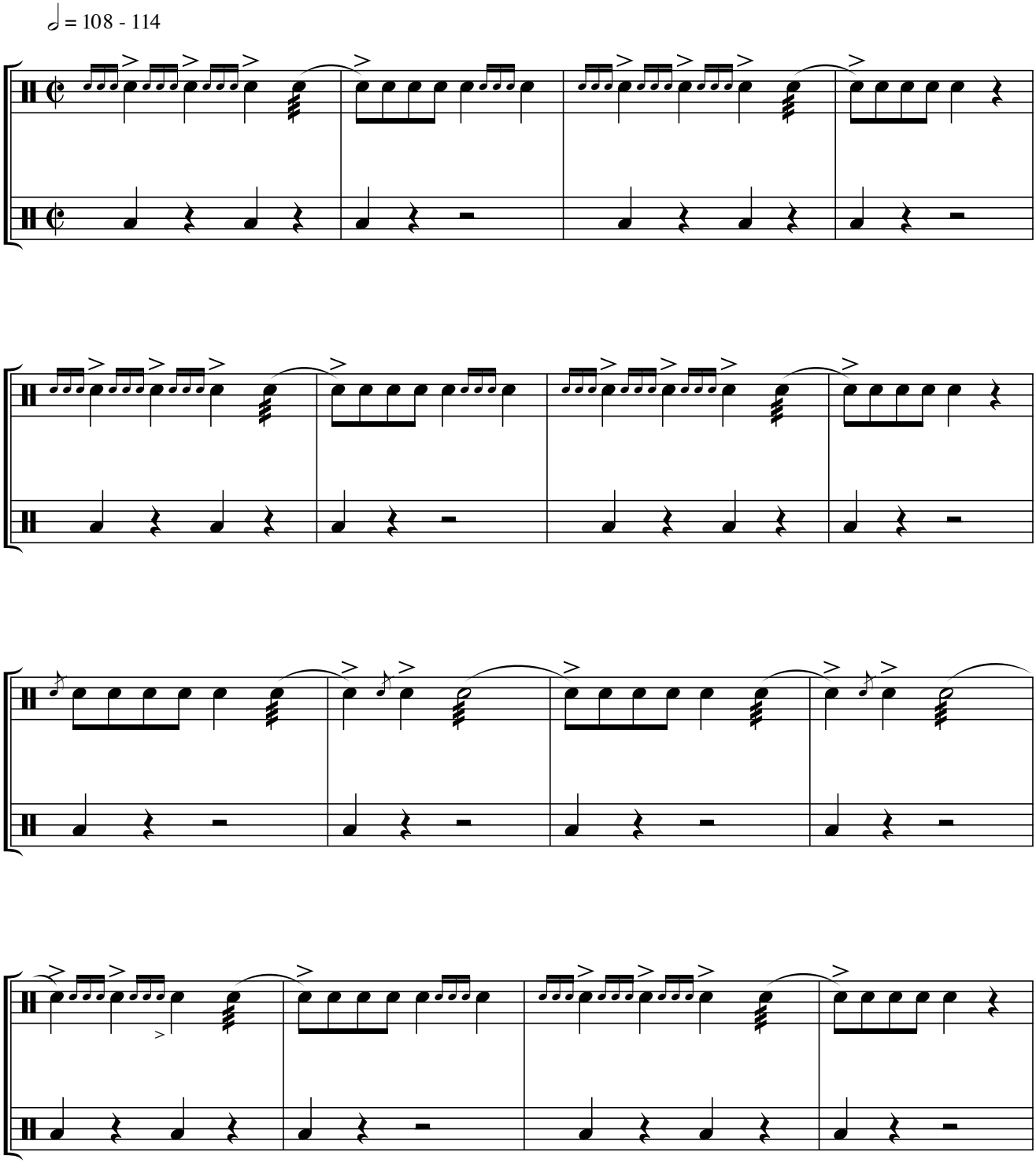

1.
2.
D.C. al Fine

Kombinations-Fußmärsche

Österreichischer FM 2

Transkr.
Moritz Polin
(*1970)



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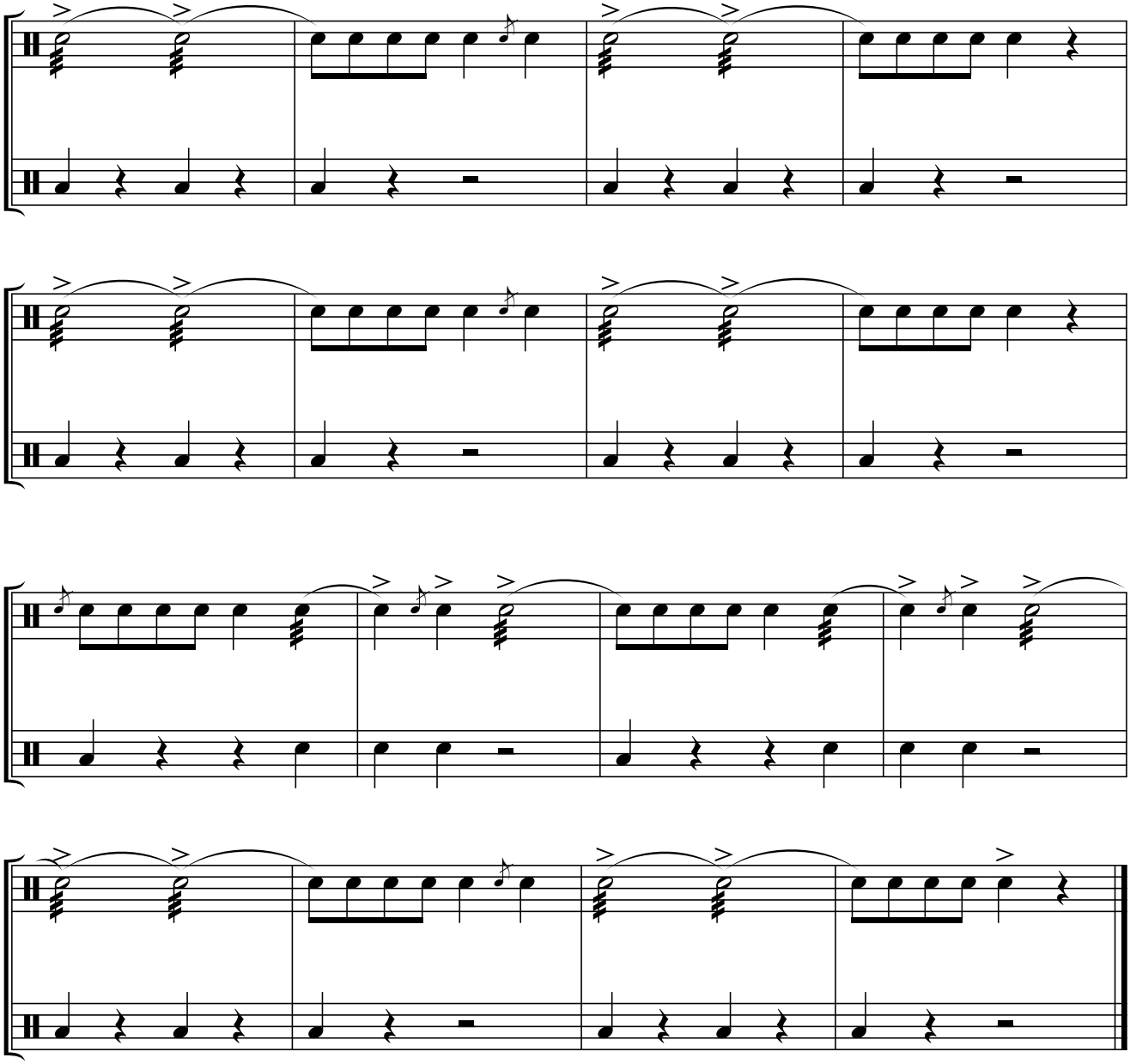
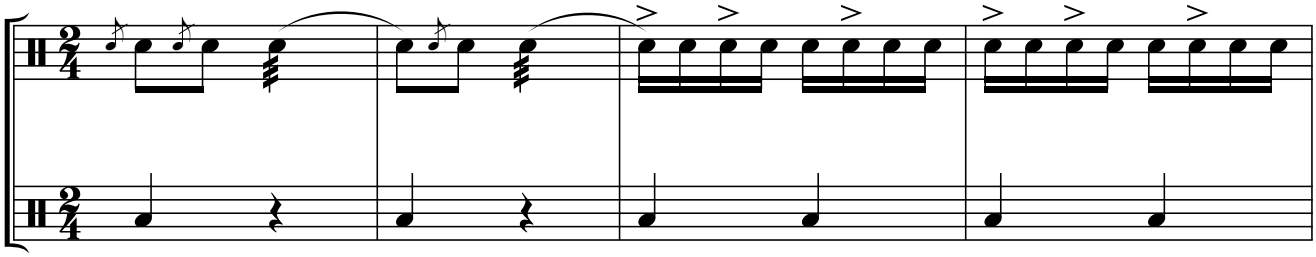


Kombinations-Fußmärsche

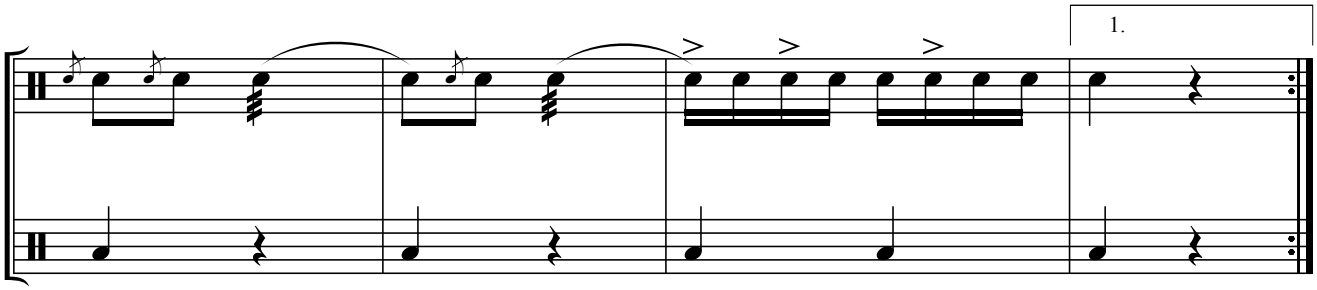
Österreichischer FM Nr. 3

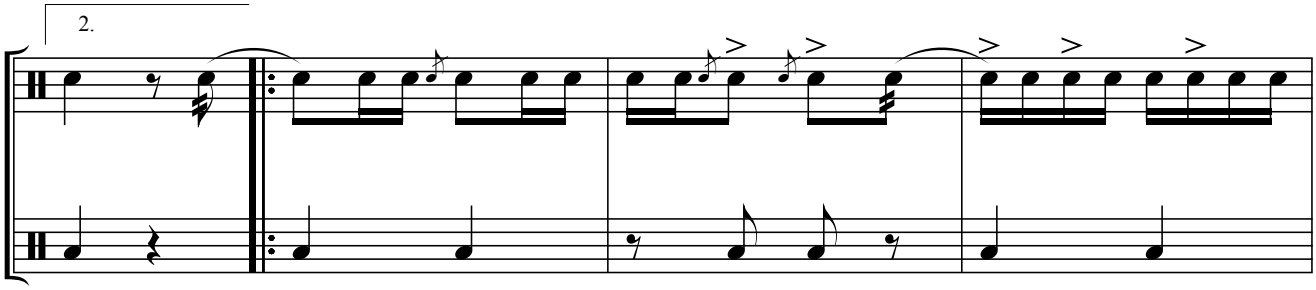
Transkr.
Moritz Polin
(*1970)

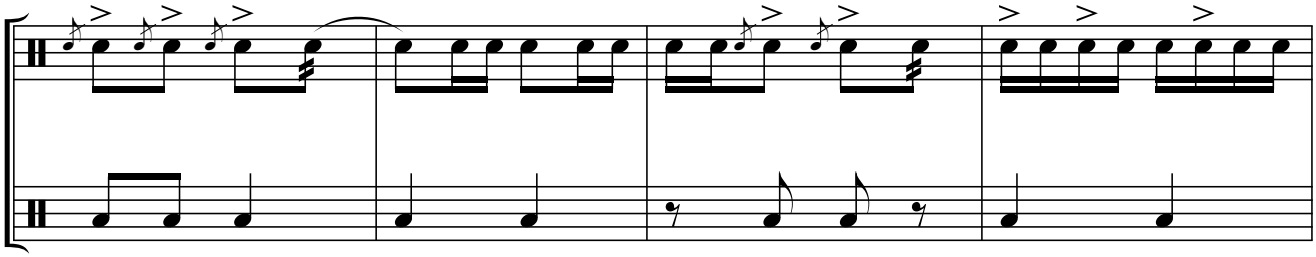
♩ = 108 - 114



Fine







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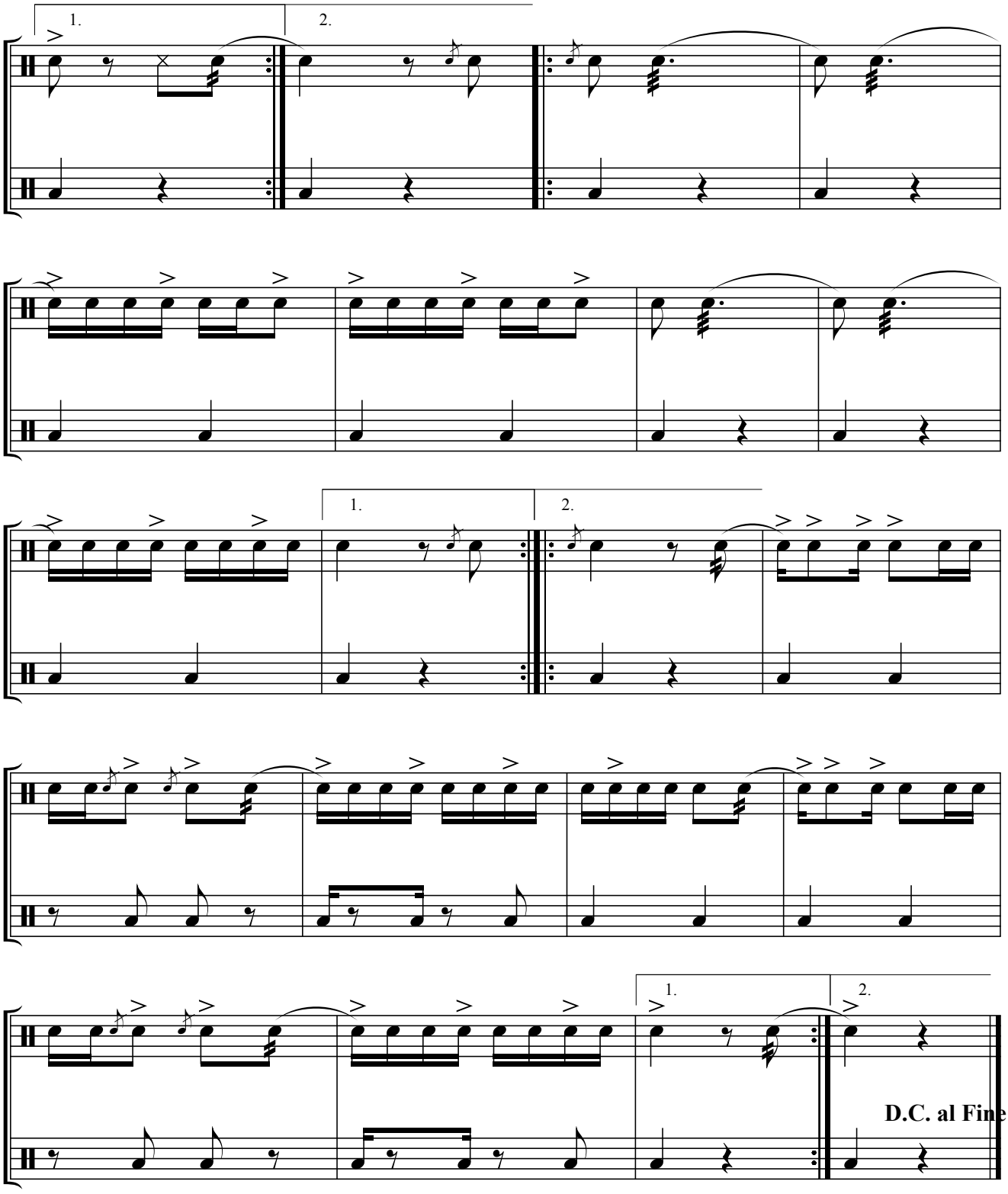
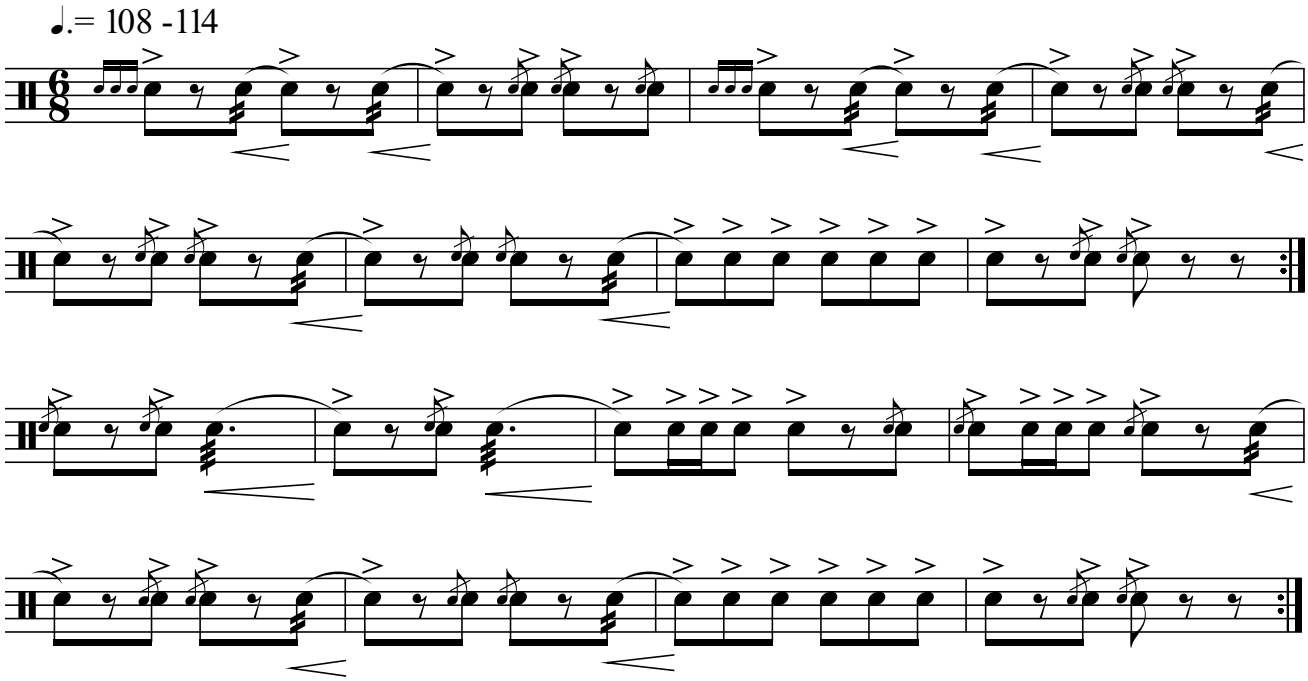
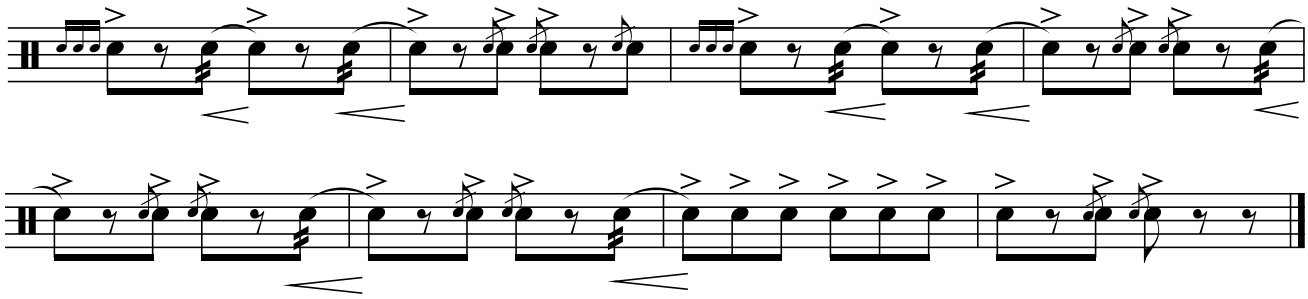

1.
2.
1.
2.
1.
2.
D.C. al Fine

Österreichischer Fußmarsch im 6/8

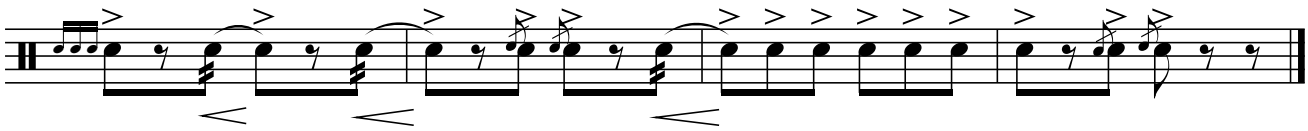
Traditionell
Transkr.
Moritz Polin
(*1970)



Einschlagen im 6/8



Als Variante zum 8taktigen Einschlagen das kurze Einschlagen.



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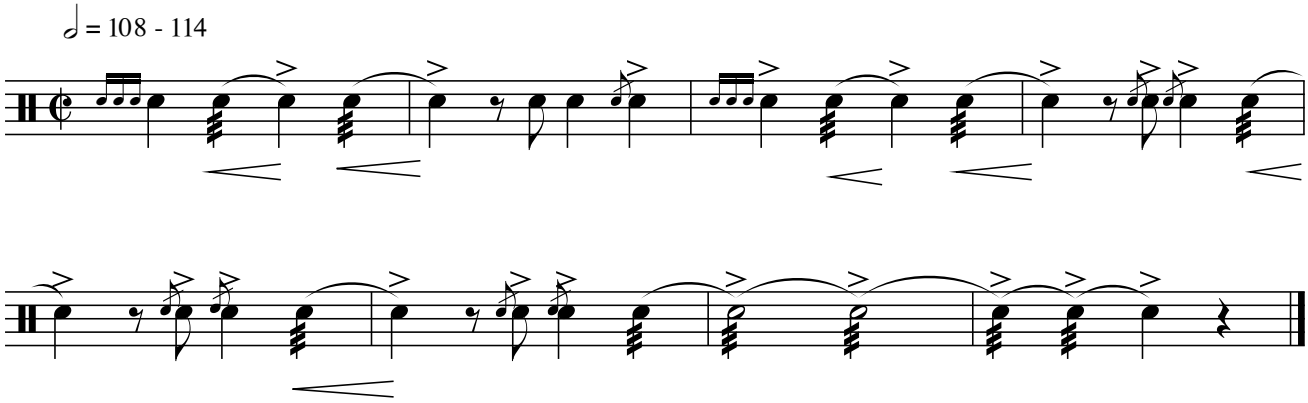
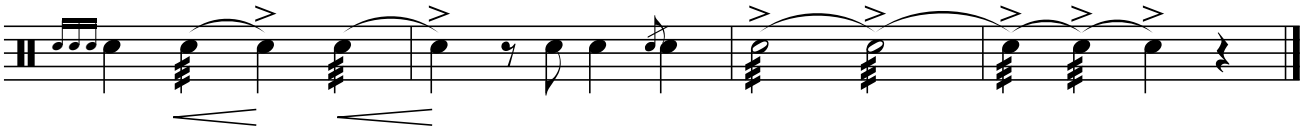
Einschlagen im 2/2 Takt (= Alla Breve)

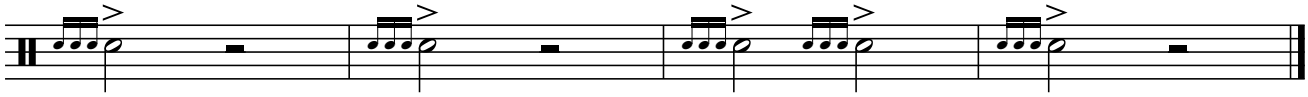
Traditionell
Transkr.
Moritz Polin
(*1970)



Als Variante zum 8taktigen Einschlagen das kurze Einschlagen.



Defilierstreich



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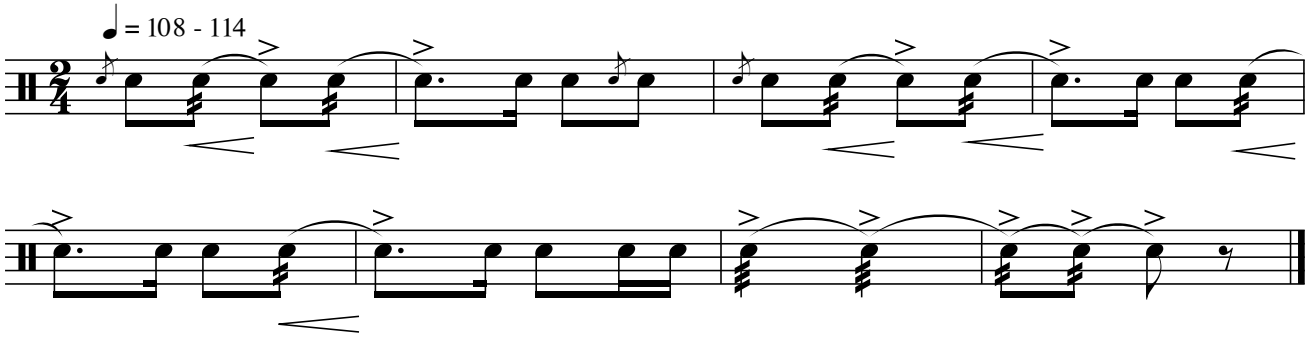
Einschlagen im 2/4



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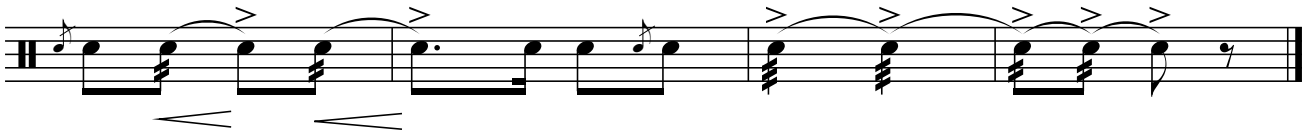
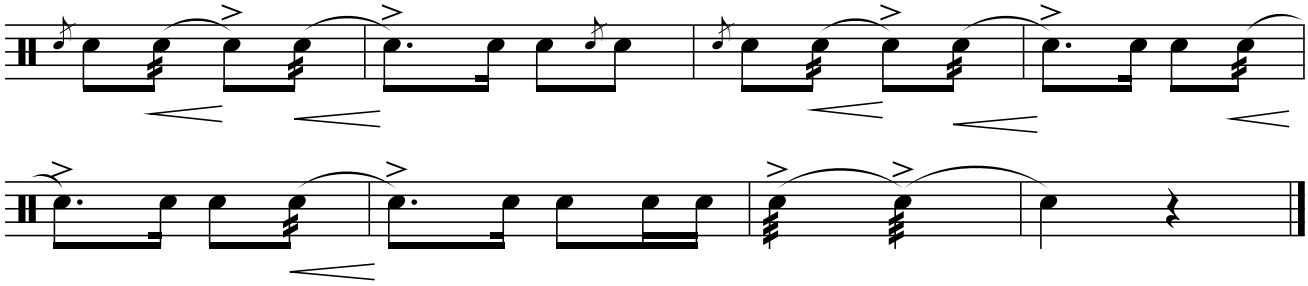
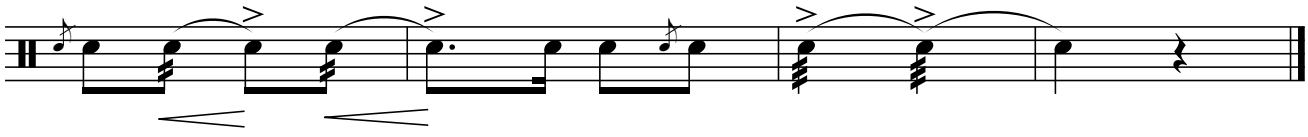


Einschlagen Trauermarsch: = 60 - 64

Einschlagen Prozessionsmarsch: = 72 - 76



Als Variante zum 8taktigen Einschlagen das kurze Einschlagen



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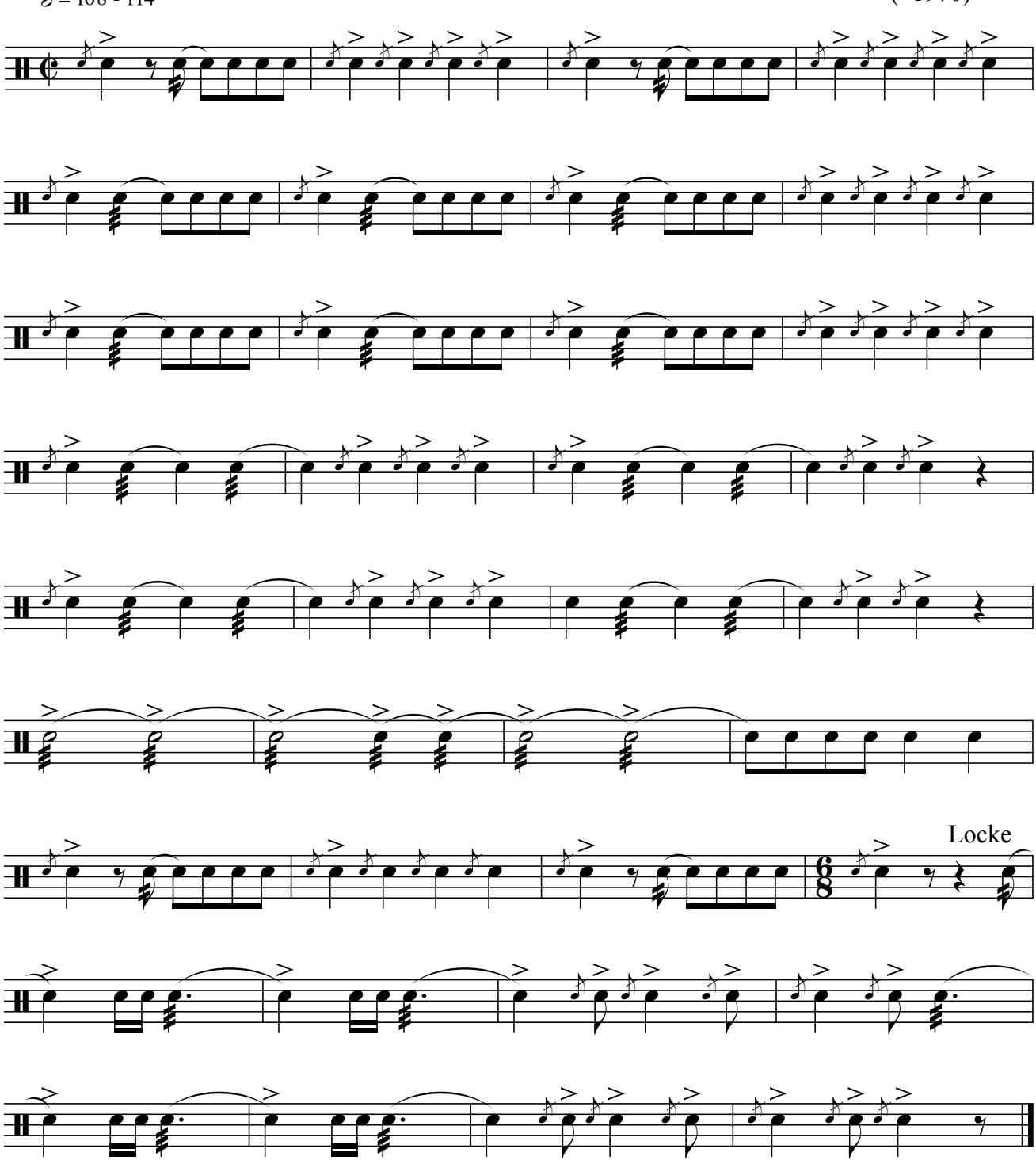
Anhang

Spielmannsgruß mit Locke

Traditionell
Transkr.
Moritz Polin
(*1970)



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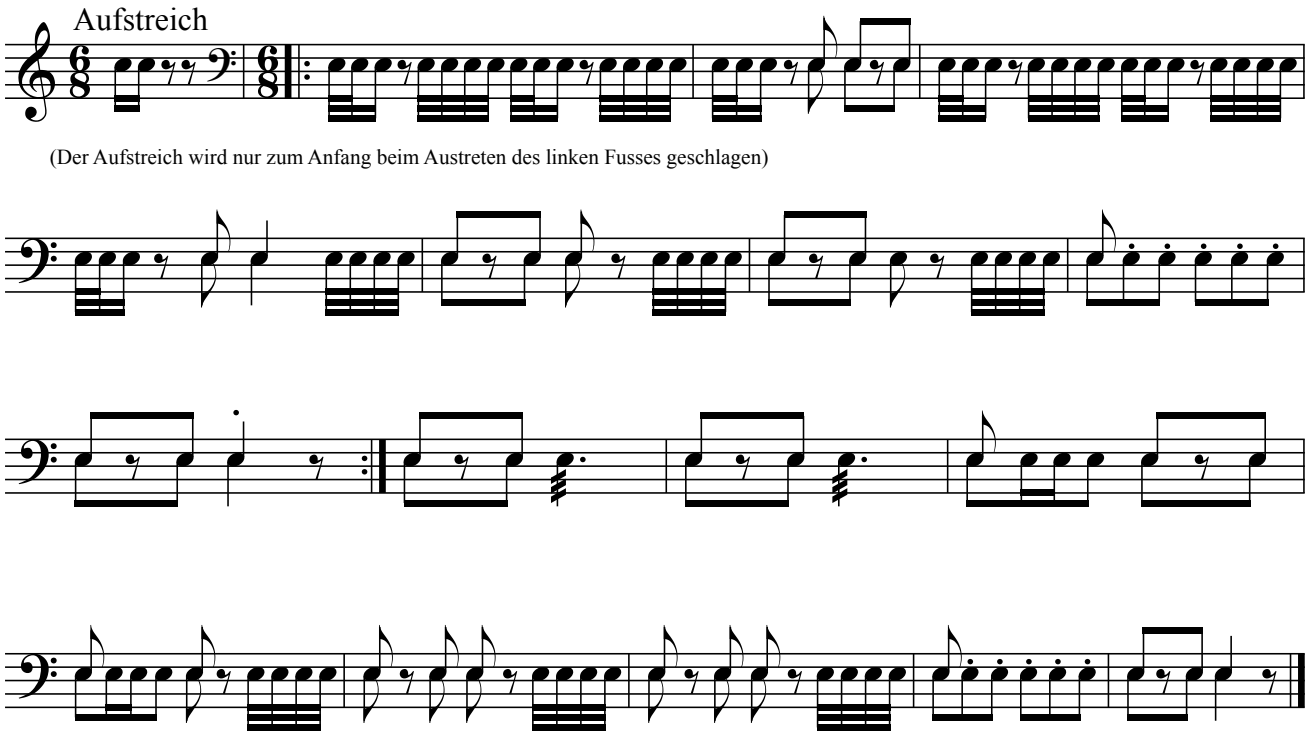
APPENDIX

Andreas NEMETZ
(1799-1846)
transkr. M.Polin

Manövrier-Marsch

Originalfassung des "Einschlagens"
in A.Nemetz "Musikschule für Militärmusik", 1844*

108 Schritte in einer Minute ♩ = 108



(Der Aufstreich wird nur zum Anfang beim Austreten des linken Fusses geschlagen)

*= Friedrich Anzenberger, Art. „Nemetz, Andreas", in: Oesterreichisches Musiklexikon online, Zugriff: 10.10.2021 (https://www.musiklexikon.ac.at/ml/musik_N/Nemetz_Andreas.xml). https://www.anzenberger.info/ : Dr. Friedrich und Dr. Elisabeth Anzenberger

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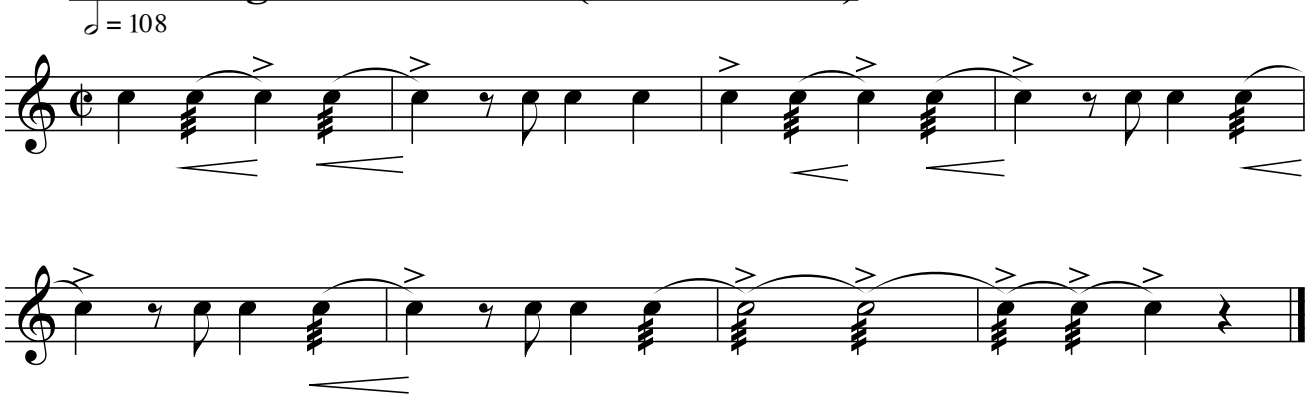
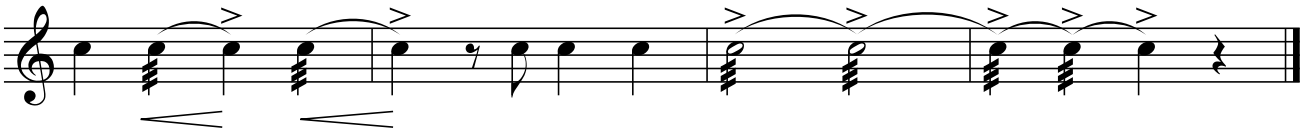
APPENDIX
Vereinfachtes Blatt für Junior-Prüfung
im Tiroler Landesmusikschulwerk

Traditionell
Transkr.
Moritz Polin
(*1970)

Einschlagen im 2/2 Takt (= Alla Breve)

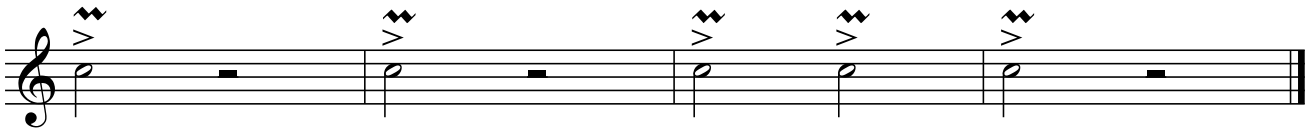


Als Variante zum 8taktigen Einschlagen das kurze Einschlagen.



Defilierstreich

= Doppelpress R/L



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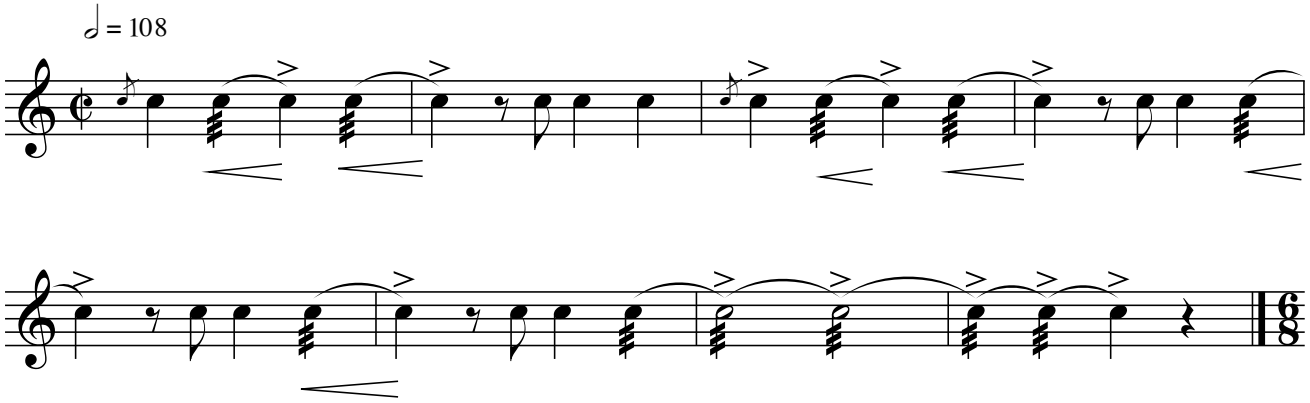
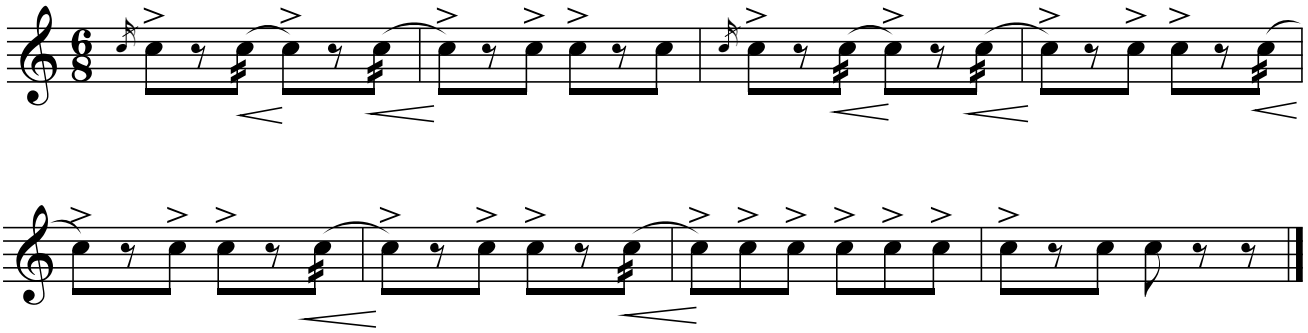
APPENDIX
Vereinfachtes Blatt für 1. Ü-Prüfung
im Tiroler Landesmusikschulwerk

Traditionell
Transkr.
Moritz Polin
(*1970)

Einschlagen im 2/2 Takt (= Alla Breve)



Einschlagen im 6/8 Takt



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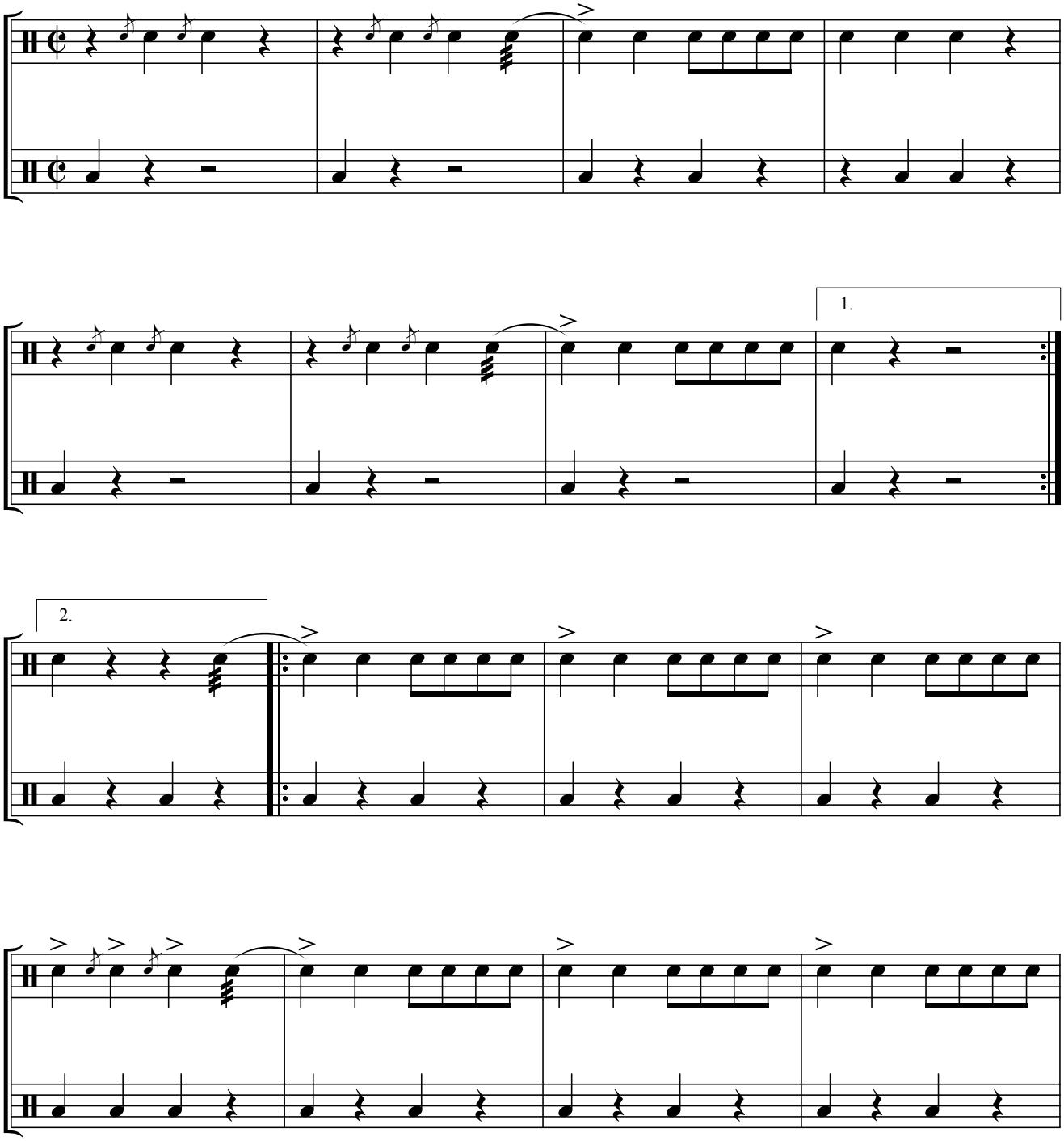
Kombinations-Fußmärsche

Österreichischer Fußmarsch Nr. 1

Transkr.
Moritz Polin
(*1970)



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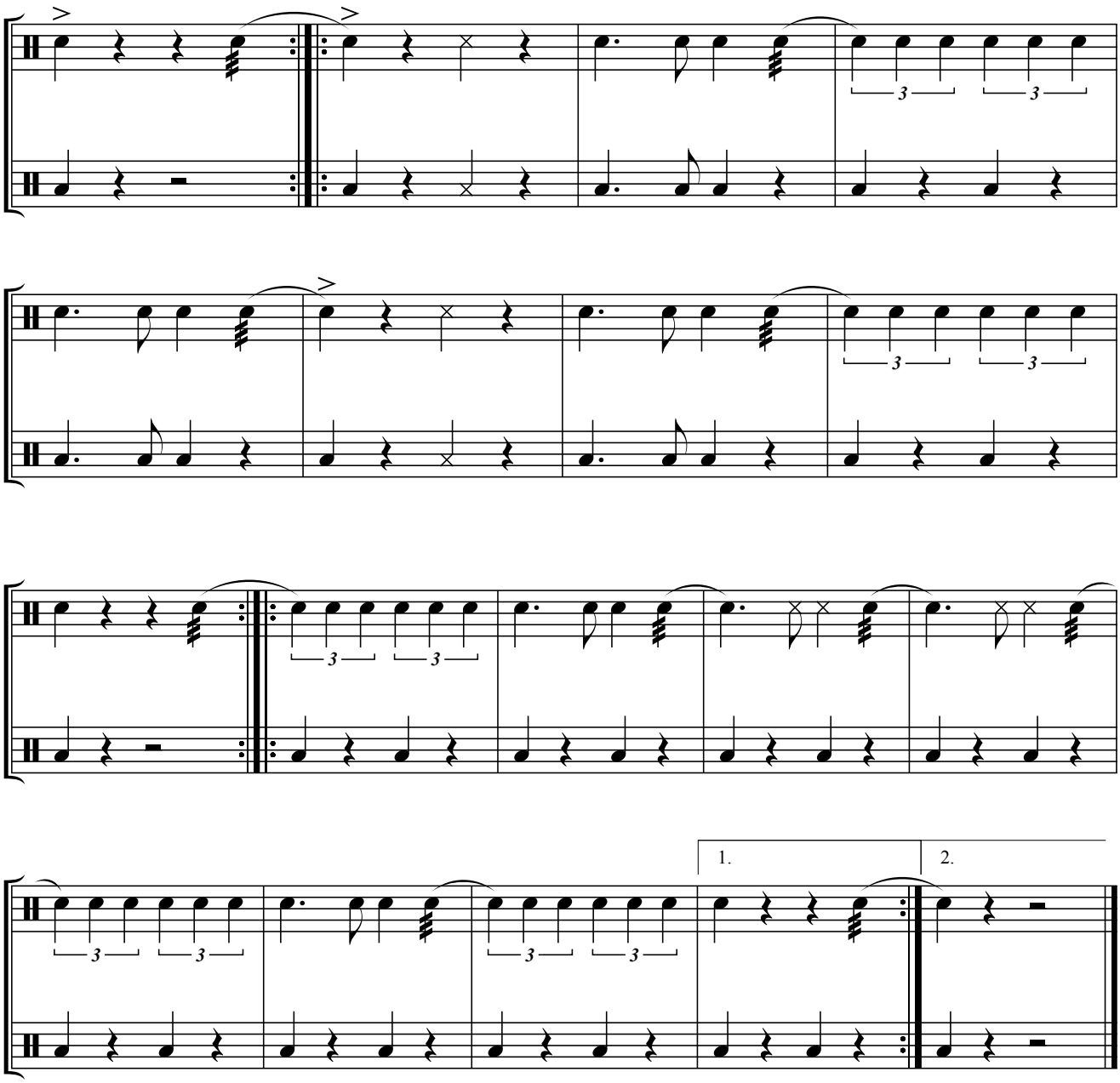
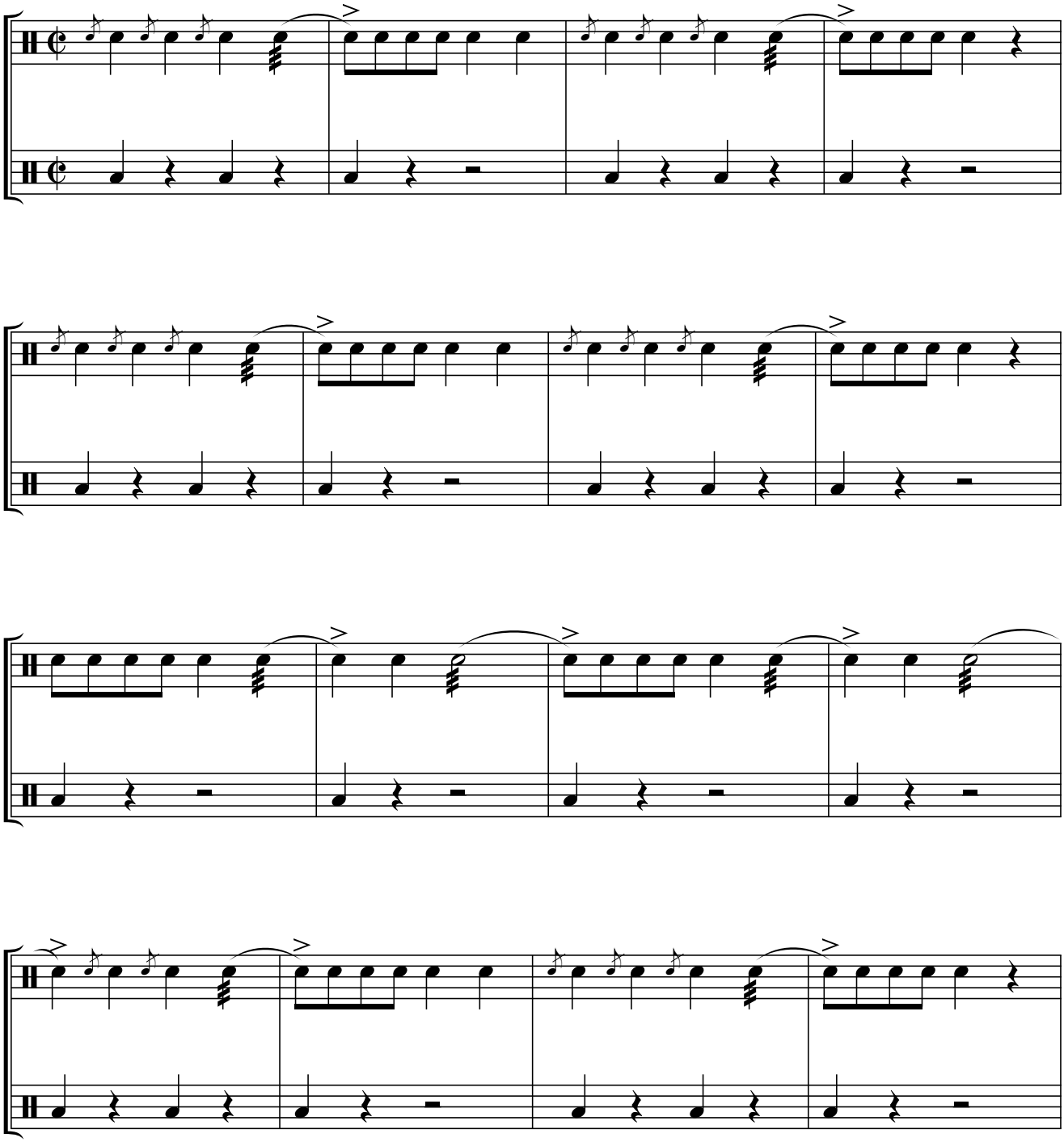
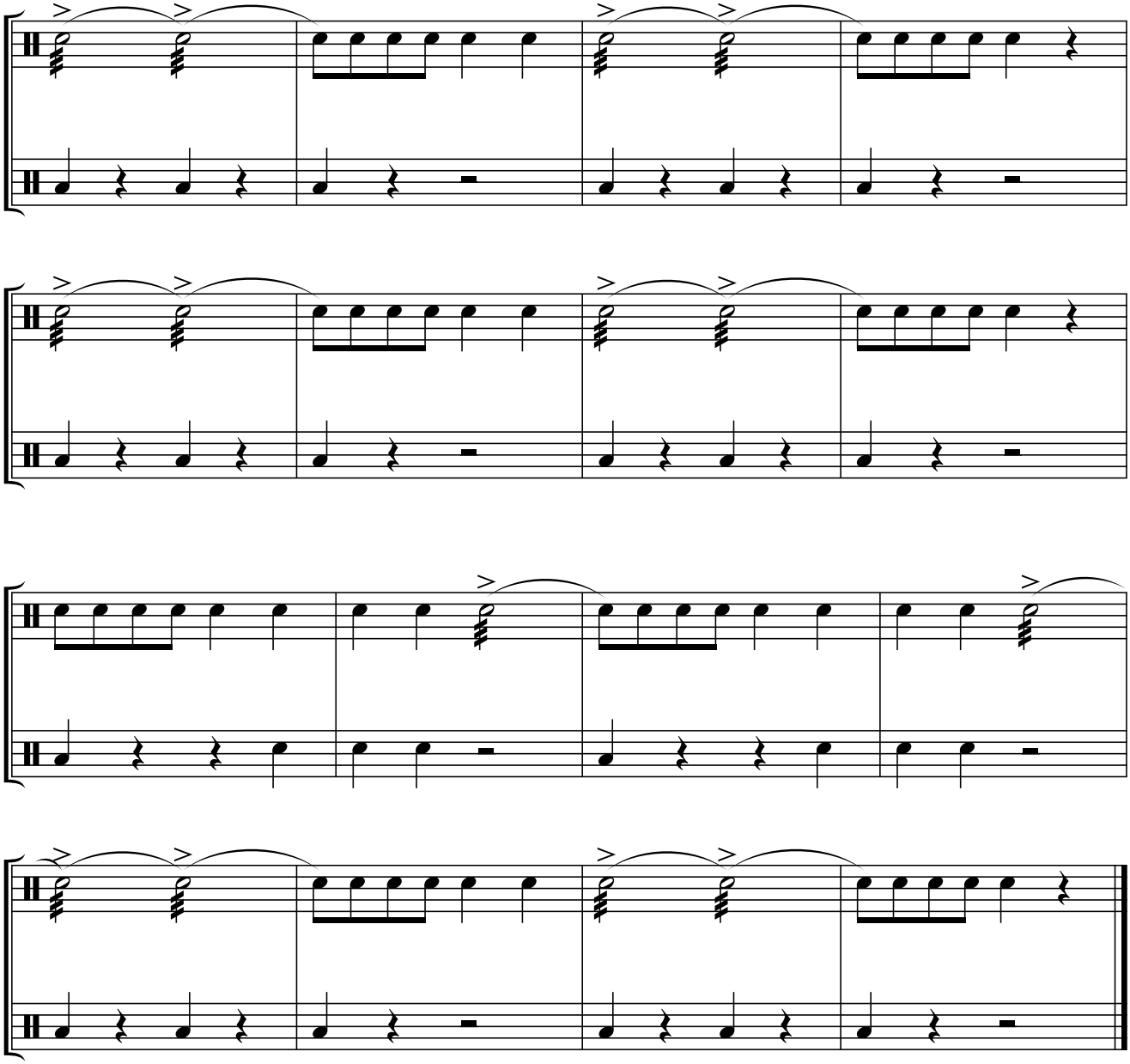

1.
2.

Transkr.
Moritz Polin
(*1970)

Kombinations-Fußmärsche

Österreichischer FM 2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