

# Bike and Hike

## Eindrücke aus dem Karwendel

Karl Schuchter

Andantino (♩ = 90)

Flöte 1 u. 2

Oboe

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon 1 u. 2 in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

Horn 1 u. 2 in F

Trompete in B 1

Trompete 2 u. 3 in B

Posaune 1 u. 2

Posaune 3

Bariton

Tuba

Pauken

Mallets

Chimes

Kleine Trommel

Große Trommel

Perkussion

Glockenspiel

Trinangle

Sus.C.

Trinangle

*p* *mp* *mf*

## 2

19

The musical score for the first system includes the following parts:

- Fl. 1, 2**: Flute 1 and 2, starting at measure 10.
- Ob.**: Oboe, starting at measure 10.
- Klar. B 1**: Clarinet B-flat 1, starting at measure 10.
- Klar. B 2**: Clarinet B-flat 2, starting at measure 10.
- Klar. B 3**: Clarinet B-flat 3, starting at measure 10.
- Bassklar. B**: Bass Clarinet B-flat, starting at measure 10.
- Altsax. 1, 2 Es**: Alto Saxophone E-flat 1 and 2, starting at measure 10.
- Tensax. B**: Tenor Saxophone B-flat, starting at measure 10.
- Barsax. Es**: Baritone Saxophone E-flat, starting at measure 10.
- Fag.**: Bassoon, starting at measure 10.
- Hm. F 1, 2**: Horn F 1 and 2, starting at measure 10.
- Trp. B. 1**: Trumpet B-flat 1, starting at measure 10.
- Trp. 2, 3 B.**: Trumpet 2 and 3 B-flat, starting at measure 10.
- Pos. 1, 2**: Trombone 1 and 2, starting at measure 10.
- Pos. 3**: Trombone 3, starting at measure 10.
- Bar.**: Baritone, starting at measure 10.
- Tub.**: Tuba, starting at measure 10.
- Pauk.**: Snare Drum, starting at measure 10.
- Mall.**: Cymbal, starting at measure 10.
- Ch.**: Chimes, starting at measure 10.
- Kl. Tr.**: Kettledrum, starting at measure 10.
- Gr. Tr.**: Gong, starting at measure 10.
- Perk.**: Percussion, starting at measure 10.

The score features dynamic markings such as *p*, *mp*, *mf*, and *f*, and includes a *stringendo* instruction at the end of the system.

## 3

[illegible]

## Bike and Hike

[illegible]

## Bike and Hike

38 41 Presto (♩ = 176)

Fl. 1, 2

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1, 2 Es

Tensax. B

Barsax. Es

Fag.

Hrn. F 1, 2

Trp. B. 1

Trp. 2, 3 B.

Pos. 1, 2

Pos. 3

Bar.

Tub.

Pauk.

Mall.

Ch.

Kl. Tr.

Gr. Tr.

Perk.

Trinangle

## Bike and Hike

6

The image displays the first system of a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. 1, 2**: Flute 1 and 2, playing a rapid sixteenth-note melody.
- Ob.**: Oboe, playing a sustained note with a tremolo effect.
- Klar. B 1**: Clarinet in B-flat, playing a rapid sixteenth-note melody.
- Klar. B 2**: Clarinet in B-flat, playing a sustained note with a tremolo effect.
- Klar. B 3**: Clarinet in B-flat, playing a sustained note with a tremolo effect.
- Bassklar. B**: Bass Clarinet in B-flat, playing a sustained note with a tremolo effect.
- Altsax. 1, 2 Es**: Alto Saxophone in E-flat, playing a rapid sixteenth-note melody.
- Tensax. B**: Tenor Saxophone in B-flat, playing a sustained note with a tremolo effect.
- Barsax. Es**: Baritone Saxophone in E-flat, playing a sustained note with a tremolo effect.
- Fag.**: Bassoon, playing a sustained note with a tremolo effect.
- Hrn. F 1, 2**: Horn in F, playing a sustained note with a tremolo effect.
- Trp. B. 1**: Trumpet in B-flat, playing a sustained note with a tremolo effect.
- Trp. 2, 3 B.**: Trumpet in B-flat, playing a sustained note with a tremolo effect.
- Pos. 1, 2**: Trombone 1 and 2, playing a sustained note with a tremolo effect.
- Pos. 3**: Trombone 3, playing a sustained note with a tremolo effect.
- Bar.**: Baritone, playing a sustained note with a tremolo effect.
- Tub.**: Tuba, playing a sustained note with a tremolo effect.
- Pauk.**: Kettledrum, playing a sustained note with a tremolo effect.
- Mall.**: Snare drum, playing a sustained note with a tremolo effect.
- Ch.**: Cymbal, playing a sustained note with a tremolo effect.
- Kl. Tr.**: Keyboard, playing a sustained note with a tremolo effect.
- Gr. Tr.**: Grand Trombone, playing a sustained note with a tremolo effect.
- Perk.**: Percussion, playing a sustained note with a tremolo effect.

The score is written in 4/4 time and features a variety of musical notations, including dynamic markings (e.g., *f*, *fp*), articulation marks, and slurs. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

## 7

59

Fl. 1, 2

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1, 2 Es

Tensax. B

Barsax. Es

Fag.

Hrn. F 1, 2

Trp. B. 1

Trp. 2, 3 B.

Pos. 1, 2

Pos. 3

Bar.

Tub.

Pauk.

Mall.

Ch.

Kl. Tr.

Gr. Tr.

Perk.

Xylo.

## Bike and Hike

8

60

Fl. 1, 2

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1, 2 Es

Tensax. B

Barsax. Es

Fag.

60

Hrn. F 1, 2

Trp. B. 1

Trp. 2, 3 B.

Pos. 1, 2

Pos. 3

Bar.

Tub.

60

Pauk.

Mall.

Ch.

60

Kl. Tr.

Gr. Tr.

60

Perk.

The musical score is for a piece titled "Bike and Hike". It features a woodwind and brass ensemble. The score is divided into three systems, each starting with a rehearsal mark of 60. The first system includes parts for Flute 1 & 2, Oboe, Clarinet Bb 1, 2, & 3, Bass Clarinet Bb, Alto Saxophone 1 & 2 Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, and Bassoon. The second system includes parts for Horn F 1 & 2, Trumpet Bb 1, Trumpet 2 & 3 Bb, Positone 1 & 2, Positone 3, Baritone, and Tuba. The third system includes parts for Snare Drum, Mallets, Cymbals, and three percussion parts (Kl. Tr., Gr. Tr., and Perk.). The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one flat (Bb).



67

Fl. 1, 2 *f*

Ob. *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B

Altsax. 1, 2 Es *f*

Tensax. B

Barsax. Es

Fag.

Hrn. F 1, 2

Trp. B. 1

Trp. 2, 3 B.

Pos. 1, 2

Pos. 3

Bar.

Tub.

67

Pauk.

Mall.

Ch.

67

Kl. Tr. *mf*

Gr. Tr.

67

Perk.

74 75

Fl. 1, 2

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1, 2 Es

Tensax. B

Barsax. Es

Fag.

Hrn. F 1, 2

Trp. B. 1

Trp. 2, 3 B.

Pos. 1, 2

Pos. 3

Bar.

Tub.

Pauk.

Mall.

Ch.

Kl. Tr.

Gr. Tr.

Perk.

## Bike and Hike

This page of a musical score is for a large orchestra. It features staves for the following instruments: Fl. 1, 2; Ob.; Klar. B 1; Klar. B 2; Klar. B 3; Bassklar. B; Altsax. 1, 2 Es; Tensax. B; Barsax. Es; Fag.; Hrn. F 1, 2; Trp. B. 1; Trp. 2, 3 B.; Pos. 1, 2; Pos. 3; Bar.; Tub.; Pauk.; Mall.; Ch.; Kl. Tr.; Gr. Tr.; and Perk. The score includes musical notation, dynamics, and a rehearsal mark 81.

The score is written for a large orchestra, including the following instruments:

- Fl. 1, 2
- Ob.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. 1, 2 Es
- Tensax. B
- Barsax. Es
- Fag.
- Hrn. F 1, 2
- Trp. B. 1
- Trp. 2, 3 B.
- Pos. 1, 2
- Pos. 3
- Bar.
- Tub.
- Pauk.
- Mall.
- Ch.
- Kl. Tr.
- Gr. Tr.
- Perk.

The score includes a rehearsal mark 81 at the beginning of the page. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations, including notes, rests, and dynamic markings (f, fp).

**91** Adagio (♩ = 68)

91

**Adagio** (♩ = 68)

[illegible]

## Bike and Hike

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, 2
- Ob.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. 1, 2 Es
- Tensax. B
- Barsax. Es
- Fag.
- Hrn. F 1, 2
- Trp. B. 1
- Trp. 2, 3 B.
- Pos. 1, 2
- Pos. 3
- Bar.
- Tub.
- Pauk.
- Mall.
- Ch.
- Kl. Tr.
- Gr. Tr.
- Perk.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *fp* (fortissimo piano) and *rit.* (ritardando). The score is divided into measures, with a repeat sign at the end of the first measure of each staff.

# Bike and Hike

14

102 *Larghetto* (♩ = 60)

106

Fl. 1, 2 *fp* *ff* *solo* *tutti* *mp*

Ob. *fp* *ff* *p* *mp*

Klar. B 1 *ff* *p* *solo*

Klar. B 2 *ff* *p* *solo*

Klar. B 3 *ff* *p* *solo*

Bassklar. B *ff* *p* *solo*

Altsax. 1, 2 Es *fp* *ff* *p* *solo*

Tensax. B *ff* *p* *solo*

Barsax. Es *ff* *p*

Fag. *ff*

Hrn. F 1, 2 *ff*

Trp. B. 1 *fp* *ff* *mute* *mf* *Oboe solo* *mp*

Trp. 2, 3 B. *fp* *ff* *p*

Pos. 1, 2 *ff* *p*

Pos. 3 *ff* *p*

Bar. *ff* *p*

Tub. *ff* *p*

Pauk. *fp* *ff* *Glockenspiel*

Mall. *fp* *ff* *p*

Ch. *fp* *ff* *Tam Tam* *p* *Windchimes*

Kl. Tr. *fp* *ff*

Gr. Tr. *fp* *ff*

Perk. *fp* *ff*

## Bike and Hike

15

118

[illegible]

## Bike and Hike

16

129 Presto (♩ = 176)

121

Fl. 1, 2

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1, 2 Es

Tensax. B

Barsax. Es

Fag.

Hrn. F 1, 2

Trp. B. 1

Trp. 2, 3 B.

Pos. 1, 2

Pos. 3

Bar.

Tub.

Pauk.

Mall.

Ch.

Kl. Tr.

Gr. Tr.

Perk.

129

Presto (♩ = 176)



131

Fl. 1, 2 *f*

Ob. *f*

Klar. B 1 *f*

Klar. B 2 *fp*

Klar. B 3 *fp*

Bassklar. B *f*

Altsax. 1, 2 Es *f*

Tensax. B *fp*

Barsax. Es *f*

Fag. *f*

Hrn. F 1, 2 *ff*

Trp. B. 1 *f*

Trp. 2, 3 B. *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Bar. *f*

Tub. *f*

Pauk. *f*

Mall. *f*

Ch. *f*

Kl. Tr. *f*

Gr. Tr. *f*

Perk. *f* Triangle

Detailed description: This page contains the musical score for measures 131 through 136 of the piece 'Bike and Hike'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet in Bb, Alto Saxophone 1 and 2 in E-flat, Tenor Saxophone in Bb, Baritone Saxophone in E-flat, and Bassoon. The brass section includes Horns in F (1 and 2), Trumpets in Bb (1, 2, 3), Trombones (1, 2, 3), Baritone, and Tuba. The percussion section includes Snare Drum, Maracas, Congas, and Triangle. The string section includes Kettledrums and Triangle. The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The key signature is Bb major, and the time signature is 4/4. The page number 17 is in the top right corner.

## Bike and Hike

18

This page of the musical score contains the following instruments and parts:

- Fl. 1, 2
- Ob.
- Klar. B 1
- Klar. B 2
- Klar. B 3
- Bassklar. B
- Altsax. 1, 2 Es
- Tensax. B
- Barsax. Es
- Fag.
- Hrn. F 1, 2
- Trp. B. 1
- Trp. 2, 3 B.
- Pos. 1, 2
- Pos. 3
- Bar.
- Tub.
- Pauk.
- Mall.
- Ch.
- Kl. Tr.
- Gr. Tr.
- Perk.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *fp*). Rehearsal marks are present at measures 136 and 138.

## Bike and Hike

19

[illegible]

## 155

155

Fl. 1, 2

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1, 2 Es

Tensax. B

Barsax. Es

Fag.

Hrn. F 1, 2

Trp. B. 1

Trp. 2, 3 B.

Pos. 1, 2

Pos. 3

Bar.

Tub.

Pauk.

Mall.

Ch.

Kl. Tr.

Gr. Tr.

Perk.

## Bike and Hike

163

Andantino (♩ = 90)

21

[illegible]

## Bike and Hike

22

165

Fl. 1, 2

Ob.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. 1, 2 Es

Tensax. B

Barsax. Es

Fag.

Hrn. F 1, 2

Trp. B. 1

Trp. 2, 3 B.

Pos. 1, 2

Pos. 3

Bar.

Tub.

Pauk.

Mall.

Ch.

Kl. Tr.

Gr. Tr.

Perk.

*mf*

*mp*

*f*

*ff*

The musical score is for a piece titled "Bike and Hike". It features a large orchestra and percussion. The score is divided into two systems, each starting at measure 165. The first system includes Flute 1 & 2, Oboe, Clarinet Bb 1, 2, & 3, Bass Clarinet Bb, Alto Saxophone 1 & 2 Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Bassoon, Horn F 1 & 2, Trumpet Bb 1, Trumpet 2 & 3 Bb, Positone 1 & 2, Positone 3, Baritone, Tuba, Snare Drum, Maracas, Conga, and Kettle Drum. The second system includes Kettle Drum, Gong, and Percussion. The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf, mp, f, ff), articulation (accents), and phrasing (slurs). The percussion parts are marked with "165" at the beginning of each system.